

SKANDAL IM SPERRBEZIRK

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Direktion in C

Rock (♩ = 184)

ff *Fit. (1. x tacet)* Klar./Sax

Pos./Tenh.

ff Eb

ff Bs.

1.

2.

Klar./Sax
 1.+2. x tacet bis *

f bei D.S. tacet bis *

Trp.
 1.+2. x tacet bis *

+ Hm./Tenh. 2+3
 Bb bei D.S. tacet bis *

f bei D.S. tacet bis *

2/3.x

A \flat B \flat

This system contains the first four staves of music. The top staff features a complex rhythmic pattern of eighth and sixteenth notes. The second staff has a melodic line with some slurs. The third and fourth staves provide harmonic support with chords and bass lines. A large watermark is visible across the system.

E \flat D \flat

This system contains the next four staves of music. The top staff continues the rhythmic pattern. The second staff has a melodic line with a slur. The third and fourth staves provide harmonic support. A large watermark is visible across the system.

A \flat B \flat

This system contains the next four staves of music. The top staff continues the rhythmic pattern. The second staff has a melodic line with a slur. The third and fourth staves provide harmonic support. A large watermark is visible across the system.

+ *Fit.*

cresc.

cresc.

cresc.

E \flat G \flat F \sharp B \flat

This system contains the final four staves of music. The top staff includes dynamic markings like *v* and *pp*. The second and third staves have *cresc.* markings. The fourth staff has a melodic line with a slur. A large watermark is visible across the system.