

SONATE F-DUR – Georg Philipp Telemann, arr. Rob Balffoort

Nederlands:

De Duitse Barok componist Georg Philipp Telemann (1681-1767), schreef ongeveer 1000 orkestwerken, vooral sonates en suites.

De Sonate F-dur heeft Telemann gecomponeerd voor solo fluit met orkestbegeleiding.

De Sonate bestaat uit drie delen: Allegretto – Largo – Allegro. Rob Balffoort arrangeerde deze mooie melodieën voor harmonie- en fanfareorkesten.

English:

The German baroque composer Georg Philipp Telemann (1681-1767) wrote about 1000 orchestral pieces – many sonatas and suites. The Sonate F-Dur was composed for solo flute with band accompaniment. It consists of three parts: Allegretto – Largo – Allegro. Rob Balffoort arranged these beautiful melodies for Wind Band and Fanfare.

Deutsch:

Der deutsche Komponist aus der Barockzeit Georg Philipp Telemann (1681-1767) komponierte etwa 1000 Orchesterstücke, vor allem Sonaten und Suites. Die Sonate in F-Dur hat Telemann für Solo Flöte mit Orchesterbegleitung geschrieben. Die Sonate besteht aus drei Teilen: Allegretto – Largo – Allegro. Rob Balffoort arrangierte diese schönen Melodien für Sinfonisches Blasorchester.

Français:

Sonate en Fa Majeur.

Le compositeur allemand baroque Georg Philipp Telemann (1681-1767) a écrit un millier d'œuvres orchestrales dont de nombreuses sonates et suites. La Sonate en Fa majeur a été composée pour Flûte solo avec accompagnement d'orchestre. Elle comprend trois mouvements : Allegretto – Largo – Allegro. Rob Balffoort signe l'arrangement pour Orchestre d'Harmonie et Fanfare de ces belles mélodies.

Italiano:

Il compositore barocco tedesco Georg Philipp Telemann (1681-1767) ha scritto circa 1000 pezzi orchestrali, tante sonate e suites. La Sonata in F-Dur è stata composta per flauto ed orchestra. Consiste di tre parti: Allegretto - Largo - Allegro. Rob Balffoort ha arrangiato queste bellissime melodie per banda e fanfara.

Sonate F- dur

Georg Philipp Telemann
Arr. Rob Balffoort

Full score
1. Allegretto $\text{♩} = 80$

Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alt Saxophone 1
Eb Alt Saxophone 2
Bb Tenor Saxophone
Eb Bariton Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone 1
C Baritone 2
C Bass
Timpani

Fl.

Ob.

Bb.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1

C Bar. 2

C Bass

Timp.

mf

mp

cresc.

f

a

Fl.

Ob.

Bb.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1

C Bar. 2

C Bass

Timp.

15

Fl.

Ob.

Bs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1

C Bar. 2

C Bass

Timp.

21

2. Largo $\text{♩} = 60$

Fl.

Ob.

Bs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1

C Bar. 2

C Bass

Timp.

33

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl.
- Ob.
- Bs.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1
- C Bar. 2
- C Bass
- Timp.

The score is written in 4/4 time and includes various dynamic markings, such as *ff* (fortissimo) and *mf* (mezzo-forte). The page number 62 is visible at the bottom left.

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