

Solo-Tenor-B

LATIN-SUN-BEGUINE

Harald Benedikt

Solo für Tenor u Baryton/B+C mit Orchester

3 *Soli* $\frac{5}{4}$

mf

21

37 7 *f*

51 *Solo* 53 *f*

71 $\frac{5}{4}$ D.S. Φ Φ 72 *Holz 8va* \wedge \wedge \wedge

mf *mf* *ff*

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The musical score is written for Solo-Baryton-B in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a 3-measure rest, followed by a *mf* dynamic marking. The notation includes various rhythmic values, slurs, and triplet markings (indicated by a '3' under a bracket). A 'Soli' instruction is placed above the first staff, and a 5-measure rest is indicated above the second staff. The score continues through several staves, with measure numbers 21, 37, and 51 marked. A 'Tenor-Solo' section begins at measure 51 with a *f* dynamic. The score then includes a section marked '+Solo-Baryton' starting at measure 53, with a *f* dynamic. The final section, starting at measure 71, is marked 'Soli' and 'D.S.' (Da Capo), and includes a 'Barit' instruction. The dynamics in this section range from *mf* to *ff*. The score concludes with a *ff* dynamic and a final flourish.

Solo-Baryton-C

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Solo für Tenor u Baryton/B+C mit Orchester

3 *Soli* $\frac{5}{8}$

mf

21

37 *f*

Solo-Tenor

51 *f* *Solo-Baryton*

71 *Soli* $\frac{5}{8}$ *D.S.* \oplus \oplus 72 *Holz 8va* Λ Λ Λ

sf *mf* *ff*