

BEGEGNUNG

Solo für 1-3 Alphörner in F und Bläserorchester

Kurt Gable

Partitur
(Full Score)

Andante $\text{♩} = 69$

Flöte / Piccolo
Oboe
Fagott (Bassoon)
Bk Klar. 1
Bk Klar. 2
Bk Klar. 3
E♭ Alt. 1
E♭ Alt. 2
B♭ Tenorsax.
E♭ Baritonsax.
Solo Alphon 1
Solo Alphon 2
Solo Alphon 3
F Horn 1
F Horn 2
B♭ Trompete (Flügelhorn) 1
B♭ Trompete (Flügelhorn) 2
B♭ Trompete (Flügelhorn) 3
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Posaune (Trombone) 1
C Posaune (Trombone) 2
C Posaune (Trombone) 3
C Tubak
Pauken
Mallets
Drums
Percussion

Aus Platzgründen wurden Es-Klarinette und Bassklarinette nicht in die Partitur aufgenommen.

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No. 2429

BEGEGNUNG Part. 1

2

Fl. / Picc.
Oboe
Fagott
Bk Klar. 1
Bk Klar. 2
Bk Klar. 3
Alt. 1
Alt. 2
Tenorsax.
Baritonsax.
Solo Alphon 1
Solo Alphon 2
Solo Alphon 3
Horn 1
Horn 2
Trompete (Fig.) 1
Trompete (Fig.) 2
Trompete (Fig.) 3
Tenorhorn
Bariton
Posaune 1
Posaune 2
Tuba 1
Tuba 2
Pauken
Mallets
Drums
Percussion

3

Fl. / Picc.
Oboe
Fagott
Bk Klar. 1
Bk Klar. 2
Bk Klar. 3
Alt. 1
Alt. 2
Tenorsax.
Baritonsax.
Solo Alphon 1
Solo Alphon 2
Solo Alphon 3
Horn 1
Horn 2
Trompete (Fig.) 1
Trompete (Fig.) 2
Trompete (Fig.) 3
Tenorhorn
Bariton
Posaune 1
Posaune 2
Tuba 1
Tuba 2
Pauken
Mallets
Drums
Percussion

BEGEGNUNG Part. 1

4

Fl. / Picc.
Oboe
Fagott
Bk Klar. 1
Bk Klar. 2
Bk Klar. 3
Alt. 1
Alt. 2
Tenorsax.
Baritonsax.
Solo Alphon 1
Solo Alphon 2
Solo Alphon 3
Horn 1
Horn 2
Trompete (Fig.) 1
Trompete (Fig.) 2
Trompete (Fig.) 3
Tenorhorn
Bariton
Posaune 1
Posaune 2
Tuba 1
Tuba 2
Pauken
Mallets
Drums
Percussion

BEGEGNUNG Part. 1

Fl. / Picc. 30 31 23 24

Oboe

Fagott

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

Altsax. 1

Altsax. 2

Tenorsax.

Bartonsax.

Solo Alphan 1

Solo Alphan 2

Solo Alphan 3

Hörn 1

Hörn 2

3

Trumpete (Fig.) 1

Trumpete (Fig.) 2

Trumpete (Fig.) 3

Tenorhorn

Bartton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Pauken

Mallets

Drums

Perkussion

RECORDER PART

Fl. / Picc. 24 33 26 27 **Allegro** $\text{♩} = 126-132$ 28

Oboe

Fagott

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

Altsax. 1

Altsax. 2

Tenorsax.

Bartonsax.

Solo Alphan 1

Solo Alphan 2

Solo Alphan 3

Hörn 1

Hörn 2

3

Trumpete (Fig.) 1

Trumpete (Fig.) 2

Trumpete (Fig.) 3

Tenorhorn

Bartton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Pauken

Mallets

Drums

Perkussion

RECORDER PART

Fl. / Picc. 29 33

Oboe

Fagott

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

Altsax. 1

Altsax. 2

Tenorsax.

Bartonsax.

Solo Alphan 1

Solo Alphan 2

Solo Alphan 3

Hörn 1

Hörn 2

3

Trumpete (Fig.) 1

Trumpete (Fig.) 2

Trumpete (Fig.) 3

Tenorhorn

Bartton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Pauken

Mallets

Drums

Perkussion

RECORDER PART

Fl. / Picc. 34 35 36 37

Oboe

Fagott

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

Altsax. 1

Altsax. 2

Tenorsax.

Bartonsax.

Solo Alphan 1

Solo Alphan 2

Solo Alphan 3

Hörn 1

Hörn 2

3

Trumpete (Fig.) 1

Trumpete (Fig.) 2

Trumpete (Fig.) 3

Tenorhorn

Bartton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Pauken

Mallets

Drums

Perkussion

RECORDER PART

41

Fl. / Picc.

Oboe

Fagott

Bk Klar. 1

Bk Klar. 2

Bk Klar. 3

Altsax. 1

Altsax. 2

Tenorsax.

Baritonsax.

Solo Alphon. 1

Solo Alphon. 2

Solo Alphon. 3

Hörn 1

Hörn 2

Hörn 3

Triempete (Fig.) 1

Triempete (Fig.) 2

Triempete (Fig.) 3

Tenorhorn

Bartton

Possaurie 1

Possaurie 2

Possaurie 3

Tuba 1

Tuba 2

Pauken

Mallets

Drums

Perussion

RECORDER PART

42

43

44

45

46

Fl. / Picc.

Oboe

Fagott

Bk Klar. 1

Bk Klar. 2

Bk Klar. 3

Altsax. 1

Altsax. 2

Tenorsax.

Baritonsax.

Solo Alphon. 1

Solo Alphon. 2

Solo Alphon. 3

Hörn 1

Hörn 2

Hörn 3

Triempete (Fig.) 1

Triempete (Fig.) 2

Triempete (Fig.) 3

Tenorhorn

Bartton

Possaurie 1

Possaurie 2

Possaurie 3

Tuba 1

Tuba 2

Pauken

Mallets

Drums

Perussion

RECORDER PART

47

48

49

50

51

Fl. / Picc.

Oboe

Fagott

Bk Klar. 1

Bk Klar. 2

Bk Klar. 3

Altsax. 1

Altsax. 2

Tenorsax.

Baritonsax.

Solo Alphon. 1

Solo Alphon. 2

Solo Alphon. 3

Hörn 1

Hörn 2

Hörn 3

Triempete (Fig.) 1

Triempete (Fig.) 2

Triempete (Fig.) 3

Tenorhorn

Bartton

Possaurie 1

Possaurie 2

Possaurie 3

Tuba 1

Tuba 2

Pauken

Mallets

Drums

Perussion

RECORDER PART

52

53

54

55

56 *poco rit.*

Fl. / Picc.

Oboe

Fagott

Bk Klar. 1

Bk Klar. 2

Bk Klar. 3

Altsax. 1

Altsax. 2

Tenorsax.

Baritonsax.

Solo Alphon. 1

Solo Alphon. 2

Solo Alphon. 3

Hörn 1

Hörn 2

Hörn 3

Triempete (Fig.) 1

Triempete (Fig.) 2

Triempete (Fig.) 3

Tenorhorn

Bartton

Possaurie 1

Possaurie 2

Possaurie 3

Tuba 1

Tuba 2

Pauken

Mallets

Drums

Perussion

RECORDER PART

meno mosso $\text{♩} = 118$
espressivo

57 58 59 60 61

Fl. / Picc.
 Oboe
 Fagott
 B♭ Klar. 1
 B♭ Klar. 2
 B♭ Klar. 3
 Altsax. 1
 Altsax. 2
 Tenorsax.
 Baritonsax.
 Solo Alphon. 1
 Solo Alphon. 2
 Solo Alphon. 3
 Hörn 1
 Hörn 2
 Trompete (Fig.) 1
 Trompete (Fig.) 2
 Trompete (Fig.) 3
 Tenorhorn.
 Bariton.
 Posaune 1
 Posaune 2
 Posaune 3
 Tuba 1
 Tuba 2
 Pauken
 Mallets
 Drums
 Percussion

RECORDER PART

Picc.

62 63 64 65 66

Fl. / Picc.
 Oboe
 Fagott
 B♭ Klar. 1
 B♭ Klar. 2
 B♭ Klar. 3
 Altsax. 1
 Altsax. 2
 Tenorsax.
 Baritonsax.
 Solo Alphon. 1
 Solo Alphon. 2
 Solo Alphon. 3
 Hörn 1
 Hörn 2
 Trompete (Fig.) 1
 Trompete (Fig.) 2
 Trompete (Fig.) 3
 Tenorhorn.
 Bariton.
 Posaune 1
 Posaune 2
 Posaune 3
 Tuba 1
 Tuba 2
 Pauken
 Mallets
 Drums
 Percussion

RECORDER PART

f

67 68 69 70 71

Fl. / Picc.
 Oboe
 Fagott
 B♭ Klar. 1
 B♭ Klar. 2
 B♭ Klar. 3
 Altsax. 1
 Altsax. 2
 Tenorsax.
 Baritonsax.
 Solo Alphon. 1
 Solo Alphon. 2
 Solo Alphon. 3
 Hörn 1
 Hörn 2
 Trompete (Fig.) 1
 Trompete (Fig.) 2
 Trompete (Fig.) 3
 Tenorhorn.
 Bariton.
 Posaune 1
 Posaune 2
 Posaune 3
 Tuba 1
 Tuba 2
 Pauken
 Mallets
 Drums
 Percussion

RECORDER PART

72 73 74 75 76

Fl. / Picc.
 Oboe
 Fagott
 B♭ Klar. 1
 B♭ Klar. 2
 B♭ Klar. 3
 Altsax. 1
 Altsax. 2
 Tenorsax.
 Baritonsax.
 Solo Alphon. 1
 Solo Alphon. 2
 Solo Alphon. 3
 Hörn 1
 Hörn 2
 Trompete (Fig.) 1
 Trompete (Fig.) 2
 Trompete (Fig.) 3
 Tenorhorn.
 Bariton.
 Posaune 1
 Posaune 2
 Posaune 3
 Tuba 1
 Tuba 2
 Pauken
 Mallets
 Drums
 Percussion

RECORDER PART

77 *Picc.* *mf* *7^o Picc.* *7^o* *Picc.* *7^o* *+Picc.* *7^o* *Picc.* *7^o*

Fl. / Picc.
 Oboe
 Fagott
 Bk Klar. 1
 Bk Klar. 2
 Bk Klar. 3
 Altsax. 1
 Altsax. 2
 Tenorsax.
 Baritonsax.
 Solo Alphon. 1
 Solo Alphon. 2
 Solo Alphon. 3
 Horn 1
 Horn 2
 Horn 3
 Trompete (Fig.) 1
 Trompete (Fig.) 2
 Trompete (Fig.) 3
 Tenorhorn
 Bariton
 Posaune 1
 Posaune 2
 Tuba 1
 Tuba 2
 Pauken
 Mallets
 Drums
 Percussion

RECORDER PART

82 *molto rit.* *al*

Fl. / Picc.
 Oboe
 Fagott
 Bk Klar. 1
 Bk Klar. 2
 Bk Klar. 3
 Altsax. 1
 Altsax. 2
 Tenorsax.
 Baritonsax.
 Solo Alphon. 1
 Solo Alphon. 2
 Solo Alphon. 3
 Horn 1
 Horn 2
 Horn 3
 Trompete (Fig.) 1
 Trompete (Fig.) 2
 Trompete (Fig.) 3
 Tenorhorn
 Bariton
 Posaune 1
 Posaune 2
 Tuba 1
 Tuba 2
 Pauken
 Mallets
 Drums
 Percussion

D.C. al
 Φ - Φ

RECORDER PART

BEGEGNUNG Kurt Gable

Solo Alphon 1 - Solo für 1-3 Alphörner in F und Bläserorchester -

Andante $\text{♩} = 69$ *mf* *Solo* *3*

7

11 *mf* *6* *17*

20

24 *Allegro* $\text{♩} = 126-132$ *rit.* *33*

29 *mf giocoso* *4* *41*

37 *f con forza* *4* *41*

41

45 *45*

48 *ff* *49*

52 *meno mosso* $\text{♩} = 108$ *poco rit.* *57* *62* *6*

68 *9* *73* *5* *2* *D.C. al* *molto rit.* *Φ - Φ*

No. 2429

BEGEGNUNG Kurt Gable

Solo Alphon 2 - Solo für 1-3 Alphörner in F und Bläserorchester -

Andante $\text{♩} = 69$ *mf* *Solo* *3*

5

9 *mf* *11* *6* *17*

18

22 *rit.*

27 *Allegro* $\text{♩} = 126-132$ *mf giocoso* *29* *4* *37* *41*

32 *f con forza* *33* *4* *37* *41*

41

45 *45*

48 *ff* *49*

52 *meno mosso* $\text{♩} = 108$ *poco rit.* *57* *62* *6*

68 *9* *73* *5* *2* *D.C. al* *molto rit.* *Φ - Φ*

No. 2429

BEGEGNUNG

- Solo für 1-3 Alphörner in F und Blasorchester -

Andante $\text{♩} = 69$

3

11 6

17

23

Allegro $\text{♩} = 126-132$

29

33 37 41

45

49

54

57 *p* *meno mosso* $\text{♩} = 108$ 62 6

68

73 5 2

molto rit. D.C. al *ad lib. 8/16 bassa*

**Jazz
Inspiration**

Polizeimusikkorps Baden-Württemberg
- The Police Band of Baden-Wuerttemberg -
Conductor: Toni Scholl

Compact Disc (CD)
Best. Nr./Order No. MVSR 046

- | | | | |
|---|-----|--|-----|
| 01 ALCAZAR
- Spanish Overture for Band -
Llano | M-O | 07 BEGEGNUNG
Solo für 1-3 Alphörner
Kurt Gäble | M |
| 02 JAZZ INSPIRATION
Three Movements for Band
Manfred Schneider
1. Medium-Swing - 2. Blues - 3. Fast-Swing | O-H | 08 STEPHEN FOSTER IN CONCERT
Stephen Collins Foster / arr. Franz Watz | M-O |
| 03 PRESENT OF LOVE
- based on a Theme by G.F. Händel -
Solo for Baritone/Euphonium/Trombone
Manfred Schneider | M | 09 HAPPY SPAIN
Solo for Trumpets
Hans-Reiner Schmidt / arr. Steve McMillan | M-Q |
| 04 AFRICAN INSPIRATIONS
- Rhapsody for Band -
Markus Götz | M-O | 10 MANDY
S. English & B. Kerr / arr. Peter Schüller | M |
| 05 GOLDEN SWING TIME Medley
Hello Dolly - Mackie Messer -
Bei mir bist Du schön -
In der Strasse wo Du wohnst
arr. Steve McMillan | M | 11 CAUCHO
Solo for Trombone
Dixi Ravenal | M |
| 06 THE GREAT PRETENDER
Buck Ram / arr. Klaas van der Woude | M | 12 SINGIN' SAX
Solo for Saxophones
Fred Waldmann / arr. Erwin Jahreis | M |
| | | 13 ÜBER SIEBEN BRÜCKEN
Ulrich Swillims & Helmut Richter
arr. Manfred Schneider | M |
| | | 14 BEYOND THE SEA (La Mer)
- from the movie "Finding Nemo" -
Ch. Trenet, A. Lassy & J. Lawrence
arr. Steve McMillan | M |

M - Mitropa-Record-LP-Program
O - Opern-Record-Compilation
H - Mitropa-Werke-©-Musikverlag-Rudel

RUNDEL

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