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Vieille danse populaire

André Waignein

♩ = 104

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The first system of the musical score consists of two staves. The top staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later in the system. The bottom staff also begins with a dynamic marking of *f* and a *mf* marking later. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

The second system continues the piece with two staves. The top staff features a melodic line with slurs and accents, while the bottom staff provides a rhythmic accompaniment with eighth notes and rests.

The third system shows two staves with a dynamic marking of *f* at the end. The top staff has a melodic line with a double bar line and a fermata-like structure, while the bottom staff continues with a rhythmic pattern.

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The fourth system consists of two staves. The top staff starts with a dynamic marking of *f* and features a melodic line with slurs and accents. The bottom staff continues with a rhythmic accompaniment, including slurs and accents.