

Memories in Swing

Medley

1. Trompete in B^b
(B^b Trumpet 1)

Arrangement:
Auer-Ansbach

♩ = 176 (8 Takte = ca. 10 Sek.)

Musical notation for the first staff of the medley, featuring a 7/8 time signature and a forte (f) dynamic marking.

1. Dinah Harry Akst / S.M. Lewis / Joe Young

Soli unis.

Musical notation for the first staff of 'Dinah', featuring a forte (ff) dynamic marking and a mezzo-forte (mf) dynamic marking.

1. 2. Soli

Musical notation for the second staff of 'Dinah', featuring a forte (f) dynamic marking.

1a

Musical notation for the third staff of 'Dinah', starting at measure 20.

25 1b

Musical notation for the fourth staff of 'Dinah', featuring a mezzo-forte (mf) dynamic marking.

30

Musical notation for the fifth staff of 'Dinah', featuring a forte (f) dynamic marking.

2. Honeysuckle Rose Thomas „Fats“ Waller / Andy Razaf

1 40

Musical notation for the first staff of 'Honeysuckle Rose', featuring a mezzo-forte (mf) dynamic marking.

2. 1 Soli 2a

Musical notation for the second staff of 'Honeysuckle Rose', featuring a forte (f) dynamic marking.

50 2b *mf*

55 **1** *f* 60

3. My Blue Heaven Walter Donaldson / George Whiting

mf 65 **2**

1. **2.** *Soli* **1** 70 3a *f*

75 *V*

3b *c.v.* **1** 80 **3** 85 *f*

4. Means that you're grand Sholom Secunda / S. Cahn / S. Chaplin / Jacobs

6 1. *f* 2. *Soli* *mf* *f*

4a *f* > 100

4b **1** *mf* **1** *ff* **voiti subito!**

3 *Soli* **4c** Sax. 115

f *f*

120 1

5. Oh, Lady be good George & Ira Gershwin

mf 125

1. 2. 130 *Soli*

5a *f* 135 3 *Soli* **5b** 140

145

6. Sweet Sue Will Harris / Victor Young

mf 150

1. 2.

6a 6 *ff* *Soli* **6b** *ff*

170 **6c** *ff*

175