

Helmuth Rainer-Marsch

- Wind Band -



This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo B♭ Trumpet, 1st & 2nd B♭ Trumpets, 1st F Horn, 2nd & 3rd F Horns, 1st & 2nd C Trombones, 3rd C Trombone, 1st B♭ Baritone, 2nd B♭ Baritone, C Basses & String Bass, and Drums.

The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulation marks like accents and slurs. The page number 70 is centered at the top.

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Trp. F Horn. C Trb. Bar. C Basses Drums

6 *f* *p* *f* *f* *mp* *mp* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Baritone, C Basses, and Drums. The score includes musical notation, dynamics like 'p' (piano), and rehearsal marks '11'.

[illegible]

8.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
Bar.
C Basses
Drums

29

ff

p

3

à 2

3

29

ff

TRIO

9

Picc.

Fl.

Ob.

Bsn.

35 *p*

E♭ Cl.

B♭ Cl.

Bass Cl.

35 *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

35 *p*

B♭ Trp.

2x only *p*

F Hrn.

C Trb.

Bar.

C Bases

35 *p*

Drums

35 *p*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *Play both times*

F Hrn. *mf*

C Trb. *mf*

Bar. *mf*

C Basses *mf*

Drums *mf*

Detailed description: This is a page of a musical score, page 10, for a large ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trombone, Baritone, C Basses, and Drums. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The music is divided into measures by vertical bar lines. Dynamic markings 'mf' (mezzo-forte) are present in many staves. A 'Play both times' instruction is written above the B♭ Trumpet staff in the fourth measure. The page number '10.' is in the top left corner. The number '40' appears at the bottom of several staves, likely indicating a rehearsal mark or measure number.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Bar., C Basses, and Drums. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as 'ff' (fortissimo) are visible throughout the score. The page number '45' is located at the bottom left corner.

12.

12.

Picc. *2. rall. accel.*

Fl. *2. rall. accel.*

Ob. *2. rall. accel.*

Bsn. *51 rall. accel.*

E♭ Cl. *2. rall. accel.*

B♭ Cl. *2. rall. accel.*

Bass Cl. *51 rall. accel.*

Alto Sax. *2. rall. accel.*

Ten. Sax. *2. rall. accel.*

Bar. Sax. *51 rall. accel.*

B♭ Trp. *2. rall. accel.*

F Hrn. *2. rall. accel.*

C Trb. *2. rall. accel.*

Bar. *2. rall. accel.*

C Bases *51 rall. accel.*

Drums *51 rall. accel.*

1. 2. 13

Picc.

Fl.

Ob.

Bsn.

56 *rall.* *accel.* *rall.* *rall.*

E♭ Cl.

B♭ Cl.

Bass Cl.

56 *rall.* *accel.* *rall.* *rall.*

Alto Sax.

Ten. Sax.

Bar. Sax.

56 *rall.* *accel.* *rall.* *rall.*

B♭ Trp.

3 3

1. 2.

F Horn.

C Trb.

Bar.

C Basses

56 *rall.* *accel.* *rall.* *rall.*

Drums

56 *rall.* *accel.* *rall.* *rall.*