

Majestic Fanfare

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10074

1	Score	2	1 st Trombone Bb + B		
8	1 st & 2 nd Flute	2	2 nd Trombone Bb + B		
1	Oboe (optional)	1	Bass Trombone Bb + B		
1	Bassoon (optional)	3	1 st & 2 nd Baritone Bb + B		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass Bb		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass Bb		
4	2 nd B $\flat$ Clarinet	2	Tuba B		
4	3 rd B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel		
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum / Triangle		
2	2 nd E $\flat$ Alto Saxophone	1	Bass Drum		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				
2	3 rd F & E $\flat$ Horn				

Special Parts

1	1 st B $\flat$ Trombone B
1	2 nd B $\flat$ Trombone B
1	B $\flat$ Bass Trombone B
1	1 st & 2 nd B $\flat$ Baritone B
1	E $\flat$ Tuba B
1	B $\flat$ Tuba B

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Hardy Schneiders

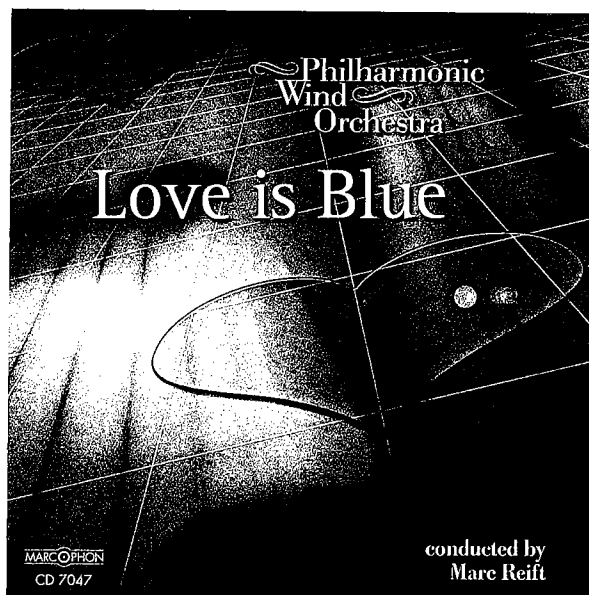
(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.

DISCOGRAPHIE



Love Is Blue

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Overture Fanfare (Tailor)	1'44	EMR 10008 (Ka)	EMR 2871 (Ja)	6
2	The Joust (Gillis)	3'23	EMR 10000 (La)	EMR 2751 (Ka)	5
3	Jubilee Parade (Tailor)	4'23	EMR 10048 (La)	EMR 2872 (Ka)	5
4	Memories Of Cyprus (Mavropoulos)	4'27	EMR 10109 (Sa)	EMR 2873 (Ra)	6
5	Love Is Blue (Popp)	3'15	EMR 10060 (Ka)	EMR 2874 (Ja)	5
6	Majestic Fanfare (Tailor)	2'57	EMR 10074 (Ka)	EMR 2875 (Ja)	4
7	Amazing Grace (Traditional)	3'23	EMR 1969 (Ka)	EMR 2877 (Ja)	4
	Sahara (Tailor)		EMR 10044 (Ra)	EMR 2876 (Qa)	6
8	Caravan	2'57			
9	Dance Of The Veiled Princess	2'17			
10	The Sultan's Court	2'43			
11	Transamerica-Building (Magliocco)	3'51	EMR 10053 (La)	EMR 2878 (Ka)	5
12	Requiem aeternam (Tailor)	5'54	EMR 10090 (Na)	EMR 2879 (Ma)	4
13	It's Raining Men (Jabara-Shaffer)	3'31	EMR 10009 (Ka)	EMR 2881 (Ja)	5
14	Battle Hymn Of The Republic (Tailor)	3'23	EMR 1957 (Na)	EMR 2882 (Ma)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Majestic Fanfare

Norman Tailor

Adagio $\text{♩} = 76$ 2 3 4 5 6 accel.

Flute / Oboe *f marcato* *mf* *p cresc.*

Bassoon / Bass Clarinet *f marcato* *mf* *cresc.*

1st B♭ Clarinet *f marcato* *mf* *p cresc.*

2nd B♭ Clarinet *f marcato* *mf* *p cresc.*

3rd B♭ Clarinet *f marcato* *mf* *p cresc.*

1st E♭ Alto Saxophone *f marcato* *mf* *p cresc.*

2nd E♭ Alto Saxophone *f marcato* *mf* *p cresc.*

B♭ Tenor Saxophone *f marcato* *mf* *p cresc.*

E♭ Baritone Saxophone *f marcato* *mf* *cresc.*

1st B♭ Trumpet/ Cornet *f marcato* *mf* *cresc.*

2nd B♭ Trumpet/ Cornet *f marcato* *mf* *cresc.*

3rd B♭ Trumpet/ Cornet *f marcato* *mf* *cresc.*

1st F Horn *f marcato* *mf* *p cresc.*

2nd F Horn *f marcato* *mf* *p cresc.*

3rd F Horn *f marcato* *mf* *p cresc.*

1st Trombone *f marcato* *mf* *cresc.*

2nd Trombone *f marcato* *mf* *cresc.*

Bass Trombone *f marcato* *mf* *cresc.*

Baritone *f marcato* *mf* *cresc.*

Tuba in C/ String Bass *f marcato* *mf* *cresc.*

Timpani *f marcato* *mf* *p cresc.*

Glockenspiel *f marcato* *mf* *p cresc.*

Snare Drum / Triangle *f marcato* *mf* *p cresc.*

Cymbals *f marcato* *mf* *p cresc.*

Bass Drum *f marcato* *mf* *p cresc.*

EMR 10074

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7 8 9 10 11 12

Moderato $\text{♩} = 104$

Fl./Ob.
Bsn./
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./
Str.B.
Timp.
Glock.
S.D./
Tgl.
Cyms.
B.D.

13 14 15 16 17 18

Fl./Ob.
Bsn./
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./
Str.B.
Timp.
Glock.
S.D./
Tgl.
Cyms.
B.D.