

# Bangkok Adventure

Duration: 1'40''

## 1. Arrival at Bangkok

Alois Wimmer

**♩ = 116**

The score is for a 10-minute piece titled "1. Arrival at Bangkok" by Alois Wimmer. It is in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into eight measures, with a 3/4 time signature change occurring between measures 4 and 5. The instruments and their parts are as follows:

- Flute:** Part 1, marked *f*.
- Oboe (Flute 2):** Part 2, marked *f*.
- Bassoon (opt.):** Part 3, marked *f*.
- Bb Clarinet 1:** Part 4, marked *f*.
- Bb Clarinet 2:** Part 5, marked *f*.
- Bb Bass Clarinet (opt.):** Part 6, marked *f*.
- Eb Alto Saxophone (opt.):** Part 7, marked *f*.
- Bb Tenor Saxophone (opt.):** Part 8, marked *f*.
- Baritone Saxophone (opt.):** Part 9, marked *f*.
- Bb Trumpet 1:** Part 10, marked *f*.
- Bb Trumpet 2:** Part 11, marked *f*.
- F Horn:** Part 12, marked *f*.
- Trombone:** Part 13, marked *f*.
- Baritone:** Part 14, marked *f*.
- Bases:** Part 15, marked *f*.
- Timpani (opt.):** Part 16, marked *f*.
- Mallets (opt.):** Part 17, marked *f*. Includes *Balls* and *Snare Drum (- snare)*.
- Percussion 1 (S.D., B.D., Cym., Wind Chimes, Congas):** Part 18, marked *f*. Includes *2 Cymbals* and *Bass Drum*.
- Percussion 2 (opt.) (Finger Cymb., Sus. Cymb., Tamb., Tam-Tam):** Part 19, marked *f*. Includes *2 Finger Cymbals (let ring!)*.

*If only one player, play on Drumset*

This page of a musical score for 'Bangkok Adventure' by Alois Wimmer covers measures 9 through 15. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Oboe (Ob):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Bassoon (Bsn):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Clarinet 1 (Cl 1):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Clarinet 2 (Cl 2):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Bass Clarinet (Bs.Cl):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Alto Saxophone (A.Sax):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Tenor Saxophone (T.Sax):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Bass Saxophone (B.Sax):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Trumpet 1 (Tpt. 1):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Trumpet 2 (Tpt. 2):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Horn (Hn):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Trombone (Tbn):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Baritone (Bar):** Measures 9-13 feature a melodic line with grace notes and slurs. Measures 14-15 are silent.
- Bass:** Measures 9-13 feature a rhythmic accompaniment of eighth notes. Measures 14-15 are silent.
- Timpani (Timp):** Measures 9-13 feature a rhythmic accompaniment of eighth notes. Measures 14-15 are silent.
- Mallet Percussion (Mall):** Measures 9-13 feature a rhythmic accompaniment of eighth notes. Measures 14-15 are silent.
- Percussion 1 (Perc 1):** Measures 9-13 feature a rhythmic accompaniment of eighth notes. Measures 14-15 are silent.
- Percussion 2 (Perc 2):** Measures 9-13 feature a rhythmic accompaniment of eighth notes. Measures 14-15 are silent.