

Partitur

Loreley-Rhein-Klänge

Johann Strauß-Vater (1804–1848) op. 154
Arrangement: Raimund Gruber

Partitur

Introduction

Moderato

Walzer

Johann Strauß-Vater (1804–1848) op. 154

Arrangement: Raimund Gruber

1./2. Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Fagott

1./2. Alt-Sax. in Es

Tenor-Saxophon in B

Bariton-Sax. in Es

1./2. Horn in Es

3./4. Horn in Es

1./2. Flügelhorn in B

Tenorhorn in B

Bariton in B

1. / 2. Trompete in B

3. / 4. Trompete in B

1. Posaune in B

2./3. Posaune in B

1. / 2. Baß in C

Streichbass

Kleine Trommel

Becken

Große Trommel

Pauken

[illegible]

Partitur "Loreley-Rhein-Klänge" Seite 3

This page of the musical score, titled "Loreley-Rhein-Klänge" Seite 3, continues the orchestral arrangement. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion, along with a vocal soloist. The score is written in G major and 4/4 time. The woodwind section includes flutes, oboe, clarinets in E-flat and B-flat, and a bassoon. The brass section consists of two horns in E-flat, three horns in B-flat, and three trumpets in B-flat. The string section includes first and second violins, first and second violas, first and second cellos, and a double bass. The percussion section includes a snare drum, cymbals, and a large drum. The vocal soloist part is written for a soprano. The score includes various musical notations such as notes, rests, dynamics (ff, f, p), and articulation marks. The page number "Seite 3" is indicated in the top right corner.

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B

Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C

Streichbass

Kl. Trommel

Becken

Gr. Trommel

Pauken

Walzer 1

Solo
mf
Solo
mf

This page contains musical notation for measures 40 through 45 of a symphony. The instruments listed on the left are: 1./2. Flöte, Oboe, Klarinette Es, 1. Klar. in B, 2. Klar. in B, 3. Klar. in B, Fagott, 1./2. Sax. Es, Ten.-Sax. B, Bar.-Sax. Es, 1./2. Hrn. Es, 3./4. Hrn. Es, 1./2. Flgh. B, Tenorhorn B, Bariton in B, 1. / 2. Trppt. B, 3. / 4. Trppt. B, 1. Pos. in B, 2./3. Pos. B, 1./2. Baß in C, Streichbass, Kl. Trommel, Becken, Gr. Trommel, and Pauken. The music features various dynamics such as *f*, *mf*, and *ff*. Measure numbers 40 and 45 are indicated at the top. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

f

1./2. Flöte *ff* *p* 55 60

Oboe *ff* *p*

Klarinette Es *ff* *p*

1. Klar. in B *ff* *p*

2. Klar. in B *ff* *p*

3. Klar. in B *ff* *p*

Fagott *ff* *p*

1./2. Sax. Es *ff* *p*

Ten.-Sax. B *ff* *p*

Bar.-Sax. Es *ff* *p*

1./2. Hrn. Es *ff* *p*

3./4. Hrn. Es *ff* *p*

1./2. Flgh. B *ff* *p*

Tenorhorn B
Bariton in B *ff* *p*

1. / 2. Trpt. B *ff*

3. / 4. Trpt. B *mf* *p*

1. Pos. in B *ff* *p*

2./3. Pos. B *ff* *p*

1./2. Baß in C
Streichbaß *ff* *p*

Kl. Trommel
Becken
Gr. Trommel *f* *mf* *p*

Pauken *f*

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

Walzer, 2. Partitur "Loreley-Rhein-Klänge" Seite 9

1./2. Flöte *meno* 75 *p*

Oboe *p*

Klarinette Es *p*

1. Klar. in B *p*

2. Klar. in B *p*

3. Klar. in B *p*

Fagott *p* *mf*

1./2. Sax. Es *p* *mf*

Ten.-Sax. B *mf*

Bar.-Sax. Es *mf*

1./2. Hrn. Es *p*

3./4. Hrn. Es *p*

1./2. Flgh. B *p* *mf*

Tenorhorn B *mf*

Bariton in B *mf*

1. / 2. Trpt. B *mf*

3. / 4. Trpt. B *p* *mf*

1. Pos. in B *p*

2./3. Pos. B *p*

1./2. Baß in C Streichbass *p* *mf*

Kl. Trommel *pp*

Becken

Gr. Trommel

Pauken

80

98446-B

1./2. Flöte *f* *p* *p*

Oboe *f* *p*

Klarinette Es *f* *p* *p*

1. Klar. in B *f* *p* *p*

2. Klar. in B *f* *p* *p*

3. Klar. in B *f* *p* *p*

Fagott *f* *p*

1./2. Sax. Es *f* *p* *p*

Ten.-Sax. B *f* *p* *p*

Bar.-Sax. Es *f* *p*

1./2. Hrn. Es *f* *p* *p*

3./4. Hrn. Es *f* *p* *p*

1./2. Flgh. B *f* *p* *p*

Tenorhorn B
Bariton in B *f* *p* *p*

1. / 2. Trpt. B *f* *p*

3. / 4. Trpt. B *f* *p*

1. Pos. in B *f* *p* *p*

2./3. Pos. B *f* *p* *p*

1./2. Baß in C
Streichbass *f* *p* *p*

Kl. Trommel
Becken
Gr. Trommel *f* *pp*

Pauken

100

105

C

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

f *p* *pp* *mf* *p*

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

110

115

mf

$$\overline{f}$$

130 135

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

p *f* *pp* *mf*

1. 2. 140 Fine

1./2. Flöte *f*

Oboe *f*

Klarinette Es *f*

1. Klar. in B *f*

2. Klar. in B *f*

3. Klar. in B *f*

Fagott *f*

1./2. Sax. Es *f*

Ten.-Sax. B *f*

Bar.-Sax. Es *f*

1./2. Hrn. Es *f*

3./4. Hrn. Es *f*

1./2. Flgh. B *f*

Tenorhorn B
Bariton in B *f*

1. / 2. Trpt. B *f*

3. / 4. Trpt. B *f*

1. Pos. in B *f*

2./3. Pos. B *f*

1./2. Baß in C
Streichbaß *f*

Kl. Trommel
Gr. Trommel *mf*

Pauken *f*

145

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

p

150

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B

Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C

Streichbass

Kl. Trommel

Becken

Gr. Trommel

Pauken

155

160

f

p

fz

mf

Walzer 4

D. S. $\frac{\%}{4}$ al Fine

165

170

1./2. Flöte *f* *p*

Oboe *f*

Klarinette Es *f* *p*

1. Klar. in B *f* *p*

2. Klar. in B *f* *p*

3. Klar. in B *f* *p*

Fagott *f* *p*

1./2. Sax. Es *f* *p*

Ten.-Sax. B *f* *p*

Bar.-Sax. Es *f* *p*

1./2. Hrn. Es *f* *p*

3./4. Hrn. Es *f* *p*

1./2. Flgh. B *f* *p*

Tenorhorn B
Bariton in B *f* *p*

1. / 2. Trpt. B *f* *p*

3. / 4. Trpt. B *f* *p*

1. Pos. in B *f* *p*

2./3. Pos. B *f* *p*

1./2. Baß in C
Streichbass *f* *p*

Kl. Trommel
Becken
Gr. Trommel *f* *p* *p*

Pauken *f*

D. S. $\frac{\%}{4}$ al Fine

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

175

180

f

sf

E

185

p

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

[illegible]

Walzer 5

Partitur "Loreley-Rhein-Klänge" Seite 23

dolce

200

205

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B

Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C

Streichbass

Kl. Trommel

Becken

Gr. Trommel

Pauken

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

210

215

F

pp

p

[illegible]

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbaß

Kl. Trommel
Becken
Gr. Trommel

Pauken

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

235

240

p

f

1./2. Flöte *f* *sfz*

Oboe *f* *sfz*

Klarinette Es *f* *sfz*

1. Klar. in B *f* *sfz*

2. Klar. in B *f* *sfz*

3. Klar. in B *f* *sfz*

Fagott *f* *sfz*

1./2. Sax. Es *f* *sfz*

Ten.-Sax. B *f* *sfz*

Bar.-Sax. Es *f* *sfz*

1./2. Hrn. Es *f* *sfz*

3./4. Hrn. Es *f* *sfz*

1./2. Flgh. B *f* *sfz*

Tenorhorn B
Bariton in B *f* *sfz*

1. / 2. Trpt. B *f* *sfz*

3. / 4. Trpt. B *f* *sfz*

1. Pos. in B *f* *sfz*

2./3. Pos. B *f* *sfz*

1./2. Baß in C
Streichbaß *f* *sfz*

Kl. Trommel
Becken
Gr. Trommel *f* *p* *sfz*

Pauken *f* *sfz*

G

265

265

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B

Bariton B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C

Streichbass

Kl. Trommel

Becken

Gr. Trommel

Pauken

270 275

1./2. Flöte *ff*

Oboe *ff* *pp*

Klarinette Es *ff*

1. Klar. in B *ff* *pp*

2. Klar. in B *ff* *pp*

3. Klar. in B *ff* *pp*

Fagott *ff* *pp*

1./2. Sax. Es *ff* *pp*

Ten.-Sax. B *ff* *pp*

Bar.-Sax. Es *ff* *pp*

1./2. Hrn. Es *ff* *pp*

3./4. Hrn. Es *ff* *pp*

1./2. Flgh. B *ff* *pp*

Tenorhorn B *ff* *pp*

Bariton in B *ff* *pp*

1. / 2. Trpt. B *ff*

3. / 4. Trpt. B *ff* *pp*

1. Pos. in B *ff* *pp*

2./3. Pos. B *ff* *pp*

1./2. Baß in C *ff*

Streichbass *ff*

Kl. Trommel *mf*

Becken *mf*

Gr. Trommel *mf*

Pauken

1./2. Flöte **H** *p* 280

Oboe *p*

Klarinette Es *p*

1. Klar. in B *p*

2. Klar. in B *p*

3. Klar. in B *p*

Fagott *p*

1./2. Sax. Es *p* *mf*

Ten.-Sax. B *p* *mf*

Bar.-Sax. Es *p*

1./2. Hrn. Es *p*

3./4. Hrn. Es *p*

1./2. Flgh. B *p* *mf*

Tenorhorn B *p* *mf*

Bariton in B *p* *mf*

1. / 2. Trpt. B *p* *mf*

3. / 4. Trpt. B *p*

1. Pos. in B *p*

2./3. Pos. B *p*

1./2. Baß in C *p*

Streichbass *p*

Kl. Trommel *pp*

Becken *pp*

Gr. Trommel *mf*

Pauken *pp*

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B

Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C

Streichbass

Kl. Trommel

Becken

Gr. Trommel

Pauken

1. / 2. Flöte *f* *p* 300 305

Oboe *f* *p*

Klarinette Es *f* *p*

1. Klar. in B *f* *p*

2. Klar. in B *f* *p*

3. Klar. in B *f* *p*

Fagott *f* *mf*

1. / 2. Sax. Es *f* *p*

Ten.-Sax. B *f*

Bar.-Sax. Es *f* *mf*

1. / 2. Hrn. Es *f* *p*

3. / 4. Hrn. Es *f* *p*

1. / 2. Flgh. B *f* *p*

Tenorhorn B *f* *p*

Bariton in B *f* *mf*

1. / 2. Trpt. B *f*

3. / 4. Trpt. B *f*

1. Pos. in B *f* *p*

2. / 3. Pos. B *f* *p*

1. / 2. Baß in C *f* *p* *mf*

Streichbass *f* *p* *mf*

Kl. Trommel *f* *pp*

Becken *f*

Gr. Trommel *f*

Pauken *f*

310

315

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B

Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C

Streichbass

Kl. Trommel

Becken

Gr. Trommel

Pauken

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325

330

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B

Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C

Streichbass

Kl. Trommel

Becken

Gr. Trommel

Pauken

p

f

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

335

340

p

pp

f

mf

f

345 L 350

1./2. Flöte *f* *p*

Oboe *f* *p*

Klarinette Es *f* *p*

1. Klar. in B *f* *p*

2. Klar. in B *f* *p*

3. Klar. in B *f* *p*

Fagott *f* *p* *mf*

1./2. Sax. Es *f* *p* Hörner

Ten.-Sax. B *p*

Bar.-Sax. Es *p*

1./2. Hrn. Es *mf* Solo *mf* Solo

3./4. Hrn. Es *mf* Solo *mf* Solo

1./2. Flgh. B *f* Hörner

Tenorhorn B *f* Hörner

Bariton in B *f* *mf*

1. / 2. Trpt. B *f*

3. / 4. Trpt. B *f*

1. Pos. in B *f* *p* *p*

2./3. Pos. B *f* *p* *p*

1./2. Baß in C *f* *p* *mf*

Streichbass *f* *p* *mf*

Kl. Trommel *mf*

Becken *mf*

Gr. Trommel *mf*

Pauken *f* *p*

355

G. P. **M** 360

1./2. Flöte

Oboe

Klarinette Es

1. Klar. in B

2. Klar. in B

3. Klar. in B

Fagott

1./2. Sax. Es

Ten.-Sax. B

Bar.-Sax. Es

1./2. Hrn. Es

3./4. Hrn. Es

1./2. Flgh. B

Tenorhorn B
Bariton in B

1. / 2. Trpt. B

3. / 4. Trpt. B

1. Pos. in B

2./3. Pos. B

1./2. Baß in C
Streichbass

Kl. Trommel
Becken
Gr. Trommel

Pauken

p *sfz*