

# The Olympic Spirit

Created for the NBC Broadcast of the 1988 Summer Olympics  
Wind Band

John Williams  
arr. Roland Smeets

**Maestoso**  $\text{♩} = 138$

1st & 2nd Flutes

Piccolo

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

**Maestoso**  $\text{♩} = 138$

E♭ Clarinet

1st & 2nd Solo Clarinets

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

**Maestoso**  $\text{♩} = 138$

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

**Maestoso**  $\text{♩} = 138$

1st & 2nd B♭ Trumpets

3rd and 4th B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Harp

Piano

**Maestoso**  $\text{♩} = 138$

Timpani

Mallets

Percussion

Cymbals  $\text{♩} = 138$

Bass Drum  $\text{♩} = 138$

Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

E. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Hp.

Pno.

Timp.

Mal.

Perc. Snare Drum

*ff*

*f*

6

Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Hp.

Pno.

Timp.

Mal.

Perc.

11

*sfz*

*ff*

*dim.*

*mf*

*p*

*a2*

*sim.*

A With Nobility

A With Nobility

A With Nobility

A With Nobility

Fl.

Picc.

Ob.

Engl. Hrn.

Bso.

15

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

15

Alto Sax.

Ten. Sax.

Bar. Sax.

15

B♭ Trp.

a2

F Hrn.

C Trb.

Euph.

B♭ Bass

15

Hp.

Pno.

15

Timp.

Mal.

Perc.

Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

Es Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Hp.

Pno.

Timp.

Mal.

Perc.

19

B

f

mf

mp

cresc.

div.

8<sup>va</sup>

Bells

Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

23

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

23

Alto Sax.

Ten. Sax.

Bar. Sax.

23

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

23

Hr.

cresc.

Pno.

Timp.

mp

f

Mal.

Perc.

23

Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

E. Cl.

Solo Cl.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

Bb Bass

Hp.

Pno.

Timp.

Mal.

Perc.

This page of the musical score, numbered 10, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Engl. Hrn. (English Horn), Bsn. (Bassoon), E♭ Cl. (E♭ Clarinet), Solo Cl. (Solo Clarinet), B. Cl. (B♭ Clarinet), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Trp. (B♭ Trumpet), F Hrn. (F Horn), C Trb. (C Trumpet), Euph. (Euphonium), B. Bass (B Bass), Hp. (Harp), Pno. (Piano), Timp. (Timpani), Mal. (Mallets), and Perc. (Percussion). The score includes dynamic markings such as *mf*, *mp*, and *sfz*, and a common time signature 'C'. The page number '10' is located at the top left, and '30' is written at the bottom left.



Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

E♭ Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Eoph.

B. Bass

Hp.

Pno.

Timp.

Mal.

Perc.

34

mf

f

This page of a musical score, numbered 12, contains 25 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Engl. Hrn. (English Horn), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), Solo Cl. (Solo Clarinet), B♭ Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), Euph. (Euphonium), B♭ Bass (B-flat Bass), Hp. (Harp), Pno. (Piano), Timp. (Timpani), Mal. (Mallets), and Perc. (Percussion). The score includes dynamic markings such as *f*, *mf*, and *cresc.*, and performance instructions like *sonore* and *D*. The page number 38 is visible at the bottom left.

Fl. *cresc.* *f*

Picc.

Ob. *f*

Engl. Hrn. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

E. Cl. *cresc.* *f*

Solo Cl. *cresc.* *f* *one <sup>no</sup> ad lib.*

B♭ Cl. *cresc.* *f*

Bass Cl. *cresc.* *f* *8<sup>va</sup>*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

B. Trp. *mf* *cresc.* *f*

F Hrn. *cresc.* *f*

C Trb. *mf* *f*

Euph. *cresc.* *f*

B♭ Bass *cresc.* *f*

Hp.

Pno.

Timp. *f*

Mal. *f* Bells

Perc. *f*

42

Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass.

Harp.

Pno.

Timp.

Mal.

Perc.

46

46

46

8<sup>va</sup>

f

Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

E. Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

Hp.

Pno.

Timp.

Mal.

Perc.

50

all loco

loco

cresc.

loco

Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Hp.

Pno.

Timp.

Mal.

Perc.

54

*cresc.*

*ff*

*sfz*

Cymbals

Bass Drum



This page of a musical score, numbered 18, contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Engl. Hrn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. (Solo Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- B. Bass (Bass Trombone)
- Hp. (Harp)
- Pno. (Piano)
- Timp. (Timpani)
- Mal. (Mallet Percussion)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *F* (forte) throughout the piece. The Harp part includes a *cresc.* (crescendo) marking. The page number '64' is visible at the bottom left corner of the score.



This page of a musical score is for a symphony orchestra, spanning measures 68 to 101. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex, rapid melodic line with many sixteenth and thirty-second notes.
- Piccolo (Picc.):** Plays a similar rapid melodic line to the flute.
- Oboe (Ob.):** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- English Horn (Engl. Hrn.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with sustained notes.
- E♭ Clarinet (E♭ Cl.):** Plays a rhythmic accompaniment with sustained notes.
- Soprano Clarinet (Solo Cl.):** Plays a rhythmic accompaniment with sustained notes.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment with sustained notes.
- Bass Clarinet (Bass Cl.):** Plays a rhythmic accompaniment with sustained notes.
- Alto Saxophone (Alto Sax.):** Plays a rhythmic accompaniment with sustained notes.
- Tenor Saxophone (Ten. Sax.):** Plays a rhythmic accompaniment with sustained notes.
- Baritone Saxophone (Bar. Sax.):** Plays a rhythmic accompaniment with sustained notes.
- B♭ Trumpet (B♭ Trp.):** Plays a rhythmic accompaniment with sustained notes.
- First Horn (F1 Hrn.):** Plays a rhythmic accompaniment with sustained notes.
- Second Horn (H2):** Plays a rhythmic accompaniment with sustained notes.
- Third Horn (H3):** Plays a rhythmic accompaniment with sustained notes.
- Fourth Horn (H4):** Plays a rhythmic accompaniment with sustained notes.
- C Trombone (C Trb.):** Plays a rhythmic accompaniment with sustained notes.
- Euphonium (Euph.):** Plays a rhythmic accompaniment with sustained notes.
- B♭ Bass (B♭ Bass):** Plays a rhythmic accompaniment with sustained notes.
- Harp (Hp.):** Remains silent until measure 98, where it begins a *cresc.* (crescendo) section.
- Piano (Pno.):** Plays a rhythmic accompaniment with sustained notes.
- Timpani (Timp.):** Plays a rhythmic accompaniment with sustained notes.
- Maracas (Mal.):** Plays a rhythmic accompaniment with sustained notes.
- Percussion (Perc.):** Remains silent throughout this section.

Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

E. Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Hrn.

C Trb.

Euph.

B. Bass

Hp.

Pno.

Timp.

Mal.

Perc.

72

6

10

loco

cresc.

Susp. Cymb

Fl.

Picc.

Ob.

Engl. Hrn.

Bsn.

E. Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

Hp.

Pno.

Timp.

Mal.

Pert.

Cymbals *sfz*

Bass Drum *sfz*

75

75

75

75

75

Fl.

Picc.

Ob.

Engl. Hrn.

Bsu.

81

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

81

Alto Sax.

Ten. Sax.

Bar. Sax.

81

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

81

Hp.

cresc.

ff

Pno.

ff

Timp.

Mal.

Perc.

81

ff

Bass Drum

Triangle

ff