

3. In the Golden Buddha Garden

♩ = 104

The musical score is arranged in systems for various instruments. The first system includes Flute, Oboe, Bassoon (opt.), Bb Clarinet 1, Bb Clarinet 2, and Bb Bass Clarinet (opt.). The second system includes Eb Alto Saxophone (opt.), Bb Tenor Saxophone (opt.), and Baritone Saxophone (opt.). The third system includes Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Baritone. The fourth system includes Bases, Timpani (opt.), and Mallets (opt.). The fifth system includes Percussion 1 and Percussion 2 (opt.).

Rehearsal marks 1 through 9 are placed above the staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *simile!*. Performance instructions include "stagger breath", "Timpani tacet - play Tam-Tam (Gong)", "Wind Chimes let ring!", "Tumba (or Conga)", and "2 Finger Cymbals let ring!".

10 11 12 13 14 15 16

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

10 11 12 13 14 15 16

Timp

Mall

Xylophone

mf

Perc 1

Perc 2

17 18 19 20 21 22 23 24
 Fl *mf* *f*
 Ob *mf* *f*
 Bsn *mf*
 Cl 1 *f*
 Cl 2 *mf*
 Bs.Cl *mf*
 A.Sax. *mf*
 T.Sax. *mf* *f*
 B.Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Hn *mf*
 Tbn *mf*
 Bar *mf* *f*
 Bass *mf*
 Timp
 Mall *f*
 Perc 1 *mf*
 Perc 2 *mf*

Musical score for measures 25-32. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl (Flute):** Measures 25-32, marked *f*.
- Ob (Oboe):** Measures 25-32, marked *f*.
- Bsn (Bassoon):** Measures 25-32, marked *f*.
- Cl 1 (Clarinet 1):** Measures 25-32, marked *f*.
- Cl 2 (Clarinet 2):** Measures 25-32, marked *f*.
- Bs.Cl (Bass Clarinet):** Measures 25-32, marked *f*.
- A.Sax. (Alto Saxophone):** Measures 25-32, marked *f*.
- T.Sax. (Tenor Saxophone):** Measures 25-32, marked *f*.
- B.Sax. (Baritone Saxophone):** Measures 25-32, marked *f*.
- Tpt. 1 (Trumpet 1):** Measures 25-32, marked *f*.
- Tpt. 2 (Trumpet 2):** Measures 25-32, marked *f*.
- Hn (Horn):** Measures 25-32, marked *f*.
- Tbn (Trombone):** Measures 25-32, marked *f*.
- Bar (Baritone):** Measures 25-32, marked *f*.
- Bass:** Measures 25-32, marked *f*.
- Timp (Timpani):** Measures 25-32, marked *f*.
- Mall (Mallets):** Measures 25-32, marked *f*.
- Perc 1 (Percussion 1):** Measures 25-32, marked *f*. Includes the instruction *Tumba and Conga (Congas)*.
- Perc 2 (Percussion 2):** Measures 25-32, marked *f*.

Musical score for measures 33-40. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 33-36 are rests. Measures 37-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Oboe (Ob):** Measures 33-36 are rests. Measures 37-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Bassoon (Bsn):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Clarinets (Cl 1, Cl 2):** Measures 33-36 are rests. Measures 37-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf* and *f*.
- Bass Clarinet (Bs.Cl):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Saxophones (A.Sax, T.Sax, B.Sax):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 33-36 are rests. Measures 37-40 play a melodic line starting on G4, moving up to B4, with dynamics *mf*.
- Horn (Hn):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Trombone (Tbn):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Baritone (Bar):** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf* and *f*.
- Bass:** Measures 33-40 play a rhythmic pattern of eighth notes, starting on G2, with dynamics *mf*.
- Timpani (Timp):** Measures 33-36 are rests. Measure 37 has a *mf* dynamic. Measure 38 has a *Tam-Tam (Gong)* instruction. Measure 40 has a *f* dynamic.
- Mallets (Mall):** Measures 33-40 are rests. Measure 40 has a *f* dynamic.
- Percussion (Perc 1, Perc 2):** Measures 33-40 are rests.

41 42 43 44 45 46 47 48

Fl

Ob

Bsn

f

Cl 1

Cl 2

Bs.Cl

f

A.Sax.

f

T.Sax.

B.Sax.

f

41 42 43 44 45 46 47 48

Tpt. 1

f

Tpt. 2

f

Hn

f

Tbn

f

Bar

f

Bass

f

41 42 43 44 45 46 47 48

Timp

f

Mall

mf

Tumba and Conga (Congas)

Perc 1

f

Perc 2

f

Musical score for measures 49-56, featuring various instruments including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs.Cl), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is marked *mf* (mezzo-forte) throughout. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 49 through 56 at the top of each staff.

57 58 59 60 61 62 63 64 65 66 67

Fl

Ob

Bsn

Clar 2

Flute

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

Trumpet

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp

Mall

Perc 1

Perc 2

Wind Chimes

mf

p

mf

p

mf

p

mf

p

mf

p

let ring long - then stop softly