

Commissioned by and dedicated to Linda Merrick

# CLARINET CONCERTO

Piano Accompaniment

Philip Sparke

**1. Giocoso** (♩ = 112)

Solo B $\flat$  Clarinet

Piano

5

10

13

15

*f*

*f*

*cresc.*

*ff*

*f*

*mf*

*mf*

*cresc.*

*f*

20

26

24

26

28

32

35

36

2. Adagio (♩ = 56)

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio with a quarter note equal to 56 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *p*. There are slurs and accents throughout the piano part.

6

Musical score for measures 6-8. The tempo remains Adagio. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *espress.*. There are slurs and accents throughout the piano part.

9

12

Musical score for measures 9-13. The tempo remains Adagio. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mp* *espress.*. There are slurs and accents throughout the piano part.

14

Musical score for measures 14-18. The tempo remains Adagio. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*. There are slurs and accents throughout the piano part.

19

20

Musical score for measures 19-23. The tempo remains Adagio. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*. There are slurs and accents throughout the piano part.

78 *accl. e cresc.* *mf* *faster* *brillante*

81 *echo-tone* *ppp* *a little slower* *mp* *rall.* *p* **84** *Tempo primo*

85 *morendo* *pp* *attacca*

3. *Molto vivo* ( $\text{♩} = 116-126$ ) **5**

6

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## 1. Giocoso ( $\text{♩} = 112$ )

2 *f*

13 12 26 *mf* *cresc.* *ff*

35 *mp* *mf*

45 *f* *tr*

55 *tr*

61 *cresc.* *ff* *mf* 5

69

78 *f* *mf*

86 *mf*

95 *cresc.* *f* 6