

Cassiopeia

Carlos Marques

Art.Nr: 012777080
 Difficulty: C
 Duration: 8:52
 Concert Band
 Recorded on: Pinochio (311096720)

Original Pieces

For Band
 Concert Band
 01.2777.08



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotopin...

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van...

Mini Score

Cassiopeia

Composer: Carlos Marques

01.2777.08

1 Full Score	2 Baritone C
1 Piccolo	2 Baritone Bb (BC)
8 Flute	2 Baritone Bb (TC)
2 Oboe	2 Bas Bb (TC)
2 Bassoon	2 Bas Bb (BC)
4 Clarinet I	2 Bas Eb (TC)
4 Clarinet II	2 Bas Eb (BC)
4 Clarinet III	4 Tuba C
1 Alto Clarinet Eb	1 Percussion II
1 Bass Clarinet	1 Percussion III
4 Alto Saxophone	1 Mallets
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	
2 Trumpet I	
2 Trumpet II	
2 Trumpet III	
1 Horn I Eb	
1 Horn I F	
1 Horn II Eb	
1 Horn II F	
1 Horn III Eb	
1 Horn III F	
1 Horn IV Eb	
1 Horn IV F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	

Cassiopeia

N

Cassiopeia was de echtgenote van Cepheus, de Ethiopische Koning van Joppa (het huidige Jaffa in Israël). De koningin was mooi en ijdel en het verhaal dat vertelt hoe haar ijdelheid groot ongeluk veroorzaakte wordt in verband gebracht met de constellatie Andromeda. Een sfeervol symphonisch gedicht. Een uitdaging voor elk orkest

E

Cassiopeia was the wife of Cepheus, the Ethiopian king of Joppa (now known as Jaffa, in Israel), and the mother of Andromeda. The queen was both beautiful and vain, and the story of how her vanity caused great distress is told in relation to the constellation Andromeda. A great Symphonic Poem.

D

Cassiopeia war die Gattin von Cepheus, dem Ethiopischen König von Joppa (dem gegenwärtigen Jaffa in Israel), und die Mutter von Andromeda. Die Königin war nicht nur sehr schön sondern auch sehr eitel und die Geschichte wie ihre Eitelkeit großes Unglück verursachte verbindet man mit der Konstellation Andromeda. Ein schönes Symphonisch gedicht.

F

Cassiopée était l'épouse de Céphée, le roi éthiopien de Joppa (actuellement Jaffa en Israël), et la mère d'Andromède. La reine était très belle, mais très vaniteuse et l'histoire qui relate comment sa vanité causa de grands malheurs est liée à la constellation appelée Andromède. Un poem Symphonique fantastique.



MOLENAAR

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotopin...

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van...

Mini Score

Mini Score

CASSIOPEIA Carlos Marques

Andante $\text{♩} = 60$ 2 3 4 5 6 7 8

Flute in C
Flute in C
Oboe in C
Bassoon in C
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Alto Clarinet in Bb
Bass Clarinet in Bb
Alto Sax. in Eb
Tenor Sax. in Bb
Baritone Sax. in Bb
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1,3 in F
Horn 2,4 in F
Trombone 1 in C
Trombone 2,3 in C
Baritone Euphonium in C
Tuba in C
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3



©2007 Molenaar Edition B.V., Wormerveer, The Netherlands
 No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher. Lending or hiring prohibited - www.molenaar.com 01 2777 08

Cassiopeia Page 2

Flu.
Fl.
Ob.
Bass.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
Sax. A.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tb. 1
Tb. 2,3
Bar.
Tuba
Timp.
Malt. Perc.
Perc. 1
Perc. 2
Perc. 3



Cassiopeia Page 3

Flu.
Fl.
Ob.
Bass.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
Sax. A.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tb. 1
Tb. 2,3
Bar.
Tuba
Timp.
Malt. Perc.
Perc. 1
Perc. 2
Perc. 3



21 23 24 25 26

Fic. Fl. Ob. Bass. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. Sr. A. T. Sr. B. Sr. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,3 Hrn. 2,4 Tbn. 1 Tbn. 2,3 Bar. Tba. Timp. Mch. Perc. Perc. 2 Perc. 3

27 28 29 31 32

Fic. Fl. Ob. Bass. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. Sr. A. T. Sr. B. Sr. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,3 Hrn. 2,4 Tbn. 1 Tbn. 2,3 Bar. Tba. Timp. Mch. Perc. Perc. 2 Perc. 3

33 34 35 36 37

Fic. Fl. Ob. Bass. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. Sr. A. T. Sr. B. Sr. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,3 Hrn. 2,4 Tbn. 1 Tbn. 2,3 Bar. Tba. Timp. Mch. Perc. Perc. 2 Perc. 3

39 40 41 42 43 44 45

Fic. Fl. Ob. Bass. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. Sr. A. T. Sr. B. Sr. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,3 Hrn. 2,4 Tbn. 1 Tbn. 2,3 Bar. Tba. Timp. Mch. Perc. Perc. 2 Perc. 3

47 48 49 50 51 52 53

01 2777 08

55 56 57 58 59 60 61

01 2777 08

63 64 65 *Rall.* 66 67 68 *Rit.* 69

01 2777 08

70 *Maeztoso* $\text{♩} = 72$ 71 72 73

01 2777 08

Musical score for Cassiopeia Page 12, measures 74-81. The tempo is marked *Andante* with a quarter note equal to 60. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Saxophone A (Sx. A), Saxophone T (T. Sax), Saxophone B (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1,3 (Hn. 1,3), Horn 2,4 (Hn. 2,4), Trombone 1 (Tb. 1), Trombone 2,3 (Tb. 2,3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Mallet Percussion (Mall. Perc.). The percussion section includes Cymbal, Snare Drum (Sn.), and Bass Drum (Bd.). Dynamics include *pppp*, *mf*, and *sf*.

Mini Score
01 2777 08

Musical score for Cassiopeia Page 13, measures 82-91. The tempo is marked *Alto*. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Saxophone A (Sx. A), Saxophone T (T. Sax), Saxophone B (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1,3 (Hn. 1,3), Horn 2,4 (Hn. 2,4), Trombone 1 (Tb. 1), Trombone 2,3 (Tb. 2,3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Mallet Percussion (Mall. Perc.). The percussion section includes Snare Drum (Sn.), Cymbal (Cym), and Bass Drum (Bd.). Dynamics include *pp*, *mf*, *f*, *pp*, *f*, *pp*, and *sf*.

Mini Score
01 2777 08

Musical score for Cassiopeia Page 14, measures 92-101. A rehearsal mark *H* is placed at measure 95. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Saxophone A (Sx. A), Saxophone T (T. Sax), Saxophone B (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1,3 (Hn. 1,3), Horn 2,4 (Hn. 2,4), Trombone 1 (Tb. 1), Trombone 2,3 (Tb. 2,3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Mallet Percussion (Mall. Perc.). The percussion section includes Snare Drum (Sn.), Cymbal (Cym), and Bass Drum (Bd.). Dynamics include *mf*, *f*, and *sf*. A section is marked *Solo with Oboe*.

Mini Score
01 2777 08

Musical score for Cassiopeia Page 15, measures 102-109. The tempo is marked *Più mosso*. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Saxophone A (Sx. A), Saxophone T (T. Sax), Saxophone B (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1,3 (Hn. 1,3), Horn 2,4 (Hn. 2,4), Trombone 1 (Tb. 1), Trombone 2,3 (Tb. 2,3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Mallet Percussion (Mall. Perc.). The percussion section includes Snare Drum (Sn.), Cymbal (Cym), and Bass Drum (Bd.). Dynamics include *mf*, *f*, *mf*, *f*, *mf*, and *f*.

Mini Score
01 2777 08

110 *Molto rall.* 112 *A tempo* 113 114 115 116 117

01 2777 08

118 119 *Poco rall.* 120 *A tempo* 121 122 123 124 125

01 2777 08

126 *Poco rit.* 127 *Allegro* \downarrow 132 128 129 130 131 132

01 2777 08

133 134 135 136 137

01 2777 08

138 139 140 141 142 143 144

Ficc. FL. Ob. Bass. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. Sr. A. T. Sr. B. Sr. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,3 Hrn. 2,4 Trp. 1 Trp. 2,3 Bar. Tbn. Timp. Mch. Perc. Perc. 2 Perc. 3

Mini Score
01 2777 08

146 147 148 149 150 151 152

Ficc. FL. Ob. Bass. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. Sr. A. T. Sr. B. Sr. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,3 Hrn. 2,4 Trp. 1 Trp. 2,3 Bar. Tbn. Timp. Mch. Perc. Perc. 2 Perc. 3

Mini Score
01 2777 08

154 155 156 157 158 159

Ficc. FL. Ob. Bass. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. Sr. A. T. Sr. B. Sr. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,3 Hrn. 2,4 Trp. 1 Trp. 2,3 Bar. Tbn. Timp. Mch. Perc. Perc. 2 Perc. 3

Mini Score
01 2777 08

161 162 163 164 165 166 167

Ficc. FL. Ob. Bass. Clar. 1 Clar. 2 Clar. 3 A. Clar. B. Clar. Sr. A. T. Sr. B. Sr. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1,3 Hrn. 2,4 Trp. 1 Trp. 2,3 Bar. Tbn. Timp. Mch. Perc. Perc. 2 Perc. 3

Mini Score
01 2777 08

169 170 171 172 173 174 175

Flc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
Sr. A.
T. Sr.
B. Sr.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1,3
Hr. 2,4
Tr. 1
Tr. 2,3
Bar.
Tba.
Timp.
Mtl. Perc.
Perc. 2
Perc. 3

Mini Score
01 2777 08

177 178 179 180

Flc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
Sr. A.
T. Sr.
B. Sr.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1,3
Hr. 2,4
Tr. 1
Tr. 2,3
Bar.
Tba.
Timp.
Mtl. Perc.
Perc. 2
Perc. 3

Mini Score
01 2777 08

181 182 183 184 185

Flc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
Sr. A.
T. Sr.
B. Sr.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1,3
Hr. 2,4
Tr. 1
Tr. 2,3
Bar.
Tba.
Timp.
Mtl. Perc.
Perc. 2
Perc. 3

Mini Score
01 2777 08

186 187 188 189 190

Flc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
Sr. A.
T. Sr.
B. Sr.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1,3
Hr. 2,4
Tr. 1
Tr. 2,3
Bar.
Tba.
Timp.
Mtl. Perc.
Perc. 2
Perc. 3

Mini Score
01 2777 08

191 192 193 *Sempre allarg.* 194 195 196 197

Picc.
Fl.
Ob.
Bass.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
Sr. A.
T. Sr.
B. Sr.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1,3
Hr. 2,4
Tr. 1
Tr. 2,3
Bar.
Tbn.
Timp.
Mab. Perc.
Perc. 2
Perc. 3