

Allegro Vivace

WHITE DRAGON

Derek Bourgeois Opus 127

both
1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Saxes. I
II
B♭ Tenor Sax.
E♭ Bar. Sax.
I
II
III
B♭ Tpts. I
II
I
II
III
IV
F Hns.
I
II
III
Tbns.
I
II
III
Euph.
Tuba
Stg. Bass
I
II
Timp.
I
II
Perc.
S.C.
S.D.
B.D.

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1 *rit.*

1st Fl. (Picc.) *f*

2nd Fl. *f*

Obs. I *f*

Obs. II *f*

B♭ Clars. I *f*

B♭ Clars. II *f*

B♭ Clars. III *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bsns. I *f*

Bsns. II *f*

E♭ Alto Saxs. I

E♭ Alto Saxs. II

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Cors. I

B♭ Cors. II

B♭ Cors. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Euph. *f*

Tuba *f*

Stg. Bass *f*

Timp. *f*

Perc. I *f*

Perc. II

div.

S.C. *f*

S.D. *pp*

mp

2

This page of a musical score is for a large orchestra, starting at rehearsal mark 2. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I & II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Saxes I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Corts. I, II, III
- B♭ Tpls. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. I & II

The score features complex rhythmic patterns, often with sixteenth and thirty-second notes. Dynamic markings are prominent, including *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions such as *div.* (divisi) and *cymbals* are also present. The percussion part includes a snare drum (S.D.) and cymbals. The overall texture is dense and rhythmic, typical of a 20th-century orchestral work.



3

1st Fl. (Picc.)

2nd Fl.

Obs. I II

both
mf espress.

B♭ Clars. I II III

mf

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

mf

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

mf

B♭ Tpts. I II

mf espress.

F Hns. I II III IV

both
f

Tbns. I II III

Euph.

Tuba

Stg. Bass

mf

Timp.

Perc. I II

1st Fl. (Picc.)
2nd Fl.
Obs. I II
I II
Bb Clars. I II
III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I II
Eb Alto Saxs. I II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Corbs. I II III
Bb Tpls. I II
F Hns. I II III IV
I II III
Tbps. I II III
Euph.
Tuba
Stg. Bass
Timp.
I II
Perc. I II



4

1st Fl. (Picc.) *f*

2nd Fl. *f*

Obs. I *f*

Obs. II *f*

B♭ Clars. I *f*

B♭ Clars. II *f*

B♭ Clars. III *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

Bens. I *f*

Bens. II *f*

E♭ Alto Saxes. I *f*

E♭ Alto Saxes. II *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Corts. I *f*

B♭ Corts. II *f*

B♭ Corts. III *f*

B♭ Tpts. I *f*

B♭ Tpts. II *f*

F Hns. I *f*

F Hns. II *f*

F Hns. III *f*

F Hns. IV *f*

Tbns. I *f*

Tbns. II *f*

Tbns. III *f*

Euph. *f*

Tuba *f*

Stg. Bass *f*

Timp. *mf* *mp*

Perc. I

Perc. II

f

mf

mp

div.

both

both

both

1st Fl. (Picc.) *f* *mf*

2nd Fl. *f* *mf*

Obs. I *f* *mf*

B♭ Clars. II *f* *mf*

III *f* *mf*

E♭ Alto Clar. *f* *mf*

B♭ Bass Clar. *f* *mf*

Bsns. I *f* *mf*

II *f* *mf*

E♭ Alto Saks. I *f* *mf*

II *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Cors. I *f* *mf*

II *f* *mf*

III *f* *mf*

B♭ Tpts. I *f* *mf*

II *f* *mf*

F Hns. I *f* *mf* both

II *f* *mf* both

III *f* *mf*

IV *f* *mf*

Tbns. I *f* *mf*

II *f* *mf*

III *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Stg. Bass *f* *mf*

Timp. *f* *mf* S.D. *f*

Perc. I *mf*

II *mf*



5

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
II
III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I
II
Eb Alto Sax. I
II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Cors. I
II
III
Bb Tpts. I
II
I
II
III
IV
F II Ins.
I
II
III
Tbns. I
II
III
Euph.
Tuba
Slg. Bass
Timp.
I
II
Perc. I
II



6

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Saxes. I
II
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cor. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
II
S.D.
Cymbals
f

This page contains a musical score for various instruments, starting at measure 6 and ending at measure 7. The instruments listed on the left are:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I II
- B♭ Clars. I II III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I II
- E♭ Alto Saxs. I II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I II III
- B♭ Tpts. I II
- F Hns. I II III IV
- Tbns. I II III
- Euph.
- Tuba
- Stg. Bass
- Timp.
- Perc. I II

The score includes dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *mp* (mezzo-piano). Measure 6 is marked with a circled '6' and measure 7 with a circled '7'. The percussion part includes a 'Cymbals' section with a *f* dynamic marking.



1st Fl. (Picc.)
 2nd Fl.
 Obs. I
 II
 B♭ Clars. II
 III
 E♭ Alto Clar.
 B♭ Bass Clar.
 Bsns. I
 II
 E♭ Alto Saxs. I
 II
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Cors.
 I
 II
 B♭ Tpts. I
 II
 F Hrs. I
 II
 III
 IV
 Tbns. I
 II
 III
 Euph.
 Tuba
 Stg. Bass
 Timp.
 Perc. I
 II

f
mf
mp
cresc.
f

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
Bb Clars. I
II
III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I both
II
Eb Alto Saks.
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trpts. I
II
III
F Trns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Slg. Bass
Timp.
Perc. I S.D. mp cresc.
II Cymbals f



9 *rit.*

1st Fl. (Picc.)
2nd Fl.
Obs. I
II

I
B♭ Clars. II
III

E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II

E♭ Alto Saxes. I
II

B♭ Tenor Sax.
E♭ Bar. Sax.

I
B♭ Cors.
II
III

B♭ Tpts. I
II

I
F Hns.
II
III
IV

I
Tbns.
II
III

Euph.
Tuba
Stg. Bass

Timp.
I
Perc.
II

f, *mf*, *both*

1st Fl. (Picc.)
 2nd Fl.
 Obs. I
 II
 B♭ Clar. I
 II
 III
 E♭ Alto Clar.
 B♭ Bass Clar.
 Bsns. I
 II
 E♭ Alto Saxs. I
 II
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Cors. I
 II
 III
 B♭ Tpts. I
 II
 F Hns. I
 II
 III
 IV
 Tbnrs. I
 II
 III
 Euph.
 Tuba
 Stg. Bass
 Timp.
 Perc. I
 II

Musical score for page 15, featuring woodwinds, brass, and percussion parts. The score includes parts for Flutes (1st and 2nd), Oboes (I and II), Clarinets (B♭ and E♭ Alto), Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), Cor Anglais (B♭), Trumpets (B♭), Horns (F), Trombones (I, II, III), Euphonium, Tuba, Stage Bass, and Percussion (Tympani I and II). The score is written in treble and bass clefs with various dynamics (f, mf) and performance instructions such as "both", "con sord.", and "senza sord.".

11

This page of a musical score, numbered 17, begins at rehearsal mark 11. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (1st and 2nd), Oboe, Clarinets (Bb, Eb Alto, Bb Bass), Bassoon, and Saxophones (Eb Alto, Bb Tenor, Eb Baritone). The brass section includes Trumpets (Bb), Trombones (I, II, III), Euphonium, Tuba, and Stg. Bass. The percussion section includes Timpani and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The score is divided into four measures, with a repeat sign at the end of the first measure. The word "both" is written above the Bb Tpts. part in the fourth measure.



1st Fl. (Picc.)

2nd Fl.

Ous. I II

Bb Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II

B♭ Tpts. I II

F Hns. I II III IV

Tbns. I II III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I II

Cymbals

Wood Block

ff

f

mf

both

13

This page of a musical score, marked with rehearsal number 13, features a variety of instruments. The woodwind section includes 1st and 2nd Flutes (Piccolo), Oboes I and II, Clarinets in Bb I, II, and III, an Eb Alto Clarinet, a Bb Bass Clarinet, Bassoons I and II, Eb Alto Saxophones I and II, Bb Tenor Saxophones, and Eb Baritone Saxophones. The brass section consists of Bb Cornets I, II, and III, Bb Trumpets I and II, F Horns I, II, III, and IV, Trombones I, II, and III, Euphonium, Tuba, and Stg. Bass. The string section includes Violins I and II, Violas I and II, Cellos I and II, and Double Basses. The percussion section includes Timpani and various Percussion instruments (I and II). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *both*, *w.B.*, and *S.D.*. The music is characterized by complex rhythmic patterns and melodic lines, with some sections marked with a first ending bracket.



1st Fl. (Picc.)

2nd Fl.

Oboe I & II

Clarinet I & II

Clarinet III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoon I & II

E♭ Alto Sax. I & II

B♭ Tenor Sax.

E♭ Bar. Sax.

Trumpet I & II

Trumpet III

Trumpet IV

Trombone I & II

Trombone III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I & II

3

mf cresc.

cresc.

mf

2

mf cresc.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

S.D.

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This page of a musical score contains the following parts and markings:

- 1st Fl. (Picc.)**: *cresc.*
- 2nd Fl.**: *cresc.*
- Obs. I & II**: *cresc.*
- B♭ Clar. I & II**: *cresc.*
- E♭ Alto Clar.**: *cresc.*
- B♭ Bass Clar.**: *cresc.*
- Bsns. I & II**: *cresc.*
- E♭ Alto Sax. I & II**: *cresc.*
- B♭ Tenor Sax.**: *cresc.*
- E♭ Bar. Sax.**: *cresc.*
- B♭ Cors. I, II, III**: *cresc.*
- B♭ Tpts. I & II**: *cresc.*
- F Hrs. I, II, III, IV**: *ff*
- Tbns. I, II, III**: *cresc.*
- Euph.**: *cresc.*
- Tuba**: *cresc.*
- Stg. Bass**: *cresc.*
- Timp.**: *cresc.*
- Perc. I & II**: *cresc.*

Additional markings include *f*, *both*, and *S.D.* (Sordano).



14

1st Fl. (Picc.) *ff*

2nd Fl. *ff*

Obs. I *both* *ff*

II

B♭ Clars. I *ff*

II *ff*

III *ff*

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I *ff*

II

E♭ Alto Saxs. I *ff*

II

B♭ Tenor Sax.

E♭ Bar. Sax. *ff*

B♭ Cors. I *ff*

II

III

B♭ Tpts. I

II

F I Ins. I *ff*

II *ff*

III *ff*

IV

Tbns. I *ff*

II *ff*

III

Euph. *ff*

Tuba *ff*

Stg. Bass *ff*

Timp.

Perc. I *w.b.*

II *N.D.* *f*

1st Fl. (Picc.)
2nd Fl.
Obs. I
I
B♭ Clar. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Sax. I
II
B♭ Tenor Sax.
E♭ Bar. Sax.
I
II
III
B♭ Corts.
I
II
B♭ Tpts.
I
II
F Hns.
I
II
III
IV
I
II
Tbns.
I
II
III
Euph.
Tuba
Stg. Bass
Timp.
I
II
Perc.
S.D.
W.B.
ff

p
f
ff



16

1st Fl. (Picc.) *p* *cresc.* *mp* *p*

2nd Fl.

Obs. I *mp*

II

E♭ Clars. I *cresc.* *mp*

II

III

E♭ Alto Clar.

E♭ Bass Clar.

Bsns. I

II

E♭ Alto Sax. I

II

E♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

III

IV

F Hous. I *cresc.* *mp*

II

III

IV

Tbns. I *mp*

II *mp*

III

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

II

This page of a musical score includes the following instruments and parts:

- 1st Fl. (Picc.):** Melodic line with eighth notes and a slur.
- 2nd Fl.:** Rested.
- Obs. I & II:** Rested.
- B♭ Clars. I, II, III:** Rested.
- E♭ Alto Clar.:** Melodic line starting at *mp* and ending at *p*.
- B♭ Bass Clar.:** Rested.
- Bsns. I & II:** Bass line with eighth notes, starting at *mp*.
- E♭ Alto Saxes I & II:** Rested.
- B♭ Tenor Sax.:** Rested.
- E♭ Bar. Sax.:** Rested.
- B♭ Courts. I, II, III:** Rested.
- B♭ Tpts. I & II:** Rested.
- I & II Flutes:** Melodic line with a slur, starting at *mp* and ending at *p*.
- III & IV Flutes:** Rested.
- Tbns. I, II, III:** Bass line with sustained notes, ending at *p*.
- Euph.:** Rested.
- Tuba:** Rested.
- Stg. Bass:** Rested.
- Timp.:** Rested.
- Perc. I & II:** Rested.



17 Piccolo only

1st Fl. (Picc.) *mf*

2nd Fl. *ff*

Obs. I
II

I *mf*

Bb Clars. II *mf*

III

E♭ Alto Clar.

Bb Bass Clar. *p* *mf*

Bsns. I
II *p*

E♭ Alto Saxes. I
II

Bb Tenor Sax.

E♭ Bar. Sax.

I

Bb Corts. II
III

Bb Tpts. I
II

I
II

F Hns. III
IV

I
II
III

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. I
II

Tambourine

18

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I II III

B♭ Tpls. I II

I Tpts. I II III IV

Tbps. I II III

Euph.

Tuba

Slg. Bass

Timp.

I Perc.

II Perc.

both

f

mf

sf

both

both

mf

con sord.

senza sord.

f

mf

f

mf



19

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
III
B♭ Clars. II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Saxs. I
II
B♭ Tenor Sax.
E♭ Bar. Sax.
I
II
III
B♭ Tpts. I
II
I
II
III
IV
F Hns.
I
II
III
Tbns.
I
II
III
Euph.
Tuba
Stg. Bass
I
II
Timp.
Perc.
Tambourine

mf *mp* *mf* *mp* *mp* *mf* *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3.

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20

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
Bb Clars. II
III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I
II
Eb Alto Saxe. I
II
Bb Tenor Sax.
Eb Bar. Sax.
I
II
III
Bb Tpts. I
II
I
II
III
IV
F Hns.
I
II
III
Tbns.
I
II
III
Euph.
Tuba
Stg. Bass
Timp.
I
II
Perc.
I
II



21

1st Fl. (Picc.)
2nd Fl.
Obs. I II
Bb Clars. I II III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I II
Eb Alto Saxs. I II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Cornts. I II III
Bb Tpts. I II
F Hns. I II III IV
Tbns. I II III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I II

f *mf*

both

1st Fl. (Pic.)
2nd Fl.
Obs. I
II
ff
I
II
III
Bb Clars. I
II
III
ff
Eb Alto Clar.
Bb Bass Clar.
Bsns. I
II
both
f
Eb Alto Sax. I
II
f
Bb Tenor Sax.
f
Eb Bar. Sax.
f
Bb Cors. I
II
III
f
Bb Tpts. I
II
f
F Hns. I
II
III
IV
f
Tbns. I
II
III
f
Euph.
f
Tuba
f
Stg. Bass
f
Timp.
f
S.D.
Perc. I
II
mp cresc.



rall 22 *meno mosso*

1st Fl. (Picc.) *ff*

2nd Fl. *ff*

Obs. I & II *ff*

B♭ Clar. I, II, III *ff*

E♭ Alto Clar. *f cresc.* *ff*

B♭ Bass Clar. *f cresc.* *ff*

Bsns. I & II *cresc.* *ff*

E♭ Alto Sax. I & II *cresc.* *ff*

B♭ Tenor Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

B♭ Cors. I, II, III *cresc.* *ff*

B♭ Tpts. I & II *cresc.* *ff*

F Hns. I, II, III, IV *cresc.* *ff*

Tsns. I, II, III *f cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Stg. Bass *cresc.* *ff*

Timp. *cresc.*

Perc. I: S.D. *ff*; Cymbals

Perc. II: Cymbals

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
II
III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I
II
Eb Alto Sax. I
II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Cors. I
II
III
Bb Tpts. I
II
I
II
III
IV
F II Ins.
I
II
III
Tuns.
I
II
III
Euph.
Tuba
Stg. Bass
Timp.
I
II
Perc.
I
II



23

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
Bb Clars. II
III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I
II
Eb Alto Saxs. I
II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Cors.
I
II
III
Bb Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
II
Cymbals

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1st Fl. (Picc.)
2nd Fl.
Obs. I
I
Bb Clars. II
III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I
II
Eb Alto Sax. I
II
Bb Tenor Sax.
Eb Bar. Sax.
I
II
III
Bb Tpts. I
II
I
II
III
IV
F Hns.
I
II
III
Tbns.
I
II
III
Euph.
Tuba
Stg. Bass
Timp.
I
II
Perc.
I
II



24

1st Fl. (Picc.)

2nd Fl.

Obs. I II

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Saxes. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

Ist Tpt. ossia 8va lower

B♭ Tpts. I II

F Hrs. I II III IV

Tbns. I II III

Euph.

Tuba

Sgt. Bass

Timp.

Perc. I II

Cymbals

f

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
Bb Clars. II
III
Eb Allo Clar.
Bb Bass Clar.
Bsns. I
II
Eb Alto Sax. I
II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Cors. I
II
III
Bb Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
I
Perc. I
II



25

1st Fl. (Picc.)

2nd Fl.

Oboe I
II

Clarinet I

B♭ Clarinet II

III

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon I
II

E♭ Alto Saxophone I
II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Cor Anglais I

II
III

B♭ Trumpets I
II

French Horns I
II
III
IV

Trombones I
II
III

Euphonium

Tuba

String Bass

Timpani

Percussion I
II

Cymbals

f *f*

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
I
II
III
Eb Alto Clar.
Bb Bass Clar.
Bsns. I
II
Eb Alto Saxes. I
II
Bb Tenor Sax.
Eb Bar. Sax.
Bb Corts. I
II
III
Bb Tpls. I
II
I
II
III
IV
F Hns.
I
II
III
Tbns.
I
II
III
Euph.
Tuba
Slg. Bass
Timp.
Perc. I
II
Cymbals

v
ff
ff
ff
ff
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
mf
S.D.
mf

1st Fl. (Picc.)
2nd Fl.
Obs. I
II
B♭ Clars. I
II
III
E♭ Alto Clar.
B♭ Bass Clar.
Bsns. I
II
E♭ Alto Saxs. I
II
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Cors. I
II
III
B♭ Tpts. I
II
F Hns. I
II
III
IV
Tbns. I
II
III
Euph.
Tuba
Stg. Bass
Timp.
Perc. I
II

ossia 8va lower
1st Trpt. ossia 8va lower both
S.D. *ff*
Cymbals
B.D.

27

1st Fl. (Picc.)

2nd Fl.

Obs. I

B♭ Clars. II

III

E♭ Alto Clar. *ff*

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Saxes

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

I

II

III

IV

I

II

III

Tbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. I

II

S.D.

Cymbals

B.D.

both

both

both

ossia 8va lower

1st trpt. ossia 8va lower





rallentando

28

Allegro come prima $\text{♩} = 126$

Musical score for a concert band, featuring parts for woodwinds, brass, and percussion. The score includes dynamic markings such as *cresc.* and *fff*. The woodwind section includes Flutes (1st and 2nd), Oboes (I and II), Clarinets (B-flat, Eb Alto, and B-flat Bass), Bassoons (I and II), Alto Saxophones (Eb and B-flat), Tenor Saxophone (B-flat), Baritone Saxophone (Eb), and Cor Anglais (I, II, and III). The brass section includes Trumpets (B-flat, I, II, and III), Trombones (I, II, and III), Euphonium, Tuba, and Stripped Bass. The percussion section includes Timpani and Percussion (Cymbals, Whip, and B.D.).