

# Soliloquy and Dance

for Oboe and Concert Band

Philip Parker

*Andante* ♩ = 72

Flutes 1-2  
Solo Oboe  
Bassoons 1-2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Sax 1-2  
Tenor Sax  
Baritone Sax  
Trumpet 1  
Trumpet 2-3  
F Horns 1-2  
F Horns 3-4  
Trombone 1  
Trombone 2-3  
Euphonium  
Tuba  
Timpani  
Percussion 1 (Bells)  
Percussion 2  
Percussion 3

Musical score for page 2, measures 1-8. The score includes parts for Fls. 1-2, Oboe, Bus. 1-2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A.S. 1-2, T. Sax, B. Sax, Trpt. 1, Trpt. 2-3, F.H. 1-2, F.H. 3-4, Tbus. 1, Tbn. 2-3, Euph., Tb., Timp., Perc. 1, Perc. 2, and Perc. 3. The Fls. 1-2 part has a melodic line with a slur over measures 1-4. The Oboe part has a melodic line with a slur over measures 1-4. The Bus. 1-2 part has a bass line with a slur over measures 1-4. The Cl. 1, Cl. 2, Cl. 3, and B. Cl. parts have a bass line with a slur over measures 1-4. The A.S. 1-2, T. Sax, B. Sax, Trpt. 1, Trpt. 2-3, F.H. 1-2, F.H. 3-4, Tbus. 1, Tbn. 2-3, Euph., Tb., Timp., Perc. 1, Perc. 2, and Perc. 3 parts are mostly empty staves with some rests.

Musical score for page 3, measures 9-16. The score includes parts for Fls. 1-2, Oboe, Bus. 1-2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A.S. 1-2, T. Sax, B. Sax, Trpt. 1, Trpt. 2-3, F.H. 1-2, F.H. 3-4, Tbus. 1, Tbn. 2-3, Euph., Tb., Timp., Perc. 1, Perc. 2, and Perc. 3. The Fls. 1-2 part has a melodic line with a slur over measures 9-12 and a final flourish in measure 16. The Oboe part has a melodic line with a slur over measures 9-12 and a final flourish in measure 16. The Bus. 1-2 part has a bass line with a slur over measures 9-12. The Cl. 1, Cl. 2, Cl. 3, and B. Cl. parts have a bass line with a slur over measures 9-12. The A.S. 1-2, T. Sax, B. Sax, Trpt. 1, Trpt. 2-3, F.H. 1-2, F.H. 3-4, Tbus. 1, Tbn. 2-3, Euph., Tb., Timp., Perc. 1, Perc. 2, and Perc. 3 parts are mostly empty staves with some rests.

A

Fls. 1-2  
 Oboe  
 Bus. 1-2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A.S. 1-2  
 T. Sax  
 B. Sax  
 Trpt. 1  
 Trpt. 2-3  
 F.H. 1-2  
 F.H. 3-4  
 Tbus. 1  
 Tbn. 2-3  
 Euph.  
 Tb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Fls. 1-2  
 Oboe  
 Bus. 1-2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A.S. 1-2  
 T. Sax  
 B. Sax  
 Trpt. 1  
 Trpt. 2-3  
 F.H. 1-2  
 F.H. 3-4  
 Tbus. 1  
 Tbn. 2-3  
 Euph.  
 Tb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

B

Fls. 1-2  
Oboe  
Bas. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1-2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2-3  
F.H. 1-2  
F.H. 3-4  
Tbus. 1  
Tbn. 2-3  
Euph.  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

C

Fls. 1-2  
Oboe  
Bas. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1-2  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2-3  
F.H. 1-2  
F.H. 3-4  
Tbus. 1  
Tbn. 2-3  
Euph.  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Musical score for page 8, measures 1-4. The score includes parts for Flutes 1-2, Oboe, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, French Horns 1-2 and 3-4, Trombones 1, 2-3, Euphonium, Trombone, Timpani, and Percussion 1-3. Dynamics include *f* and *mf*. The music features melodic lines in the woodwinds and strings, with some instruments playing sustained chords.

**D**

Musical score for page 9, measures 1-4, marked with a **D** dynamic. The instrumentation is the same as page 8. Dynamics include *mf* and *mp*. The score shows a change in dynamics for several instruments, with some playing sustained chords and others moving to new melodic lines.

Fls. 1-2  
 Oboe  
 Bus. 1-2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A.S. 1-2  
 T. Sax  
 B. Sax  
 Trpt. 1  
 Trpt. 2-3  
 F.H. 1-2  
 F.H. 3-4  
 Tbus. 1  
 Tbn. 2-3  
 Euph.  
 Tb.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

# Dance

*Allegro Moderato* ♩ = 112

Flutes 1-2  
 Solo Oboe  
 Bassoons 1-2  
 Clarinet 1  
 Clarinet 2  
 Clarinet 3  
 Bass Clarinet  
 Alto Sax 1-2  
 Tenor Sax  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horns 1-2  
 F Horns 3-4  
 Trombone 1  
 Trombone 2-3  
 Euphonium  
 Tuba  
 Timpani  
 Percussion 1  
 Percussion 2  
 Percussion 3

Musical score for measures 7-13 on page 12. Instruments include Fls. 1-2, Oboe, Bns. 1-2, Cl. 1-3, B. Cl., A.S. 1-2, T. Sax, B. Sax, and Perc. 2. Dynamic markings include *mf* and *p*. A Triangle is indicated for Perc. 2.

Musical score for measures 14-20 on page 12. Instruments include Oboe, Bns. 1-2, Cl. 1-3, B. Cl., A.S. 1-2, T. Sax, B. Sax, and Perc. 2. Dynamic markings include *p*.

Musical score for measures 21-27 on page 13, starting with section 'A'. Instruments include Fls. 1-2, Oboe, Bns. 1-2, Cl. 1-3, B. Cl., A.S. 1-2, T. Sax, B. Sax, Trpt. 1-3, F.H. 1-2, F.H. 3-4, Tbn. 1-3, Euph., Tbn., Timp., Perc. 1-3, and S.D. (Small Drum). Dynamic markings include *f*, *mf*, and *p*.

Fls. 1-2

Oboe

Bus. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Cym.

*ff*

*f*

*mf*

Fls. 1-2

Oboe

Bus. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

**B**

*f*

*mf*

*p*



42

Fls. 1-2

Oboe

Bas. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*st. mute* 1.

*mf*

*mf*

Xylophone

*mf*

Tambourine

*mf*

49

Fls. 1-2

Oboe

Bas. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*sempre stacc.*

*mf*

*mf*

C

56

Fls. 1-2

Oboe

Bus. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

63

Fls. 1-2

Oboe

Bus. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

D

70

Fls. 1-2  
Oboe  
Bas. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1-2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2-3  
FH. 1-2  
FH. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph.  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

77

Fls. 1-2  
Oboe  
Bas. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.S. 1-2  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2-3  
FH. 1-2  
FH. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph.  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

84

Fls. 1-2

Oboe

Bus. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

91

Fls. 1-2

Oboe

Bus. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

**E**

98

Fls. 1-2

Oboe

Bus. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Truss. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

**F**

105

Fls. 1-2

Oboe

Bus. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Truss. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

112

Fls. 1-2

Oboe

Bus. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

119

Fls. 1-2

Oboe

Bus. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1-2

Oboe

Bas. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

126

*Cadenza*

*f* *slow accel.*..... *slow accel.*.....

Obao

133

*Senza misura*

Obao

136

*Moderato*

*rit.*.....

Obao

140

*accel.*..... *rit.*.....

Obao

142

*Slow*

*p*..... *tr.*..... *accel.*.....

Obao

146

*Fast*

*f*..... *rit.*.....

Obao

150

*rit.*.....

Obao

152

*Slower*

Fls. 1-2

Obao

Bas. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

158

*tr.*..... *tr.*.....

*ff*..... *ff*..... *ff*..... *ff*..... *ff*..... *ff*..... *ff*..... *ff*..... *ff*..... *ff*..... *ff*..... *ff*..... *ff*..... *ff*..... *ff*.....

*Allegro*  $\downarrow = 198$

164

Fls. 1-2

Oboe

Bas. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F.H. 1-2

F.H. 3-4

Tbus. 1

Tbn. 2-3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*