

DEEP RIVER

(Chorale Prelude)

Setting by James Swearingen
ASCAP

Conductor Score
012-2917-00

With reverence ♩ = 72

5 well sustained

C Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

Trombone 1

Trombone 2/3

Baritone (Euphonium)

Tuba

Mallets

Chimes

Timpani

Percussion I

Susp. Cym. (yarn mallets)

p *f* *mp* *espress.*

1 2 3 4 5 6

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mts.

Timp.

Perc. 1

7 8 9 10 11 12

mp

mp

mp

mf

Bar. solo cue

mf solo

13 17

Fl. *mp*

Ob. *mp*

Bsn. *mp* Tuba cue play *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bass Cl. *mp* Tuba cue play *mp*

Al. Sax. 1 *mp* Hn. 1 cue play *mp*

Al. Sax. 2 *mp*

Ten. Sax. *mp* Hn. 2 cue play *mp*

Bar. Sax. *mp* Tuba cue play *mp*

13 17

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1/2 *mp* 1st only +2nd *a2*

Trom. 1 *mp* play *mp*

Trom. 2/3 *mp*

Bar. *All mp*

Tuba *mp*

Mits.

Timp.

Perc. 1 *mp*

poco rit.

A Tempo

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Milt.

Timp.

Perc. 1

poco rit.

A Tempo

mp

div.

mp

mp

mp

Bells

25 29

Fl. *p* *f*

Ob. *p* *f* *All*

Bsn. *p* *f*

Clar. 1 *p* *f* *p*

Clar. 2 *p* *f* *p*

Clar. 3 *p* *f* *p*

Bass Cl. *p* *f* *p*

Al. Sax. 1 *p* *f*

Al. Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f* *p* *Bs. Cl. cue*

25 29

Trpt. 1 *p* *f* *mf* *solo*

Trpt. 2 *p* *f*

Trpt. 3 *p* *f*

Hn. 1/2 *p* *f* *div.*

Trom. 1 *p* *f*

Trom. 2/3 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlts. *p* *Chimes*

Timp. *p* *f* *mp*

Perc. 1 *mp* *f*

4498 25 26 27 28 29 30

Fl.

Ob.

Hsa.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mts.

Timp.

Perc. 1

play

All

Fl. 41

Ob.

Bsn. *f*

Clar. 1 *f* *div.*

Clar. 2 *f*

Clar. 3 *f*

Bass Cl. *f*

Al. Sax. 1 *f*

Al. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trpt. 1 41

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1/2 *f* *a2* *div.*

Trom. 1 *f*

Trom. 2/3 *f*

Bar. *f*

Tuba *f*

Mlt. Chimes *f* Bells

Timp. *f*

Perc. 1 *f*

molto rall.

A Tempo

Fl. *cresc.* *ff* *mp* *a2*

Ob. *cresc.* *ff* *mp* *one player*

Bsn. *cresc.* *sfz* *ff* *mp*

Clar. 1 *cresc.* *ff* *mp* *a2*

Clar. 2 *cresc.* *ff* *mp*

Clar. 3 *cresc.* *ff* *mp*

Bass Cl. *cresc.* *sfz* *ff* *mp*

Al. Sax. 1 *cresc.* *ff* *mp*

Al. Sax. 2 *cresc.* *ff* *mp*

Ten. Sax. *cresc.* *ff* *mp*

Bar. Sax. *cresc.* *sfz* *ff* *mp*

Trpt. 1 *cresc.* *ff* *mp* *A Tempo*

Trpt. 2 *cresc.* *ff*

Trpt. 3 *cresc.* *ff*

Hr. 1/2 *cresc.* *ff* *mp*

Trom. 1 *cresc.* *ff* *mp* *a2*

Trom. 2/3 *cresc.* *ff* *mp*

Bar. *cresc.* *ff* *mp*

Tuba *cresc.* *ff* *mp*

Mlts. *a2*

Timp. *mf* *ff*

Perc. 1 *chk. on release* *mf* *ff*

poco accel. *rall.* *div.* *morendo*

Fl. *cresc.* *f* *mp* *div.*

Ob. *cresc.* *All* *f* *mp* *div.*

Bsn. *cresc.* *f* *mp* *div.*

Clar. 1 *cresc.* *f* *mp*

Clar. 2 *cresc.* *f* *mp*

Clar. 3 *cresc.* *f* *mp*

Bass Cl. *cresc.* *f* *mp*

Al. Sax. 1 *cresc.* *f* *mp*

Al. Sax. 2 *cresc.* *f* *mp*

Ten. Sax. *cresc.* *f* *mp*

Bar. Sax. *cresc.* *f* *mp*

poco accel. *rall.* *morendo*

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

Trpt. 3 *f* *mp*

Hn. 1/2 *cresc.* *f* *mp*

Trom. 1 *cresc.* *f* *mp*

Trom. 2/3 *cresc.* *f* *mp*

Bar. *cresc.* *f* *mp*

Tuba *cresc.* *f* *mp*

Mlt. *Chimes* *mp*

Timp. *mp*

Perc. 1 *f*

449N 48 49 50 51 52