

Probestimme / mini score

Pirates of the Caribbean - Fluch der Karibik, Soundtrack Highlights

Klaus Badelt

Ted Ricketts

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

5,00 min.

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request



Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/305-0 (Fax 305-5)
Mail: abel.musikverlag@aon.at - www.abel.at

HAL LEONARD CONCERT BAND SERIES

CONDUCTOR

04000927

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

Soundtrack Highlights

Music by KLAUS BADELDT

Arranged by TED RICKETTS

Grade 3

Performance Time: 5:00

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 4 - Flute 1
- 4 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Snare Drum, Bass Drum, Toms)
- 2 - Percussion 2 (Tri., Sus. Cym., Gong, Cr. Cym., Hi-Hat)
- 2 - Mallet Percussion (Bells, Chimes, Xylo.)
- 1 - Timpani

Extra Conductor (04000927) U.S. \$7.50

Extra Parts U.S. \$2.00



HAL LEONARD
CORPORATION
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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

"Fog Bound"
With A Bounce (♩ = 120) +Picc. - a2

Music by KLAUS BADEL
Arranged by TED RICKETTS

Flute 1, 2/
Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba
(String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

7

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

7

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2
a2
stagger breathing as needed

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2
mf

Milt. Perc.
mf

Timp.

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2
a2
mp

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2
a2
mp

Tbn. 1, 2
mp

Bar.
mp

Tuba
mp

Perc. 1
mf

Perc. 2
Sus. Cym.
mp

Milt. Perc.
mf

Timp.
mf

17 Much Slower ($J = 74$)

25 Stately (♩ = 96)

Fl. 1, 2/
Picc. *mp* *mf*

Oboe *mp* *mf*

Bsn. *mp* *mf marc.*

Cl. 1 *mf*

Cl. 2, 3 *mp* *mf*

A. Cl. *mp* *mf marc.*

Bs. Cl. *mp* *mf marc.*

A. Sx. 1, 2

T. Sx.

B. Sx. *mp* *mf marc.*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar. *mf marc.*

Tuba *mp* *mf marc.*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Milt. Perc.

Timp.

Gong *p* *mf* *p*

30 "The Medallion Calls"

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2* *mf marcato*

T. Sx. *mf marcato*

B. Sx.

Tpt. 1 *a2* *mf marcato*

Tpt. 2, 3 *a2* *mf marcato*

Horn 1, 2 *a2* *mf marcato*

Tbn. 1, 2 *a2* *mf marcato*

Bar.

Tuba

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc.

Timp.

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

36 *mf* 37 *mf* 38 39 40 41 42 43

+Picc. - *a2*

mf

mf

mf

a2

mf

a2

a2

p *f*

mf Cr. Cym.

mf

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Chimes

Timp.

44 *mf* 45 46 *mf* 47 48 49 50 51

legato

mp *mf*

Tpt. - Solo

mp *legato* *mf*

mp *legato* *mf*

mp *legato* *mf*

mp *legato* *mf*

mp *legato* *mf*

a2

mp *legato* *mf*

mp *legato* *mf*

mp *legato* *mf*

mp *legato* *mf*

mp *legato* *mf*

mp *legato* *mf*

mp *legato* *mf*

mp *legato* *mf*

mp

mp

Chimes

mp

FL. 1, 2/
Picc.

Oboe

Bsn. B. Sx.

Cl. 1

Cl. 2, 3

A. Cl. Tuba

Bs. Cl. B. Sx.

Hn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

52 53 54 55 *mf* 56 *f* 57 58 59

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Pirates Of The Caribbean - 10

FL. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

60 61 62 63 64 *ff* 65 66

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Pirates Of The Caribbean - 11

"To The Pirate's Cave"

71 Forcefully (J = 140)

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Rit.

+Picc. - *a2*

a2

Rit.

71 Forcefully (J = 140)

a2

Toms

Closed Hi-Hat

Gong

ff

ff

67 68 69 *f* 70 71 *ff* 72

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

73 74 75 76 77

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Pirates Of The Caribbean - 13

"The Black Pearl"
 [81] Driving (♩ = 160)
 Fl. 1, 2/ Picc. *mf*
 Oboe *mf*
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 A. Cl. *mf*
 Bs. Cl. *mf*
 A. Sx. 1, 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1 *mf*
 Tpt. 2, 3 *mf*
 Horn 1, 2 *mf*
 Tbn. 1, 2 *mf*
 Bar. *mf*
 Tuba *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Milt. Perc. *mf*
 Timp. *mf*
 Bs. Cl. *mf*
 S.D. *mf*
 To F. C.

Accel e Cresc.
 (Picc. col Fl. 1)
 Picc. col Fl. 2
 Fl. 1, 2/ Picc. *mf*
 Oboe *mf*
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 A. Cl. *mf*
 Bs. Cl. *mf*
 A. Sx. 1, 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1 *mf*
 Tpt. 2, 3 *mf*
 Horn 1, 2 *mf*
 Tbn. 1, 2 *mf*
 Bar. *mf*
 Tuba *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Milt. Perc. *mf*
 Timp. *mf*
 Play *mf*
 Sus. Cym. *mf*
 Xylo. *mf*

91 A Little Faster (♩ = 170)

FL. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

(Picc. on top)

ff *f* *mf*

91 A Little Faster (♩ = 170)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

ff *f* *mf*

99

FL. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

ff *f* *mf*

99

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

ff *f* *mf*

"He's A Pirate"
 133 Driving (♩ = 140)

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

133 Driving (♩ = 140)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

133 *mf* 134 *sfz* 135 *f* 136 137

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

+Picc. - *a2*

138 139 140 141 142

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 Pirates Of The Caribbean - 23

143

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

143

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

143 144 145 146 147

151 (Picc. on top)

Fl. 1, 2/
Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

151

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

148 149 150 *f* 151 152

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Pirates Of The Caribbean - 25

