

Bangkok Adventure

Duration: 1'40''

1. Arrival at Bangkok

Alois Wimmer

♩ = 116

The score is written for a large ensemble. It begins with a tempo of 116 beats per minute. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into eight measures, with a 3/4 time signature change occurring between measures 4 and 5. The dynamic marking *f* (forte) is used throughout. The instruments and their parts are as follows:

- Flute:** Part 1, marked *f*.
- Oboe (Flute 2):** Part 2, marked *f*.
- Bassoon (opt.):** Part 3, marked *f*.
- Bb Clarinet 1:** Part 4, marked *f*.
- Bb Clarinet 2:** Part 5, marked *f*.
- Bb Bass Clarinet (opt.):** Part 6, marked *f*.
- Eb Alto Saxophone (opt.):** Part 7, marked *f*.
- Bb Tenor Saxophone (opt.):** Part 8, marked *f*.
- Baritone Saxophone (opt.):** Part 9, marked *f*.
- Bb Trumpet 1:** Part 10, marked *f*.
- Bb Trumpet 2:** Part 11, marked *f*.
- F Horn:** Part 12, marked *f*.
- Trombone:** Part 13, marked *f*.
- Baritone:** Part 14, marked *f*.
- Basses:** Part 15, marked *f*.
- Timpani (opt.):** Part 16, marked *f*.
- Mallets (opt.):** Part 17, marked *f*. Includes *Balls*.
- Percussion 1 (S.D., B.D., Cym., Wind Chimes, Congas):** Part 18, marked *f*. Includes *Snare Drum (- snare)* and *Bass Drum*.
- Percussion 2 (opt.) (Finger Cymb., Sus. Cymb., Tamb., Tam-Tam):** Part 19, marked *f*. Includes *2 Finger Cymbals (let ring!)*.

Additional performance instructions for Percussion 1: *2 Cymbals* and *If only one player, play on Drumset*.

This page of a musical score for 'Bangkok Adventure' by Alois Wimmer covers measures 9 through 15. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl):** Measures 9-11 feature a melodic line with grace notes. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Oboe (Ob):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Bassoon (Bsn):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Clarinet 1 (Cl 1):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Clarinet 2 (Cl 2):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Bass Clarinet (Bs.Cl):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Alto Saxophone (A.Sax):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Tenor Saxophone (T.Sax):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Bass Saxophone (B.Sax):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Trumpet 1 (Tpt. 1):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Trumpet 2 (Tpt. 2):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Horn (Hn):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Trombone (Tbn):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Baritone (Bar):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Bass:** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Timpani (Timp):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Mallet Percussion (Mall):** Measures 9-11 play a steady eighth-note accompaniment. Measures 12-13 have a long note with a hairpin crescendo. Measures 14-15 are silent.
- Percussion 1 (Perc 1):** Measures 9-11 are silent. Measures 12-15 play a rhythmic pattern of eighth notes.
- Percussion 2 (Perc 2):** Measures 9-15 are silent.

Duration: 2'

2. Take a Tuk-Tuk!
(= tricycle mopetaxi)

1 **104** 2 3 4 5 6 7 8 9

Flute *mf* *f* *f*

Oboe *mf* *f* *f*

Bassoon (opt.) *mf* *p*

Bb Clarinet 1 *mf* *f* *f*

Bb Clarinet 2 *mf* *p*

Bb Bass Clarinet (opt.) *mf* *p*

Eb Alto Saxophone (opt.) *mf* *p*

Bb Tenor Saxophone (opt.) *mf* *p*

Baritone Saxophone (opt.) *mf* *p*

Bb Trumpet 1 *mf* *p*

Bb Trumpet 2 *mf*

F Horn *mf* *p*

Trombone *mf* *p*

Baritone *mf* *p*

Basses *mf* *p*

Timpani (opt.) *mf* *p*

Mallets (opt.) *Xylophone* *mf* *p*

Percussion 1 *Snare Drum* *mf* *p*

Percussion 2 (opt.)

Musical score for measures 10 through 18. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Flute (Fl):** Measures 14-15 feature a melodic line with accents and a forte (*f*) dynamic.
- Oboe (Ob):** Measures 14-15 feature a melodic line with accents and a forte (*f*) dynamic.
- Bassoon (Bsn):** Provides a steady bass line of quarter notes.
- Clarinet 1 (Cl 1):** Measures 14-15 feature a melodic line with accents and a forte (*f*) dynamic.
- Clarinet 2 (Cl 2):** Plays a rhythmic pattern of eighth notes.
- Bass Clarinet (Bs.Cl):** Provides a steady bass line of quarter notes.
- Alto Saxophone (A.Sax):** Plays a rhythmic pattern of eighth notes.
- Tenor Saxophone (T.Sax):** Plays a rhythmic pattern of eighth notes.
- Bass Saxophone (B.Sax):** Provides a steady bass line of quarter notes.
- Trumpet 1 (Tpt. 1):** Rests.
- Trumpet 2 (Tpt. 2):** Rests.
- Horn (Hn):** Plays a rhythmic pattern of eighth notes.
- Tuba (Tbn):** Provides a steady bass line of quarter notes.
- Baritone (Bar):** Plays a rhythmic pattern of eighth notes.
- Bass:** Provides a steady bass line of quarter notes.
- Timpani (Timp):** Plays a rhythmic pattern of eighth notes.
- Mallets (Mall):** Plays a rhythmic pattern of eighth notes.
- Percussion 1 (Perc 1):** Plays a rhythmic pattern of eighth notes.
- Percussion 2 (Perc 2):** Rests.

10 11 12 13 14 15 16

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

10 11 12 13 14 15 16

Timp

Mall

Xylophone

mf

Perc 1

Perc 2

17 18 19 20 21 22 23 24
 Fl *mf* *f*
 Ob *mf* *f*
 Bsn *mf*
 Cl 1 *f*
 Cl 2 *mf*
 Bs.Cl *mf*
 A.Sax. *mf*
 T.Sax. *mf* *f*
 B.Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Hn *mf*
 Tbn *mf*
 Bar *mf* *f*
 Bass *mf*
 Timp
 Mall *f*
 Perc 1 *mf*
 Perc 2 *mf*

Musical score for measures 33-40. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 33-36 are rests. Measures 37-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Oboe (Ob):** Measures 33-36 are rests. Measures 37-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Bassoon (Bsn):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Clarinet 1 (Cl 1):** Measures 33-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Clarinet 2 (Cl 2):** Measures 33-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Bass Clarinet (Bs.Cl):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Alto Saxophone (A.Sax.):** Measures 33-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Tenor Saxophone (T.Sax.):** Measures 33-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Bass Saxophone (B.Sax.):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Trumpet 1 (Tpt. 1):** Measures 33-36 are rests. Measures 37-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf*.
- Trumpet 2 (Tpt. 2):** Measures 33-36 are rests. Measures 37-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf*.
- Horn (Hn):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Trombone (Tbn):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Baritone (Bar):** Measures 33-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Bass:** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Timpani (Timp):** Measures 33-36 are rests. Measure 37 has a *Tam-Tam (Gong)* hit. Measure 40 has a *mf* dynamic.
- Mallets (Mall):** Measures 33-40 are rests. Measure 40 has a *f* dynamic.
- Percussion 1 (Perc 1):** Measures 33-40 are rests.
- Percussion 2 (Perc 2):** Measures 33-40 are rests.

This musical score page covers measures 41 through 48. The instrumentation includes:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (Bs.Cl)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn)
- Trombone (Tbn)
- Baritone (Bar)
- Bass
- Timpani (Timp)
- Mallets (Mall)
- Percussion 1 (Perc 1) - Tuba and Conga (Congas)
- Percussion 2 (Perc 2)

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 41-48 are indicated above the staff lines. The percussion parts include specific rhythmic patterns for the Tuba and Congas.

Musical score for measures 49-56, featuring various instruments including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs.Cl), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is marked *mf* (mezzo-forte) throughout. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 49 through 56 at the top of each staff.

8 9 10 11 12 13 14

Fl *f* *mf*

Ob *f* *mf*

Bsn *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Bs.Cl *f*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn *f* *mf*

Tbn *f* *mf*

Bar *f* *mf*

Bass *f*

8 9 10 11 12 13 14

Timp *f*

Mall *f*

Perc 1 *f* *mf* 2 Finger Cymbals (or with Stick on Cymbal)

Perc 2 *mf* 2 Finger Cymbals (or with Stick on Cymbal)