

Jacques Morali, Henri Belolo & Victor Willis

THE BEST OF VILLAGE PEOPLE

(In the Navy - Y.M.C.A. - Macho Man) arr. Lorenzo Bocci

In the Navy ♩ = 128

Flute 1, 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

In the Navy ♩ = 128

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2, 3
Trombone 1
Trombone 2, 3
Euphonium
Bass
Electric Bass

Tambourine

Bongos

Percussion 1
Percussion 2
Drum Set



6
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

7
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3

8
Euph.
Bs.
El. Bs.

9
Perc. 1
Perc. 2

10
Dr. S.



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Fl. 1, 2

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

mf

E♭ A. Sax. 1, 2

mf

B♭ T. Sax.

mf

E♭ B. Sax.

mf

11 Play 2nd time only

12

13

14

15

B♭ Tpt. 1

mf

Play 2nd time only

B♭ Tpt. 2

mf

Play 2nd time only

B♭ Tpt. 3

mf

F Hn. 1

mf

F Hn. 2, 3

mf

Tbn. 1

mf

Tbn. 2, 3

mf

Euph.

mf

Bs.

mf

E♭ Bs.

mf

Perc. 1

mf

Perc. 2

mf

Dr. S.

mf

Fl. 1, 2

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass. Clar.

E♭ A. Sax. 1, 2

f

B♭ T. Sax.

f

E♭ B. Sax.

f

16

17

1

2

20

B♭ Tpt. 1

f

B♭ Tpt. 2

f

B♭ Tpt. 3

f

F Hn. 1

f

F Hn. 2, 3

f

Tbn. 1

f

Tbn. 2, 3

f

Euph.

f

Bs.

f

E♭ Bs.

f

Perc. 1

f

Perc. 2

f

Dr. S.

f

21 22 23 24 25

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

21 22 23 24 25

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.
Perc. 1
Perc. 2
Dr. S.

26 27 28 29 30

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

26 27 28 29 30

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.
Perc. 1
Perc. 2
Dr. S.

Fl. 1, 2

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

El. Bs.

Perc. 1

Perc. 2

Dr. S.

31

32

33

34

35

8

8

8

8

8

31

32

33

34

35

Fl. 1, 2

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

El. Bs.

Perc. 1

Perc. 2

Dr. S.

36

Y.M.C.A.

37

38

39

8

8

8

8

8

36

Y.M.C.A.

37

38

39

40

Fl. 1, 2

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

El. Bs.

Perc. 1

Perc. 2

Dr. S.

41

42

43

44

45

Fl. 1, 2

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

El. Bs.

Perc. 1

Perc. 2

Dr. S.

46

47

48

49

50 51 52 53 54

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

50 51 52 53 54

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.

Perc. 1
Perc. 2
Dr. S.

55 56 57 58 59

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

55 56 57 58 59

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.

Perc. 1
Perc. 2
Dr. S.

60 61 62 63 64

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
60 61 62 63 64

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.
Perc. 1
Perc. 2
Dr. S.

65 66 67 68 69

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
65 66 67 68 69

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.
Perc. 1
Perc. 2
Dr. S.

70 71 72 73 74 75

Fl. 1, 2

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

El. Bs.

Perc. 1

Perc. 2

Dr. S.

This section of the musical score spans measures 70 through 81. It features a complex arrangement of woodwind and brass instruments. The woodwinds include Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1 & 2, Bb Clarinet 3, Bb Bass Clarinet, E♭ Alto Saxophones 1 & 2, Bb Tenor Saxophone, E♭ Bass Saxophone, Bb Trombones 1 & 2, Bb Trombone 3, F Horn 1, F Horn 2 & 3, Bassoon 1, Bassoon 2 & 3, Euphonium, Bass Trombone, El. Bass, Percussion 1, Percussion 2, and Double Bass. The music consists of six systems of five staves each. Measures 70-74 show mostly sustained notes and sustained harmonics. Measures 75-81 introduce more rhythmic patterns, particularly in the brass and woodwind sections. Measure 78 includes dynamic markings 'mf' (mezzo-forte) for the woodwind section. Measures 80-81 conclude with a final dynamic marking 'f' (fortissimo) for the brass section.

76 77 78 79 80 81

Fl. 1, 2

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

El. Bs.

Perc. 1

Perc. 2

Dr. S.

This section of the musical score spans measures 76 through 81. It continues the arrangement from the previous section, featuring the same instruments: Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1 & 2, Bb Clarinet 3, Bb Bass Clarinet, E♭ Alto Saxophones 1 & 2, Bb Tenor Saxophone, E♭ Bass Saxophone, Bb Trombones 1 & 2, Bb Trombone 3, F Horn 1, F Horn 2 & 3, Bassoon 1, Bassoon 2 & 3, Euphonium, Bass Trombone, El. Bass, Percussion 1, Percussion 2, and Double Bass. The music continues with rhythmic patterns and sustained notes. Measure 78 includes dynamic markings 'mf' (mezzo-forte) for the woodwind section. Measures 80-81 conclude with a final dynamic marking 'f' (fortissimo) for the brass section.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

El. Bs.

Perc. 1

Perc. 2

Dr. S.

82

83

84

85

86

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

El. Bs.

Perc. 1

Perc. 2

Dr. S.

Fl. 1, 2

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

El. Bs.

Perc. 1

Perc. 2

Dr. S.

92

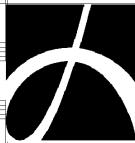
93

94

95

96

97



92

93

94

95

96

97

Fl. 1, 2

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

El. Bs.

Perc. 1

Perc. 2

Dr. S.

98

99

100 Macho Man

101

102



98

99

100 Macho Man

101

102



Congas

103 104 105 106 107

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
103 104 105 106 107

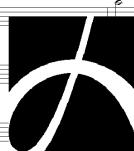
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.
Perc. 1
Perc. 2
Dr. S.




108 109 110 111 112

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
108 109 110 111 112

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.
Perc. 1
Perc. 2
Dr. S.

113 114 115 116 117

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

113 114 115 116 117

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.
Perc. 1
Perc. 2
Dr. S.

118 119 120 121 122

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

118 119 120 121 122

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.
Perc. 1
Perc. 2
Dr. S.

123 124 125 126 127

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.
Perc. 1
Perc. 2
Dr. S.

The musical score consists of two systems of staves. The first system (measures 123-127) includes parts for Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2 & 3, Bassoon 1, Bassoon 2 & 3, Euphonium, Bass Trombone, Bass Trombone 2 & 3, Percussion 1, Percussion 2, and Double Bass. The second system (measures 128-132) continues with the same instrumentation. Measures 123-127 are in common time (indicated by a 'C') and key signature of B♭ major (two sharps). Measures 128-132 are in common time and key signature of B♭ major.

128 131 132

Fl. 1, 2
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Eup.
Bs.
El. Bs.
Perc. 1
Perc. 2
Dr. S.

The musical score continues from the previous system. The instrumentation remains the same: Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2 & 3, Bassoon 1, Bassoon 2 & 3, Euphonium, Bass Trombone, Bass Trombone 2 & 3, Percussion 1, Percussion 2, and Double Bass. Measures 128-132 are in common time and key signature of B♭ major.

133 134 135 136 137

Fl. 1, 2 Ob. Bsn. E. Clar. B♭ Clar. 1
 f f - mf cresc. ff
 f f - mf cresc. ff
 f f - > A ff

B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E. A. Sax. 1, 2 B♭ T. Sax.
 f f - mf cresc. ff
 f f - > A ff

E. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1
 f f f f f
 f f f f f
 f f f f f

F Hn. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. Bs.
 f f f f f
 f f f f f
 f f f f f

El. Bs. Perc. 1 Perc. 2 Dr. S.
 f f f ff