

## JACK AND JILL – A. Sanella & J. Shilkret, arr. Alain Crepin

### Nederlands:

“Jack and Jill” is een heel prettig stukje voor altsaxofoon en harmonie- of fanfareorkest. Dit stuk sluit aan bij de overige “Wiedoeft”-arrangementen van Alain Crepin (“Dans l’Orient” en “Saxema”) eveneens bij Tierolff Muziekcentrale uitgegeven. Het is bij het horen van de uitvoering door Rudy Wiedoeft zelf, dat Alain Crepin verliefd werd op het stuk en het meteen wilde bewerken. De solist kan zich erin uitleven dank zij een soepele en lyrische melodische lijn en enkele virtuositeitrekjes, terwijl het orkest met klaarblijkelijk plezier begeleidt.

### English:

“Jack and Jill” is a very enjoyable piece for saxophone and wind band. It closely resembles the other Wiedoeft arrangements, published by Tierolff Muziekcentrale and arranged by Alain Crepin (“Dans l’Orient” and “Saxema”). It can easily be heard that Crepin fell in love with the piece when he heard it for the first time. It made him arrange the piece immediately. It’s a chance for the soloist to have a blast with the lyrical melody and several moments of true virtuoso, while the band can accompany with apparent joy.

### Deutsch:

*Jack and Jill* ist ein lustiges Stück für Altsaxophon und Blesorchester (Harmonie- oder Fanfareorchester). Dieses Stück ist eine Fortsetzung der übrigen Arrangements von Alain Crepin („Dans l’Orient“ und „Saxema“), die ebenso bei Tierolff Muziekcentrale verlegt sind.

Als Alain Crepin eine Aufführung durch Rudy Wiedoeft selbst hörte, vernarrte er sich in dieses Stück und deshalb wollte er es unmittelbar arrangieren. Der Solist darf sich dank der lyrischen Melodie und einiger virtuos Stellen musikalisch ausleben, wobei das Orchester ihn mit offensichtlichem Spaß begleitet.

### Français:

*Jack and Jill* est une pièce amusante pour Saxophone Alto et Orchestre d’Harmonie ou Fanfare. Cette pièce complète les autres arrangements d’Alain Crepin (*Dans l’Orient* et *Saxema*) déjà édités aux Editions Tierolff Muziekcentrale.

C’est en entendant l’interprétation de Rudy Wiedoeft qu’Alain Crepin a eu le coup de foudre pour arranger cette pièce. Le soliste peut s’y distinguer grâce à une ligne mélodique souple et chantante agrémentée de quelques traits de virtuosité, tandis que l’orchestre le soutient avec grand plaisir.

### Italiano:

Jack and Jill è un piacevole brano per sax contralto e banda che si aggiunge agli altri arrangiamenti che Alain Crepin ha fatto delle composizioni di Rudy Wiedoeft (“Dans l’Orient” e “Saxema”). Crepin lo senti per la prima volta in un’esecuzione dello stesso Rudy Wiedoeft e decise subito di farne una versione per solista e banda. Lo strumentista può esprimere la sua bravura grazie a una linea melodica flessibile e lirica che sfocia in momenti di grande tecnica, mentre l’orchestra troverà l’arrangiamento di Crepin molto piacevole.

## Full Score (Concert Band)

# Jack and Jill

A. Sanella & J. Shilkret  
arr. Alain Crepin

Musical score for measures 15-22. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (BbCl), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (BbCl), Alto Saxophone 1 (A.S.Sax.1), Alto Saxophone 2 (A.S.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Cor Anglais 1 (Cor.Engl.1), Cor Anglais 2 (Cor.Engl.2), Cor Anglais 3 (Cor.Engl.3), Horn 1 (Hr.1), Horn 2 (Hr.2), Horn 3 (Hr.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), C Trumpet (C Trp.), Bb Trumpet (Bb Trp.), Mellophone (Mell.), and Timpani (Timp.). Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the staves.

Musical score for measures 23-31. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (BbCl), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (BbCl), Alto Saxophone 1 (A.S.Sax.1), Alto Saxophone 2 (A.S.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Cor Anglais 1 (Cor.Engl.1), Cor Anglais 2 (Cor.Engl.2), Cor Anglais 3 (Cor.Engl.3), Horn 1 (Hr.1), Horn 2 (Hr.2), Horn 3 (Hr.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), C Trumpet (C Trp.), Bb Trumpet (Bb Trp.), Mellophone (Mell.), and Timpani (Timp.). Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the staves.

Musical score for measures 32-39. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (BbCl), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (BbCl), Alto Saxophone 1 (A.S.Sax.1), Alto Saxophone 2 (A.S.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Cor Anglais 1 (Cor.Engl.1), Cor Anglais 2 (Cor.Engl.2), Cor Anglais 3 (Cor.Engl.3), Horn 1 (Hr.1), Horn 2 (Hr.2), Horn 3 (Hr.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), C Trumpet (C Trp.), Bb Trumpet (Bb Trp.), Mellophone (Mell.), and Timpani (Timp.). Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the staves.

Musical score for measures 40-47. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (BbCl), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (BbCl), Alto Saxophone 1 (A.S.Sax.1), Alto Saxophone 2 (A.S.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Cor Anglais 1 (Cor.Engl.1), Cor Anglais 2 (Cor.Engl.2), Cor Anglais 3 (Cor.Engl.3), Horn 1 (Hr.1), Horn 2 (Hr.2), Horn 3 (Hr.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), C Trumpet (C Trp.), Bb Trumpet (Bb Trp.), Mellophone (Mell.), and Timpani (Timp.). Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the staves.

Musical score for measures 79-86. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bb Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Cor Anglais (Cor. Angl.), Horns (Hr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Cymbals (Cym.), Bass Drum (Bd.), Snare Drum (Sn.), and Mallets (Mallets). The score features complex rhythmic patterns and melodic lines across all instruments.

79 80 81 82 83 84 85 86

Musical score for measures 87-94. The score includes parts for Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bb Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Cor Anglais (Cor. Angl.), Horns (Hr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Cymbals (Cym.), Bass Drum (Bd.), Snare Drum (Sn.), and Mallets (Mallets). The score continues with intricate musical notation for the ensemble.

87 88 89 90 91 92 93 94