

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

08724981

From Walt Disney Pictures' BROTHER BEAR

# Highlights From BROTHER BEAR

(A medley including: Transformation • On My Way • No Way Out • Look Through My Eyes)

Words and Music by

PHIL COLLINS

Arranged by PAUL MURTHA

Performance Time – 4:45

## INSTRUMENTATION

- |                                  |                                            |
|----------------------------------|--------------------------------------------|
| 1 - Conductor                    | 4 - B $\flat$ Trumpet 1                    |
| 8 - Flute                        | 4 - B $\flat$ Trumpet 2                    |
| 1 - Oboe                         | 4 - F Horn                                 |
| 1 - Bassoon                      | 4 - Trombone                               |
| 4 - B $\flat$ Clarinet 1         | 2 - Baritone B.C.                          |
| 4 - B $\flat$ Clarinet 2         | 2 - Baritone T.C.                          |
| 4 - B $\flat$ Clarinet 3         | 4 - Tuba                                   |
| 1 - E $\flat$ Alto Clarinet      | 2 - Convertible Bass Line                  |
| 2 - B $\flat$ Bass Clarinet      | 2 - Percussion 1 (Drum Set)                |
| 2 - E $\flat$ Alto Saxophone 1   | 2 - Percussion 2 (Sleigh Bells, Sus. Cym., |
| 2 - E $\flat$ Alto Saxophone 2   | Shaker, Rain Stick, Tamb., Mark Tree)      |
| 2 - B $\flat$ Tenor Saxophone    | 2 - Mallet Percussion (Bells)              |
| 1 - E $\flat$ Baritone Saxophone | 1 - Timpani                                |

(08724981) Extra Conductor U.S. \$7.50  
Extra Parts U.S. \$2.00



 **HAL•LEONARD®**  
CORPORATION  
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

From Walt Disney Pictures' BROTHER BEAR  
**Highlights From BROTHER BEAR**  
(A medley including: Transformation • On My Way • No Way Out • Look Through My Eyes)

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Moderately (♩ = 88)

Flute *mp* *cresc.* *f*

Oboe *p* *cresc.* *f*

Bassoon *p* *cresc.* *f*

B♭ Clarinet 1, 2 *mp* *cresc.* *f*

B♭ Clarinet 3 *p* *cresc.* *f*

E♭ Alto Clarinet *p* *cresc.* *f*

B♭ Bass Clarinet *p* *cresc.* *f*

E♭ Alto Sax. 1, 2 *p* *cresc.* *f*

B♭ Tenor Sax. *p* *cresc.* *f*

E♭ Bari. Sax. *p* *cresc.* *f*

B♭ Trumpet 1, 2 Moderately (♩ = 88) Solo (or Section) All *mp* *f*

F Horn (-2.) *mp* *f*

Trombone *mp* *f*

Baritone *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Convertible Bass Line *p* *cresc.* *f*

Drum Set, opt. Toms *p* *cresc.* *f*

Percussion 1 B.D. *p* *cresc.* *f*

Percussion 2 Sleigh Bells *p* *cresc.* *f*

Mallet Perc. Bells *mp* *f*

Timpani Tune G, D *mp* *f* change D to C

5 "Transformation" Majestically

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Highlights From Brother Bear - 2

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

6 7 8 9 10

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Highlights From Brother Bear - 3

"On My Way"

13 Faster (♩=96)

div.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Hi-Hat

Tambourine

Rain Stick

change to F and B♭

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Highlights From Brother Bear - 4

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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16 17 18 19 20

Fl. *tr* 25

Oboe *tr*

Bsn.

Cl. 1, 2 *a2*

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *Play*

T. Sx.

B. Sx. *Play*

Tpt. 1, 2 *All - a2* 25

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

21 22 23 24 25 26

Fl. *Rit.*

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2 *a2* *Rit.*

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

27 28 29 30 31 32

Fl. 34 "No Way Out"  
Ballad (♩ = 72)  
*mp*

Oboe

Bsn. *mp*

Cl. 1, 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *Solo*  
(-2.) *mf*

T. Sx. *mp*

B. Sx.

Tpt. 1, 2 34 Ballad (♩ = 72)

Horn

Tbn.

Bar.

Tuba *Bs. Cl.*  
*mp*

Bass Line *mp*

Perc. 1 *Cr.*

Perc. 2

Mlt. Perc.

Timp. *mp*

Fl. 42 *mf*

Oboe *mf*

Bsn.

Cl. 1, 2 *a2*

Cl. 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *+2, mf*

T. Sx.

B. Sx. *mp*

Tpt. 1, 2 42

Horn *mp*

Tbn. *mp*

Bar. *mp*  
*Play*

Tuba *mp*

Bass Line

Perc. 1 *Toms* *mp* *H.H./on Rim*

Perc. 2 *Mark Tree* *Tamb.* *mp*

Mlt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

08724981

44 45 46 47 48

[illegible]



Fl. *mf* *mp* *Rit.*

Oboe *mf*

Bsn. *mp* *p*

Cl. 1, 2 *mf* *mp* *p*

Cl. 3 *mf* *mp* *p*

A. Cl. *mp* *p*

Bs. Cl. *mf* *mp* *p*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx.

Tpt. 1, 2 *Rit.*

Horn *mf* *mp* *p*

Tbn. *mp* *p*

Bar. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bass Line *mf* *mp* *p*

Perc. 1 H.H. On Rim *mf* *mp* *p*

Perc. 2 *mf*

Mllt. Perc. *mp*

Timp.

54 55 56 57 58

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1, 2 *mf* *a2*

Cl. 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf* Play

Tuba *mf*

Bass Line *mf*

Perc. 1 Ride Cym. *mf* Toms

Perc. 2 Mark Tree *p* Tamb. *mf*

Mllt. Perc. *mp* *mf*

Timp. *mf*

60 Moving (♩=152) 61 62 63 64 65



68 "Look Through My Eyes"

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride Cym.

S.D.

E<sup>b</sup> to D<sup>b</sup>

mp

mf

a2

2

2

08721081

66 67 68 69 70 71 72 73

This musical score is for a 15-minute highlight from the film 'Brother Bear'. It is a full orchestral score, spanning measures 74 to 81. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 74 to 79, and the second system covers measures 80 to 81. The instruments are listed on the left: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 & 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mllt. Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (mp, a2), and articulation (div.). The percussion parts are marked with 'x' for hits. The score is titled '08724981 Highlights From Brother Bear - 15' at the bottom left.



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Highlights From Brother Bear - 16

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Highlights From Brother Bear - 17