

Dedicated to Suzanne Welters
SERENADE FOR SAXOPHONE

for alto saxophone and band

Trevor Ford

Andante moderato

$\text{♩} = 66$

rit.

A tempo

The musical score is arranged in a standard orchestral format with parts for various instruments. The score is in 4/4 time and features a key signature of two flats. The tempo starts at 'Andante moderato' with a metronome marking of 66. The score includes a 'rit.' (ritardando) section followed by an 'A tempo' section. The instruments and their parts are as follows:

- Piccolo / Flutes:** Rests throughout.
- Oboe:** Rests throughout.
- 1st Clarinet:** Melodic line starting at *mf*, moving to *p* in the second section.
- 2nd Clarinet:** Harmonic support, moving to *p* in the second section.
- 3rd Clarinet:** Harmonic support, moving to *p* in the second section.
- Bass Clarinet:** Harmonic support, moving to *p* in the second section.
- 1st & 2nd Alto Saxophones:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Melodic line starting at *p* in the second section.
- Bassoon:** Melodic line starting at *p* in the second section.
- Solo Alto Saxophone:** Melodic line starting at *mf* in the second section.
- 1st Trumpet:** Melodic line starting at *mf*.
- 2nd Trumpet:** Rests throughout.
- 3rd Trumpet:** Rests throughout.
- 1st & 2nd Horns:** Harmonic support starting at *mf*.
- 3rd & 4th Horns:** Harmonic support starting at *mf*.
- 1st Trombone:** Harmonic support starting at *mf*, moving to *p* in the second section.
- 2nd Trombone:** Harmonic support starting at *mf*, moving to *p* in the second section.
- 3rd Trombone:** Harmonic support starting at *mf*, moving to *p* in the second section.
- Euphonium:** Harmonic support starting at *mf*, moving to *p* in the second section. Includes a 'Cue Bsn.' instruction.
- Tuba:** Harmonic support starting at *mf*, moving to *p* in the second section.
- Mallets:** Rests throughout.
- Percussion:** Rests throughout.
- Timpani:** Rests throughout.

7

FL. (- picc.) *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Solo Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mallets *mf* Bells

Perc. *mp* S.D. *mf* B.D.

Timp. *mf*

14 5

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Solo Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mallets

Perc.

Timp.

più mosso

♩ = 92

(+ picc.)

21

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Solo Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mallets

Perc.

Timp.

f

mf

triangle

Tempo primo

28

rit.

$\text{♩} = 66$

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Solo Saxophone (Solo Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1 & 2, Hn. 3 & 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Mallets, Percussion (Perc.), and Timpani (Timp.). The score includes dynamics markings such as *mf* and *f*, and a tempo marking of $\text{♩} = 66$. The piece begins with a *rit.* (ritardando) marking. The percussion part includes a section marked *C.C.* (Cymbal Crash) and another section with a *f* dynamic marking.

35

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Solo Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mallets

Perc.

Timp.

48

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Solo Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mallets

Perc.

Timp.

(+ picc.)

60

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Solo Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mallets
Bells

Perc.

Timp.

64

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Solo Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mallets

Perc.

Timp.

70

Fl. *f* $\underline{\underline{3}}$

Ob. *f* $\underline{\underline{3}}$

Cl. 1 *f* $\underline{\underline{3}}$

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Solo Sax. *f* $\underline{\underline{3}}$

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

Mallets *f* $\underline{\underline{3}}$

Perc. *mf*

Timp.

76

Musical score for orchestra and solo saxophone, measures 76-80. The score includes parts for Flute, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Solo Saxophone, Trumpets 1-3, Horns 1 & 2, Horns 3 & 4, Trombones 1-3, Euphonium, Tuba, Mallets, Percussion, and Timpani. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mp* and *mf*. The Solo Saxophone part features a melodic line with a *mf* dynamic. The Tuba part has a rhythmic pattern with *mp* and *mf* dynamics. The Timpani part has a rhythmic pattern with *mp* and *mf* dynamics.

rit.



82

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Solo Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mp*

Mallets

Perc.

Timp.

