

# Deutsche Schlagerparade

Potpourri

Direktion in C

(Condensed Score)

Arrangement:  
Manfred Schneider

## 1. Marmor, Stein und Eisen bricht

Chr. Bruhn / D. Deutscher / G. Loose

Moderately  $\text{ca. } 116$

Klar./Sax. + Trp. 5

*mp* Thr./Git./Keyb. *mp*

Klar./Sax. + Trp. 10

1a Tutti *f* Pos. 15

$E^b$   $A^b$   $B^b7$   $E^b$

1. *mp*

$A^b$   $B^b7$   $E^b$

2.

W.W.  
 f Thr./Pos.  
 Sax.  
 A<sup>b</sup>6  
 E<sup>b</sup>6  
 B<sup>b</sup>7  
 E<sup>b</sup>  
 A<sup>b</sup>  
 B<sup>b</sup>7  
 E<sup>b</sup>  
 Dr.set  
 mf

2. Eine neue Liebe ist wie ein neues Leben Jack White / Fred Jay

W.W.  
 30 Sax./Str.  
 Blech  
 mf  
 simile  
 F  
 F7  
 B<sup>b</sup>  
 Gm

35 *meno mosso*  
 2a ca. 132  
 > mf  
 ff  
 Klar./Str.  
 mf  
 Sax./Pos.  
 F Drums  
 B<sup>b</sup>7  
 Gm7/C  
 F  
 Gm7/C  
 F

40

Trp.

+ Kl.

+ 8va

F B $\flat$  C7

45

+ Thr./Hr.

Bells

*mf*

Sax./Pos.

B $\flat$  F B $\flat$

50

Trp.

+ Kl.

+ 8va

55

w.w. Sax./Thr.

*f*

unis.

B $\flat$  C7 F

2b

Holz/Sax./Thr.

Trp.

*ff*

Pos.

B $\flat$  C7 F

60

Fl.

Trp.

Pos.

w.w. Sax./Thr.

B $\flat$  C7 F

65 Holz/Sax./Thr.

Trp. *ff*

Pos. *f*

B $\flat$  C7 F

70 w.w. Sax./Thr.

Fl. *fp*

Trp. *ff* *f*

Pos. *fp*

B $\flat$  C7 F

2c 75 Trp. *mf*

Pos. Sax./Pos.

B $\flat$  C7 F Dm

Gm7 C7 F B $\flat$ 7

**3. Wahnsinn** T. Hendrik / K. van Haaren / J. Merz

80 Höl-lel Höl-lel Höl-lel Höl-lel

E $\flat$  A $\flat$  B $\flat$ 7

85

Fm Eb Bb7

90

Füh-le! Füh-le! Füh-le! Füh-le!

va

1.

Fm Eb

95

2.

*mp* *cresc.*

mp cresc.

*ff* *Tutti*

*ff* *Tutti*

4. Weiß der Geier J.-P. Valance / M. Buschjan / H. Obenaus / N. Zucker / C. Newman

The musical score is arranged in five systems, each with a treble and bass staff. The key signature has one flat (B-flat major or D minor). The piece begins at measure 100. The piano accompaniment consists of a steady eighth-note bass line with chords F, C, Bb, and F. The trumpet part (Trp.) features melodic lines with accents and dynamic markings such as *ff* and *f*. The saxophone part (Sax./Hr.) is primarily accompanimental, with dynamic markings like *fp*, *ff*, and *sfz*. The score includes first and second endings. Measure numbers 100, 105, 110, and 115 are indicated. Instrument labels include Pos., Trp., and Pos./Sax./Thr. A large watermark 'WIKI-MUSIK' is overlaid on the page.

2.

w.w.

f Thr./Pos.

Sax.

E $\flat$  E $\flat$ 6 A $\flat$ 6

2.

+ Trp.

B $\flat$ 7 E $\flat$

fp ff

Dr.set mf

A $\flat$  B $\flat$ 7 E $\flat$

2. Eine neue Liebe ist wie ein neues Leben Jack White / Fred Jay

W.W. 30 Sax./Str.

Blech

mf simile

F F7 B $\flat$  Gm

35 *meno mosso*

2a ca. 132

> mf ff

Klar./Str. mf Sax./Pos.

F Drums F

B $\flat$ 7 Gm7/C F Gm7/C