



# KOZLOVA - orch. polka

Solo für Tenorhorn

Zdeněk Gurský

Tenor solo

7

1. 2. Fine

7

D.S. al Fine

Trio

3

6 Coda

8

Trio D.C.  
al Coda

Coda

accel.

© GLORIA KYJOV - CZ 1999

ZDENĚK GURSKÝ, Hradební 1612, CZ - 696 01 Vracov

Mobil: 00420-603-502264, Tel.+Fax: 00420-629-628099

# KOZLOVA - orch. polka

Solo für Tenorhorn

Zdeněk Černý

Fügelhorn 1B

First system of musical notation for Tenorhorn. It consists of five staves. The first staff is the melody. The second and third staves are accompaniment with a '4' above them. The fourth staff has a 'Fin' marking above it. The fifth staff ends with a double bar line and a 'D.S. al Fine' instruction.

## Trio

Start of the Trio section. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a '2' above it. The second staff is a long rest for 24 measures, with 'Ten.' written above it.

First staff of the Trio section, continuing the melody from the previous staff. It includes a 'Coda' marking above the staff.

Second staff of the Trio section, continuing the melody. It includes a '3' above the staff.

Third staff of the Trio section, continuing the melody. It includes a '3' above the staff and a 'Trio D.C. al Coda' instruction at the end.

Fourth staff of the Trio section, continuing the melody. It includes a 'Coda' marking above the staff, a '7' above the staff, and a 'Trio D.C. al Coda' instruction at the end.