

P.O.S.

Konzertmarsch

Musik: Edward Maj

Bearb.: Franz Watz

Partitur

Tempo di Marcia

Holz in C

A-Sax. in Es

T-Sax. in B

Fggt. B-Kl. B-Sax.

Trp. in B

Flgh. in B

Hrn. in F

Ten/Bar. in B

Pos/Bs.

Triangel

Schl.zeug

Pauken
Pauken in Des, As

Xylophon

2

Holz

A-S

T-S

Fggt. B-Kl. B-S.

Trp.

Flgh.

Hrn.

Ten/Bar.

Pos/Bs.

Trg.

Sz.

Pk.

Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

③

Holz *cresc.*

A-S *cresc.*

T-S *p cresc.*

Fggt. B-Kl. B-S. *p cresc.*

Trp. *p cresc.*

Flgh. *cresc.*

Hm. *p cresc.*

Ten/Bar. *p cresc.*

Pos/Bs. *p cresc.*

Trg. *p cresc.*

Sz. *p cresc.*

Pk. *f*

Xylo. *f*

M

f

1. 2. ④

Holz *p*

A-S *p*

T-S *f*

Fggt. B-Kl. B-S. *f*

Trp. *f*

Flgh. *p*

Hm. *f*

Ten/Bar. *f*

Pos/Bs. *f*

Trg. *f*

Sz. *f*

Pk. *f*

Xylo. *f*

M

f

Musical score for page 7, measures 1-6. The score includes parts for Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Flgh., Hm., Ten./Bar., Pos./Bs., Trg., Sz., Pk., and Xylo. A large black triangle with a white 'M' is positioned over the A-S and Sz. staves in measure 3. A circled '5' is above the Holz staff in measure 5. Triplet markings are present in measures 5 and 6 for Holz, T-S, Flgh., Hm., Sz., and Pk.

Musical score for page 8, measures 1-6. The score includes parts for Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Flgh., Hm., Ten./Bar., Pos./Bs., Trg., Sz., Pk., and Xylo. A large black triangle with a white 'M' is positioned over the A-S and Sz. staves in measure 3. A circled '1.' is above the Holz staff in measure 6. Triplet markings are present in measures 5 and 6 for Holz, T-S, Flgh., Hm., Sz., and Pk.

Woodwind and Percussion score for page 9. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt./B-Kl./B-S. (Flute/Clarinet/Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hm. (Horn), Ten./Bar. (Tenor/Baritone), Pos./Bs. (Posaune/Bass), Trg. (Trommel), Sz. (Snare Drum), Pk. (Kick Drum), and Xylo. (Xylophone). The music features a prominent 'M' logo in the woodwind and snare drum parts. Dynamics include *p* (piano) and *f* (forte).

Woodwind and Percussion score for page 10. The score includes parts for Holz (Woodwinds), A-S (Alto Saxophone), T-S (Tenor Saxophone), Fggt./B-Kl./B-S. (Flute/Clarinet/Bassoon), Trp. (Trumpet), Flgh. (Flugelhorn), Hm. (Horn), Ten./Bar. (Tenor/Baritone), Pos./Bs. (Posaune/Bass), Trg. (Trommel), Sz. (Snare Drum), Pk. (Kick Drum), and Xylo. (Xylophone). The music features a prominent 'M' logo in the woodwind and snare drum parts. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). A 'Solo' marking is present in the snare drum part.

Musical score for page 11 of P.O.S. - Marsch - Partitur. The score includes staves for Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Flgh., Hm., Ten./Bar., Pos./Bs., Trg., Sz., Pk., and Xylo. A large 'M' symbol is placed over the A-S staff in the 11th measure. Dynamics include 'f' and 'p'.

Musical score for page 12 of P.O.S. - Marsch - Partitur. The score includes staves for Holz, A-S, T-S, Fggt./B-Kl./B-S., Trp., Flgh., Hm., Ten./Bar., Pos./Bs., Trg., Sz., Pk., and Xylo. A large 'M' symbol is placed over the A-S staff in the 12th measure. A circled '8' is above the Holz staff. Dynamics include 'p' and 'f'.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

2. **TRIO**

Holz

A-S

T-S

Fggt. B-Kl. B-S.

Trp.

Flgh.

Hm.

Ten/Bar.

Pos/Bs.

Trg.

Sz.

Pk. Pauken in Ges, Des

Xylo.

f *p* *f*

10 1. x tacet

Holz

A-S

T-S

Fggt. B-Kl. B-S. Bass

Trp.

Flgh.

Hm.

Ten/Bar.

Pos/Bs.

Trg. 1. x tacet

Sz.

Pk.

Xylo.

p

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz *allargando*
 A-S *allargando*
 T-S *allargando*
 Fggt. B-Kl. B-S. *allargando*
 Trp. *allargando*
 Flgh. *allargando*
 Hm. *allargando*
 Ten/Bar. *allargando*
 Pos/Bs. *allargando*
 Trg. *allargando*
 Sz. *allargando*
 Pk. *allargando*
 Xylo. *allargando*

(16)
M
M
M

f
f
f
f
f
f
f
f
f
f

Holz
 A-S
 T-S
 Fggt. B-Kl. B-S.
 Trp.
 Flgh.
 Hm.
 Ten/Bar.
 Pos/Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

M
M
M

f
f
f
f
f
f
f
f
f
f

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.

Holz
 A-S
 T-S
 Fggt.
 B-Kl.
 B-S.
 Trp.
 Flgh.
 Hm.
 Ten/
 Bar.
 Pos/
 Bs.
 Trg.
 Sz.
 Pk.
 Xylo.