

CINE-MARCHES

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Où est donc passée la 7^{ème} Compagnie Le gendarme de St. Tropez - Le mur d'Atlantique

Time - 4'35"

Arr. by Dominique WYCKHUYS

March ♩ = 100 "OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"

Flute

Oboe

E♭ Clarinet/Flugelhorn

B♭ Clarinet/Flg. 1

B♭ Clarinets/Flgs. 2/3

Bass Clarinet

Bassoon

March ♩ = 100 "OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"

Soprano Saxophone (Fanfare)

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

March ♩ = 100 "OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horn 1

F Horns 2/3

March ♩ = 100 "OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"

Trombone 1

Trombones 2/3

B♭ Euphonium

Bass

March ♩ = 100 "OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"

Drum Set
S.D.
B.D.

Aux. Percussion
C.C.
B.D.

Maillets

Timpani

"OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"
Music from Henri BOURTAYRE
© 1973 by Editions HORTENSIA, Paris
© 1990 by SIDOMUSIC B. Liechti & Cie, Genève

"LE GENDARME DE ST. TROPEZ"
Music from Raymond LEFEBVRE
© PIGALLE/SALLET ROBERT
FOR BELGIUM: BELINDA MUSIC

"LE MUR D'ATLANTIQUE"
Music from Claude BOLLING
© 1970 BLEU BLANC ROUGE
FOR BENELUX: JEAN KLUGER S.A.

4.

4.

A

Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Cl./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

A

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

A

Trb. 1

Trbs. 2/3

Euph.

Bass.

A

Drum Set

Aux. Perc.

Mallets

Timp.

9

This page of a musical score, labeled '5.' in the top right corner, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet/Flute (Eb Cl./Flg.), Clarinet/Flute 1 (Cl./Flg. 1), Clarinet in B-flat/Flute 2/3 (Cls./Flg. 2/3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trp. 1), Trumpets 2/3 (Trps. 2/3), Horn 1 (Hn. 1), Horns 2/3 (Hns. 2/3), Trombone 1 (Trb. 1), Trombones 2/3 (Trbs. 2/3), Euphonium (Euph.), and Bass. The percussion section includes Drum Set, Auxiliary Percussion (Aux. Perc.), Mallets, and Timpani (Timp.). The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and brass play sustained notes with some melodic movement, while the percussion section provides a rhythmic foundation with patterns on the drum set and timpani.

6.

B

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

E♭ Cl./Flg. *mf* *cresc.*

Cl./Flg. 1 *mf* *cresc.*

Clts./Flg. 2/3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf cresc.*

B

Sop. Sax. *mf* *cresc.*

A. Sax. 1/2 *mf* a def Horn *play cresc.*

T. Sax. *mf* a def Horn *play cresc.*

B. Sax. *mf* *cresc.*

B

Trp. 1

Trps. 2/3

Hn. 1 *mf* *cresc.*

Hns 2/3 *mf* *cresc.*

B

Trb. 1 *mf* *cresc.*

Trbs. 2/3 *mf* *cresc.*

Euph. *mf cresc.*

Bass. *mf* *cresc.*

B

Drum Set *mf* *cresc.*

S. Cymb.

Aux. Perc. *mf* *cresc.*

Mallets *mf* Xylo. *cresc.*

Timp. *mf*

Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass

Drum Set

Aux. Perc.

Mallets

Timp.

C $\text{♩} = 130$ "LE GENDARME DE ST. TROPEZ"
Whistle (Concert pitch)

Fl. *fp* *accel.* *mp* Whistle (Concert pitch)

Ob. *fp* *accel.* *mp* Whistle (Concert pitch)

E♭ Cl./Flg. *fp* *accel.* *mp* Whistle (Concert pitch)

Cl./Flg. 1 *fp* *accel.* *mp* Whistle (Concert pitch)

Clts./Flg. 2/3 *fp* *accel.* *mp* Whistle (Concert pitch)

B. Cl. *fp* *accel.* *mp* Whistle (Concert pitch)

Bsn. *fp* *accel.* *mp* Whistle (Concert pitch)

Sop. Sax. *fp* *accel.* *mp* Whistle (Concert pitch)

A. Sax. 1/2 *fp* *accel.* *mp* Whistle (Concert pitch)

T. Sax. *fp* *accel.* *mp* Whistle (Concert pitch)

B. Sax. *fp* *accel.* *mp* Whistle (Concert pitch)

Trp. 1 *fp* *accel.* *mp* Whistle (Concert pitch)

Trps. 2/3 *fp* *accel.* *mp* Whistle (Concert pitch)

Hn. 1 *fp* *accel.* *mp* Whistle (Concert pitch)

Hns 2/3 *fp* *accel.* *mp* Whistle (Concert pitch)

Trb. 1 *fp* *accel.* *mp* Whistle (Concert pitch)

Trbs. 2/3 *fp* *accel.* *mp* Whistle (Concert pitch)

Euph. *fp* *accel.* *mp* Whistle (Concert pitch)

Bass. *fp* *accel.* *mp* Whistle (Concert pitch)

Bass Guitar *mp* Tuba a def. **C** $\text{♩} = 130$ "LE GENDARME DE ST. TROPEZ"

Drum Set *mp* *accel.* *mp* Whistle (Concert pitch)

Aux. Perc. *fp* *accel.* *mp* Whistle (Concert pitch)

Mallets *fp* *accel.* *mp* Whistle (Concert pitch)

Timp. *fp* *accel.* *mp* Whistle (Concert pitch)

49

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

[illegible]

12.

+Piccolo ad lib.
Play

Fl.

Ob.

E♭ Cl./Fig.

Cl./Fig. 1

Clts./Fig. 2/3

B. Cl.

Bsn.

Sop Sax

A. Sax 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

03-036-10

1. *tr.*

2. *tr.*

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

97

F "LE MUR D'ATLANTIQUE"

A musical score for a piece titled "LE MUR D'ATLANTIQUE" in F major. The score is written for four staves, likely representing four voices. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, and the third and fourth staves provide harmonic support. The score is divided into measures by vertical bar lines, and the overall structure suggests a short, lyrical piece.

F "LE MUR D'ATLANTIQUE"

The musical score for "Le Mur d'Atlantique" is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes a bass line and a treble line. The vocal parts are arranged in four staves, with the Soprano part at the top and the Bass part at the bottom. The piano accompaniment is written in a grand staff format, with the bass line on the left and the treble line on the right. The score includes a dynamic marking of **F** (Fortissimo) and a tempo marking of **Allegretto**. The title "LE MUR D'ATLANTIQUE" is written in a box at the top right of the page.

The musical score for "LE MUR D'ATLANTIQUE" is presented on five staves. The top staff is for the vocal line, featuring a melody with various ornaments (v) and a dynamic marking of *f* (forte). The second staff is for the piano accompaniment, showing chords and arpeggiated figures. The third staff is for the guitar, with a melodic line and a dynamic marking of *f*. The fourth staff is for the bass, providing a rhythmic foundation. The fifth staff is for the double bass, also providing a rhythmic foundation. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

Fl. *mf* play

Ob. *mf* Whistle (Concert pitch)

E♭ Cl./Flg. *mf* Whistle (Concert pitch)

Cl./Flg. 1 *mf* Whistle (Concert pitch)

Clars./Flg. 2/3 *mf* Whistle (Concert pitch)

B. Cl. *mf* Whistle (Concert pitch)

Bsn. *mf* Whistle (Concert pitch)

Sop. Sax. *mf* play

A. Sax. 1/2 *mf* Whistle (Concert pitch)

T. Sax. *mf* Whistle (Concert pitch)

B. Sax. *mf* Whistle (Concert pitch)

Trp. 1 *mf* Whistle (Concert pitch)

Trps. 2/3 *mf* Whistle (Concert pitch)

Hn. 1 *mf* Whistle (Concert pitch)

Hns 2/3 *mf* Whistle (Concert pitch)

Trb. 1 *mf* Whistle (Concert pitch)

Trbs. 2/3 *mf* Whistle (Concert pitch)

Euph. *mf* Whistle (Concert pitch)

Bass. *mf* Whistle (Concert pitch)

Drum Set *mf*

Aux. Perc.

Mallets *mf* play

Timp. *mf* Whistle (Concert pitch)

111 *mf* Whistle (Concert pitch)

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cl./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1
mp

Trbs. 2/3
mp

Euph.
mp

Bass.
Tubas only
mp

Drum Set

Aux. Perc.

Mallets

Timp.

140

129

G
 Fl. *f*
 Ob. *f*
 Eb Cl./Flg. *f*
 Cl./Flg. 1 *f*
 Cls./Flg. 2/3 *f*
 B. Cl. *f*
 Bsn. *f*
G
 Sop. Sax. *f*
 A. Sax. 1/2 *f*
 T. Sax. *f*
 B. Sax. *f*
G
 Trp. 1 *f*
 Trps. 2/3 *f*
 Hn. 1 *f*
 Hns 2/3 *f*
G
 Trb. 1 *f*
 Trbs. 2/3 *f*
 Euph. *f*
 Bass. *f*
G
 Drum Set *f*
 Aux. Perc. *f*
 Mallets *f*
 Timp. *f*

Fl.

Ob.

Eb Cl./Fig.

Cl./Fig. 1

Cl./Fig. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

170

25.

Fl.

Ob.

E♭ Cl./Fig.

Cl./Fig. 1

Cl./Fig. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

178

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

186

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cl./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

I

Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

I

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

I

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

I

Trb. 1

Trbs. 2/3

Euph.

Bass.

I

Drum Set

Aux. Perc.

Mallets

Timp.

240

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

Fl. *ff*
 Ob. *ff*
 Eb Cl./Flg. *ff*
 Cl./Flg. 1 *ff*
 Cls./Flg. 2/3 *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Sop. Sax. *ff*
 A. Sax. 1/2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Trp. 1 *ff*
 Trps. 2/3 *ff*
 Hn. 1 *ff*
 Hns 2/3 *ff*
 Trb. 1 *ff*
 Trbs. 2/3 *ff*
 Euph. *ff*
 Bass. *ff*
 Drum Set *ff*
 Aux. Perc. *ff*
 Mallets *ff*
 Timp. *ff*

226

Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Cl. 2/3

B. Cl.

Bsn.

Sop Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

224