

MARCHE TROYENNE

from the Opera "Les Troyens à Carthage"

Hector Berlioz
(1803-1869)
arr. Carlo Balmelli

Allegro ma non troppo e pomposo (♩ = 138)

1. Flute

2. Flute

Oboe

Bassoon

E♭ Clarinet

1.&2. Solo Clarinet B♭

1. Clarinet B♭

2. Clarinet B♭

3. Clarinet B♭

Bass Clarinet B♭

1.&2. Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1.&2. Horn F

3.&4. Horn F

1.&2. Cornet B♭

1.&2. Trumpet B♭

1.&2. Trombone C

Bass Trombone C

Euphonium C

Tuba C

Timpani

Cymbals/
Bass Drum

8

1. Fl.

2. Fl.

Ob.

Bsn.

Eb Cl.

S. Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Cym./ B.D.

1. Fl. *mf*
2. Fl. *mf*
Ob.
Bsn. *mf* *f* *p*
Eb Cl. *f*
S. Cl. *f*
1. Cl. *p*
2. Cl. *p*
3. Cl. *p*
B. Cl. *p*
A. Sax. *p*
T. Sax. *p*
Bari. Sax. *p*
1.&2. Hn. *p*
3.&4. Hn. *p*
Cnt.
Trp.
1.&2. Tbn. *mf* *f* *p*
B. Tbn. *mf* *f* *p*
Euph. *p*
Tuba
Timp. *p*
Cym./B.D.

22

1. Fl.

2. Fl.

Ob.

Bsn.

p

E♭ Cl.

S. Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

p

Cym./ B.D.

1. Fl.

2. Fl.

Ob.

Bsn.

E♭ Cl.

S. Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Cym./ B.D.

33

1. Fl. *f*

2. Fl. *f*

Ob.

Bsn. *f*

E♭ Cl.

S. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Cym./B.D.

1. Fl. -
2. Fl. -
Ob. -
Bsn. -
Eb Cl. -
S. Cl. *mf* -
1. Cl. *p* -
2. Cl. *p* -
3. Cl. *p* -
B. Cl. *p* -
A. Sax. *p* -
T. Sax. -
Bari. Sax. *p* -
1.&2. Hn. *pp* -
3.&4. Hn. *pp* -
Cnt. *pp* -
Trp. -
1.&2. Tbn. *pp* -
B. Tbn. *pp* -
Euph. *p* -
Tuba -
Timp. *pp* -
Cym./B.D. -

45

1. Fl. *mf*

2. Fl. *mf*

Ob.

Bsn.

E♭ Cl. *mf*

S. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bari. Sax. *mf*

1.&2. Hn.

3.&4. Hn.

Cnt. *mf*

Trp.

1.&2. Tbn. *mf*

B. Tbn. *mf*

Euph.

Tuba *mf*

Timp.

Cym./B.D.

1. Fl.
2. Fl.
Ob.
Bsn.
Eb Cl.
S. Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
Cnt.
Trp.
1.&2. Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Cym./B.D.

The musical score for page 52 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The score is divided into systems, with each instrument or group of instruments represented by a separate staff. The instruments listed are: 1. Flute, 2. Flute, Oboe, Bassoon, E-flat Clarinet, Saxophone (Soprano), Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1 & 2, 3 & 4), Contralto, Trumpet, Horns (1 & 2, Bass), Euphonium, Tuba, and Timpani/Cymbals/Bell. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). There are also several instances of triplets and sixteenth-note patterns. The page number '52' is located at the top center of the page.

1. Fl. *mf* *p*

2. Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *f* *p*

Eb Cl. *p*

S. Cl. *mf* *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *f* *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *f* *p*

1.&2. Hn.

3.&4. Hn.

Cnt.

Trp.

1.&2. Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

Tuba *f* *p*

Timp. *p*

Cym./B.D. *p*

1. Fl. 2. Fl. Ob. Bsn. Eb Cl. S. Cl. 1. Cl. 2. Cl. 3. Cl. B. Cl. A. Sax. T. Sax. Bari. Sax. 1.&2. Hn. 3.&4. Hn. Cnt. Trp. 1.&2. Tbn. B. Tbn. Euph. Tuba Timp. Cym./B.D.

68

1. Fl. *f*

2. Fl. *f*

Ob.

Bsn.

E♭ Cl. *f*

S. Cl. *f*

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hrn.

3.&4. Hrn.

Cnt.

Trp. *f* *p*

1.&2. Tbn. *f*

B. Tbn.

Euph.

Tuba

Timp.

Cym./B.D.

72

1. FL. *ff*

2. FL. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

S. Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1.&2. Hn. *ff*

3.&4. Hn. *ff*

Ctr. *ff*

Trp. *ff*

1.&2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *p*

Cym./B.D.

1. Fl. *p*

2. Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

S. Cl. *p*

1. Cl. *p* *f* *p*

2. Cl. *p* *f* *p*

3. Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

1.&2. Hn. *p* *p*

3.&4. Hn. *p*

Cnt.

Trp. *p*

1.&2. Tbn. *p*

B. Tbn. *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Timp.

Cym./B.D.

