

BESAME MUCHO

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arr. William Brighton

Steady tempo (♩ = 106)

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Features a melodic line with triplets and slurs, marked *mf*.
- Oboe:** Features a melodic line with triplets and slurs, marked *mf*.
- Bassoon:** Features a melodic line with triplets and slurs, marked *mf*.
- E♭ Clarinet:** Features a melodic line with triplets and slurs, marked *mf*.
- 1. Clarinet B♭:** Features a melodic line with triplets and slurs, marked *mf*.
- 2. Clarinet B♭:** Features a melodic line with triplets and slurs, marked *mf*.
- 3. Clarinet B♭:** Features a melodic line with triplets and slurs, marked *mf*.
- Bass Clarinet B♭:** Features a melodic line with triplets and slurs, marked *mf*.
- 1.&2. Alto Saxophone E♭:** Features a melodic line with triplets and slurs, marked *mf*.
- Tenor Saxophone E♭:** Features a melodic line with triplets and slurs, marked *mf*.
- Bartitone Saxophone E♭:** Features a melodic line with triplets and slurs, marked *mf*.
- 1.&2. Horn F:** Features a melodic line with triplets and slurs, marked *mf*. Includes a *unis.* (unison) instruction.
- 3.&4. Horn F:** Features a melodic line with triplets and slurs, marked *mf*.
- 1. Trumpet B♭:** Features a melodic line with triplets and slurs, marked *mf*.
- 2.&3. Trumpet B♭:** Features a melodic line with triplets and slurs, marked *mf*.
- 1.&2. Trombone C:** Features a melodic line with triplets and slurs, marked *mf*.
- Bass Trombone C:** Features a melodic line with triplets and slurs, marked *mf*.
- Bartitone C:** Features a melodic line with triplets and slurs, marked *mf*.
- Euphonium C:** Features a melodic line with triplets and slurs, marked *mf*.
- 1. Tuba E♭:** Features a melodic line with triplets and slurs, marked *mf*.
- 2. Tuba B♭:** Features a melodic line with triplets and slurs, marked *mf*.
- Drums:** Features a rhythmic pattern marked *p* (piano) and *p*^(Free).

Picc.
Fl.
Ob.
Bsn.
Eb. Cl.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
B. Tbn.
Bari.
Euph.
Tuba Eb.
Tuba Bb.
Dr.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Ban.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- 1. Cl.**: First Clarinet
- 2. Cl.**: Second Clarinet
- 3. Cl.**: Third Clarinet
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- 1.&2. Hn.**: First and Second Horns
- 3.&4. Hn.**: Third and Fourth Horns
- 1. Trp.**: First Trumpet
- 2.&3. Trp.**: Second and Third Trumpets
- 1.&2. Tbn.**: First and Second Trombones
- B. Tbn.**: Bass Trombone
- Bari.**: Baritone
- Euph.**: Euphonium
- Tuba Eb**: E-flat Tuba
- Tuba Bb**: B-flat Tuba
- Dr.**: Drums

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part is marked with a slash, indicating a specific drum set configuration.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭. Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1.&2. Hn. *mf*

3.&4. Hn. *mf*

1. Trp. *mf*

2.&3. Trp. *mf*

1.&2. Tbn. *mf*

B. Tbn. *mf*

Bari. *mf*

Euph. *mf*

Tuba E♭ *tutti*
mf

Tuba B♭ *tutti*
mf

Dr. *mp*