

Probestimme / mini score

Tribute to Count Basie Verlag / Edition: Hal Leonard			
		John Moss	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	6,30 min.
Aufnahme / Recording / Enregistrement: Auf Anfrage / upon request			

CONDUCTOR

HAL LEONARD CONCERT BAND SERIES

04000929

TRIBUTE TO COUNT BASIE

(A medley including: All Of Me • Corner Pocket • Li'l Darlin' • April In Paris)

Arranged by JOHN MOSS

Grade 3

Performance Time – 6:30

INSTRUMENTATION

1 - Conductor
8 - Flute
2 - Oboe
2 - Bassoon
4 - B $\flat$ Clarinet 1
4 - B $\flat$ Clarinet 2
4 - B $\flat$ Clarinet 3
1 - E $\flat$ Alto Clarinet
2 - B $\flat$ Bass Clarinet
2 - E $\flat$ Alto Saxophone 1
2 - E $\flat$ Alto Saxophone 2
2 - B $\flat$ Tenor Saxophone
1 - E $\flat$ Baritone Saxophone
3 - B $\flat$ Trumpet 1
3 - B $\flat$ Trumpet 2
3 - B $\flat$ Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - String Bass
2 - Percussion 1 (Drum Set)
2 - Percussion 2 (Sus. Cym., Vibraslap, Cabasa,
Claves, Wind Chimes, Tri., Cr. Cym.)
2 - Mallet Percussion (Bells, Chimes)

Extra Conductor (04000929) U.S. \$7.50
Extra Parts U.S. \$2.00



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TRIBUTE TO COUNT BASIE

(A medley including: All Of Me • Corner Pocket • Li'l Darlin' • April In Paris)

Arranged by JOHN MOSS

Slow Swing ($\text{♩} = 86$) ($\text{♩} = \overline{\text{♩}}^3 \overline{\text{♩}}$)
tr (no tr.)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Drum Set

Percussion 1

Percussion 2

Mallet Perc.

Chimes

Slow Swing (♩ = 86) (♩♩ = $\frac{3}{4}$ ♩)

full, ringing Ride

Low Tom

"lighter" Ride

"full Ride"

Sus. Cym. (with Mallets)

Vibraslap

Bells

Chimes

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Tribute To Count Basie - 2

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9 Medium Bright Swing (♩ = 132)

(no tr.)

Rit.

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

6

7

8

9

10

9 Medium Bright Swing (J = 132)

9 Medium Bright Swing (J = 132)

mf "lighter"

mf "easy Ride" with cross stick

Hi-Hat on 2 & 4

mf

ALL OF ME
Words and Music by SEYMOUR SIMONS and GERALD MARKS
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Tribute To Count Basie - 3

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

11 12 13 14 15

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Tribute To Count Basie - 5

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

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21

22

23

24

25

mp

f

sfz

mf

a2

3

On Head

Cr. Cym.

Ride and cross stick

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

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26

27

28

29

30

mp

mf

div.

a2

(2.) 5 6

33

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

31 32 33 34 35

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Tribute To Count Basie - 8

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

36

37

38

39

40

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Tribute To Count Basie - 9

43 "Corner Pocket"

Play 2nd time only

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

41 42 43 44 45

04000929
Tribute To Count Basie - 10

CORNER POCKET
By FREDDIE GREEN and DON WOLF
© 1956 (Renewed 1984) EMI LONGITUDE MUSIC
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This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute, Oboe, Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2, 3 (Clarinet 2 and 3), A. Cl. (Alto Clarinet), Bs. Cl. (Bass Clarinet), A. Sx. 1, 2 (Alto Saxophone 1 and 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpet 2 and 3), Horn 1, 2 (French Horn 1 and 2), Tbn. 1, 2 (Trombone 1 and 2), Bar. (Baritone), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Milt. Perc. (Military Percussion). The score is divided into measures, with measure numbers 46, 47, 48, 49, and 50 visible at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). The Flute part starts with a 'Play' instruction. The Bsn. part has a 'p cresc.' (piano crescendo) marking. The Tpt. 1 and Tpt. 2, 3 parts have 'sfz' markings. The Horn 1, 2 part has a 'p cresc.' marking. The Tbn. 1, 2 part has 'mp' markings. The Bar. part has 'mp' markings. The Tuba part has 'mp' markings. The Perc. 1 part has 'mp' and 'f' markings. The Perc. 2 part has 'f' markings. The Milt. Perc. part has 'f' markings.

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Tribute To Count Basie - 11

Flute *2.* *div.* **53**

Oboe *f* *sfz*

Bsn. *sfz*

Cl. 1 *f* *sfz* *mf* *f*

Cl. 2, 3 *f* *sfz* *mf* *f*

A. Cl. *sfz* *mf* *f*

Bs. Cl. *sfz* *mf* *f*

A. Sx. 1, 2 *sfz* *f* *sfz* *f*

T. Sx. *sfz* *sfz* *f*

B. Sx. *sfz* *sfz* *f*

Tpt. 1 *2.* *div.* **53** *f* *a2*

Tpt. 2, 3 *sfz* *sfz* *f*

Horn 1, 2 *sfz* *sfz* *f*

Tbn. 1, 2 *sfz* *a2* *mf* *f*

Bar. *sfz* *mf* *f*

Tuba *sfz* *mf* *f*

Perc. 1 *sfz* *mf* *f*

Perc. 2 *+Claves (opt.)* *V* *V* *V* *V* *(-Claves)* *V* *V*

Milt. Perc. *f* *secco*

51 52 53 54 55 56

Flute **61** *mf*

Oboe

Bsn. *mp*

Cl. 1 *mp* *sfz* *mp*

Cl. 2, 3 *mp* *sfz* *mp*

A. Cl. *mp* *sfz* *mp*

Bs. Cl. *mf* *sfz* *mp*

A. Sx. 1, 2 *a2* *mp* *sfz* *sfz*

T. Sx. *mp* *sfz*

B. Sx. *mp* *sfz*

Tpt. 1 **61** *mf* *a2* *mf*

Tpt. 2, 3 *mf* *a2* *mf*

Horn 1, 2 *mf*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc. *sfz*

57 58 59 60 61 62

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Tribute To Count Basie - 11

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

69 70 71 72 73 74

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Tribute To Count Basie - 15

Half Time (♩ = 66)

78 "Li'l Darlin'"

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Half Time (♩ = 66)

78

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Bucket Mute (or open, play in stand)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

85 86 87 88 89 mp

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

94

Tpt. Solo

Solo - Harmon Mute

mf

mp

Wind Chimes

slowly

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Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

95 96 97 98 99

102

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

102 (Bucket Mute or in Stand)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

100 101 102 103 104

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

110

105 *mp*

106

107

108

109

easy

110

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

111

112

113

114

115

“April in Paris”

118 Slowly; Freely (♩ = 68)

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

118 Slowly; Freely (♩ = 68)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Sticks on Ride

116 117 118 119 120

APRIL IN PARIS
Words by E.Y. HARBURG;
Music by VERNON DUKE
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Walking-Tempo Swing (♩ = 116) 123

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Walking-Tempo Swing (♩ = 116) 123

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

full, ringing Ride

Cross stick

Brass Mallets

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04000929 121
Tribute To Count Basie - 25

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

126

127

128

129

130

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Tribute To Count Basie - 26

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

131

132

133

134

135

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Tribute To Count Basie - 27

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Tequila - The Corralito Basin - 28

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

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Tribute To Count Basie - 30

145 146 147 148 149

3 Toms

off before one

mp f

151 Rit. and Broaden

Each Note Conducted

Flute

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

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Tribute To Count Basie - 31

150 151 152 153 154 155 156

ff bring out

One player on bottom

Low Tom

Cr. Cym.

one player on top (opt.)