

Charley Wilcoxon

**The
All-American
Drummer**



LUDWIG *Masters*
PUBLICATIONS

PREFACE

This book of original solos was especially written to enable the modern drummer to understand more clearly the far-reaching possibilities of the twenty-six rudiments.

Based entirely on the old tradition of famous masters, a touch of “swing” was added to give each a certain lift drummers of today prefer.

So carefully are they arranged that any chosen group blends perfectly. Combinations are innumerable.

—Chas. S. Wilcoxon

SOLO No.1

R R L L R L R R L R L L R L R L R L R L R L

R L R L R L L R R L L R L R R L R L L R L R L

R L R L R L R L R L R R L R L L R L R L R L R L

R L R L R L R L R L R L R R L R L L R L R L R L

SOLO No. 2

R L R L R L R L R L R L R L R L R L R L R L

R R L L R L L R L L R R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

R L R R L R L L R L R L R L R L R R R L R R

L L L R L L R L L R R L R R R R L R R R

SOLO No. 3

5 str. 5 str. 5 str. 7 str. 7 str.

R R L L R R L R R L R L R L R L L R R L L R R L R R L L L

15 str. 3 3 7 str.

R R L R R L R L L R R L R L R L R L L R R L R R L R L L

7 str.

R L L R L L R R L L R L L R L L R L L R L R R L R L L

7 str. 3 3 1 7 str. 2 3

R L L R L L R R L R L L R R L R L R L L R L R L L

SOLO No. 4

9 str. 9 str. 3 3 3 9 str. 5 str.

R R L R R L R L R L R L R L R L R R R

3 3 3 7 str.

R L R L R L R R L R L R L R L L R L R L R L R L R L R L

3 3 3

R L R L L R L R R L R L R L R L R L R L R L L

3 3 3 5 str. 7 str.

R L R L L R L R R L R L R L R L R L R L R L R L R

SOLO No. 5

LLR RRL LLR L R L R L R L R R R L R L L

R L R L R L R L R L L L R L L

R L R L R L L R L R L R L R L R L R L R L

R R L R R L L R L L R R L R L R L R L R

SOLO No. 6

R L R R L R L L R L R R L R L L

R L R R L R L L R L R R L R L L R R

5 str. 5 str. 13 str. 13 str. 7 str.

L L R L R R L L L L R R R R L L R R L L R

13 str. 9 str. 15 str. 7 str.

R LLR R L R R L R R R L L L R L L R R LLR R

SOLO No.7

SOLO No. 7 is a piece for bass clef, 2/4 time. It consists of five staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single line of bass clef. The notation includes eighth and sixteenth notes, with various fingerings indicated by 'R' (Right) and 'L' (Left). The first staff ends with a double bar line and a repeat sign. The second staff continues the piece, featuring a 5-str. (5-string) marking. The third staff includes a 3-str. (3-string) marking. The fourth staff includes a 7-str. (7-string) marking. The fifth staff ends with a double bar line and a repeat sign.

SOLO No. 7

SOLO No. 7

SOLO No. 7

SOLO No. 7

SOLO No. 7

SOLO No. 8

SOLO No. 8 is a piece for bass clef, 2/4 time. It consists of five staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single line of bass clef. The notation includes eighth and sixteenth notes, with various fingerings indicated by 'R' (Right) and 'L' (Left). The first staff ends with a double bar line and a repeat sign. The second staff continues the piece, featuring a 7-str. (7-string) marking. The third staff includes a 3-str. (3-string) marking. The fourth staff includes a 5-str. (5-string) marking. The fifth staff ends with a double bar line and a repeat sign.

SOLO No. 8

SOLO No. 8

SOLO No. 8

SOLO No. 8

SOLO No. 8