

Probestimme / mini score

Symphonic Suite from The Lord of the Rings
- The Return of the King

Howard Shore		Victor Lopez	
Schwierigkeitsgrad Difficulty Degré de difficulté	4	Spieldauer Duration Durée	

Aufnahme / Recording / Enregistrement:

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SYMPHONIC BAND

Symphonic Suite From
THE LORD OF THE RINGS
THE RETURN OF THE KING

Music by
HOWARD SHORE

Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor	1	4th Horn in F	WORLD PARTS	
2	Vocals	2	1st Trombone	1	1st Horn in Eb
3	1st C Flute/C Piccolo (Optional Pan Flute)	2	2nd Trombone	1	2nd Horn in Eb
3	2nd C Flute	2	3rd Trombone	1	3rd Horn in Eb
1	1st Oboe	2	Baritone	1	4th Horn in Eb
1	2nd Oboe	1	Baritone Treble Clef	1	1st Trombone in Bb Bass Clef
3	1st Bb Clarinet	2	Tuba	1	2nd Trombone in Bb Bass Clef
3	2nd Bb Clarinet	2	String Bass	1	3rd Trombone in Bb Bass Clef
3	3rd Bb Clarinet	2	Piano/Synthesizer (Harp Patch)	1	1st Trombone in Bb Treble Clef
1	Eb Alto Clarinet	4	Mallet Percussion/Optional Guitar (Bells, Xylophone, Vibraphone, Marimba)	1	2nd Trombone in Bb Treble Clef
2	Bb Bass Clarinet	1	Timpani	1	3rd Trombone in Bb Treble Clef
1	Eb Contrabass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	2	Baritone in Bb Bass Clef
2	Bassoon	3	Percussion II (Suspended Cymbal, Triangle, Crash Cymbals)	2	Tuba in Eb Bass Clef
2	1st Eb Alto Saxophone	5	Percussion III (Tenor Drum, Wind Chimes, Vibraslap, Tam-Tam, Bodhran or Tom-Tom)	2	Tuba in Eb Treble Clef
2	2nd Eb Alto Saxophone			2	Tuba in Bb Bass Clef
1	Bb Tenor Saxophone			2	Tuba in Bb Treble Clef
1	Eb Baritone Saxophone				
3	1st Bb Trumpet				
3	2nd Bb Trumpet				
3	3rd Bb Trumpet				
1	1st Horn in F				
1	2nd Horn in F				
1	3rd Horn in F				

CONDUCTOR

From the Original Motion Picture Soundtrack

THE LORD OF THE RINGS: THE RETURN OF THE KING

Concert Medley for Symphonic Band

Arranged by VICTOR LOPEZ

"The Steward of Gondor"* - Music by Howard Shore
Slowly ♩ = 50

5

Vocals

C Flutes
(1. C Piccolo,
Optional Pan Flute)

Oboes

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fl. Solo (Opt. Pan Fl.)

Cue: Fl. 1

staggered breathing

Cue: Hn. 1

Cue: Hn. 2

"The Steward of Gondor"* - Music by Howard Shore
Slowly ♩ = 50

5

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Piano/
Synthesizer
(Harp Patch)

Mallet Percussion/
Optional Guitar
(Bells, Xylophone,
Vibraphone, Marimba)

Timpani

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Suspended Cymbal,
Triangle,
Crash Cymbals)

Percussion III
(Tenor Drum, Wind Chimes,
Vibra-slap, Tam-Tam,
Bodhran or Tom-Tom)

Cue: Hns. 1, 2

p staggered breathing
Cue: B. Cl.

Piano

S.D. p
p lightly

1 2 3 4 5 6

* Contains the composition "The Edge of Night," Melody by Billy Boyd, Lyrics by J.R.R. Tolkien, Adapted by Philippa Boyens

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CBM04005C

Conductor - 2

Vocals

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

staggered breathing

staggered breathing

staggered breathing

7 8 9 10 11 12

CBM04005C

Conductor - 3

13

Vocals

Fls. 1 All *mf*

Fls. 2 Play *mf*

Obs. 1 a2 *mf*

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 Play staggered breathing *mp*

A. Saxes. 2 Play staggered breathing *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 Play *mp*

Hns. 3

Hns. 4

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3

Bar. *mp*

Tuba Play *mp*

Str. Bass *mp*

Pno./ Synth. *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

13 14 15 16 17 18

CBM04005C

Conductor - 4

Vocals

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. 1

A. Saxes. 2

T. Sax. *mp*

Bar. Sax. *mp*

1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Pno./ Synth. *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

19 20 21 22 23

CBM04005C

Conductor - 5

24

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

Cue: Hns. 1, 2

A. Saxes. 1 2

Cue: Hns. 3, 4

T. Sax.

Bar. Sax.

24

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Cue: Bsn.

Mlt. Perc.

Timp.

Perc. I

Susp. Cym. scrape

Perc. II

Perc. III

Trgl.

24 25 26 27 28

CBM04005C

Conductor - 6

32 J = 62

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

32 J = 62

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Tenor Drum

mf lightly

29 30 31 32 33

CBM04005C

Conductor - 7

Vocals

Fls. 1 (Fl) *f*

Obs. 1 *f*

Obs. 2 *a2* *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* Open

Tpts. 2 *mf* Open

Tpts. 3 *mf* Open

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Pno./ Synth. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

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34

35

36

37

Conductor - 8

"Minas Tirith" - Music by Howard Shore, Lyrics by Philippa Boyens
[40] Bright $\text{♩} = 152$

Vocals

Fls. 1 *f*

Obs. 1 *f*

Obs. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *pizz.* *f*

Pno./ Synth. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Xyl. *f*

B.D. *f*

W.C. *f*

Tenor Drum *f*

Vibra-slap *f*

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38

39

40

41

42

43

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Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

44 45 46 47 48 49

Vibra-slap

CBM04005C

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

50 51 52 53 54 55

+ Picc.

Open

a2

Bells

Xyl.

CBM04005C

58

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Bells

Xyl.

cresc. poco a poco

mp

a2

arco

56 57 58 59 60 61 62

66

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

66

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

(cresc.)

div.

63 64 65 66 67 68 69 70

Conductor - 13

76 Slowly $\text{♩} = 60$

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

Tam-Tam

71 72 73 74 75 76 77

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Conductor - 14

Moving $\text{♩} = 120$

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Tam-Tam

78 79 80 81 82 83

CBM04005C

Conductor - 15

85 With intensity $\text{♩} = 158$

Solo Boy *mf*

Vocals

see lahnt kah lahd

Fls.

1. Cue: Solo Boy

Obs.

1. 2.

Cls.

1. 2. 3.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

1. 2.

T. Sax.

Bar. Sax.

85 With intensity $\text{♩} = 158$

Tpts.

1. 2. 3.

Hns.

1. 2. 3. 4.

Tbns.

1. 2. 3.

Bar.

Tuba

Str. Bass

unis.

Pno./ Synth.

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

Perc. III

84 85 86 87 88

CBM04005C

Conductor - 16

lahn

Vocals

doon tawl-len raw khawn Chorus (Boys) men

Fls.

1. 2.

Obs.

1. 2.

2. Cue: Chorus (Boys)

Cls.

1. 2. 3.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

1. 2.

T. Sax.

Bar. Sax.

Tpts.

1. 2. 3.

Hns.

1. 2. 3. 4.

Tbns.

1. 2. 3.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

89 90 91 92 93 94

CBM04005C

Vocals

nen naw red deen

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

95 96 97 98 99 100

CBM04005C

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

Tam-Tam

101 102 103 104 105 106 107

CBM04005C

"Minas Tirith"
[109] Firmly ♩ = 148

Conductor - 19

Vocals

Fls. 1 - Picc.

Obs. 1

Cl. 1

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

Tpts. 1

Hns. 1

Tbns. 1

Bar. 1

Tuba 1

Str. Bass 1

Pno./ Synth. 1

Mlt. Perc. 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

108 109 110 111 112 113

- * Player select Option 1, 2, 3, or 4:
1. Sustain any indicated note(s) to any value.
2. Quickest possible repetition of any indicated group of notes.
3. Quickest possible repetition of the indicated group of notes.
4. Harmonics are acceptable.

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Conductor - 20

Vocals

Fls. 1

Obs. 1

Cl. 1

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

Bsn. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

Tpts. 1

Hns. 1

Tbns. 1

Bar. 1

Tuba 1

Str. Bass 1

Pno./ Synth. 1

Mlt. Perc. 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

114 115 116 117 118 119

CBM04005C

121

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

121

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

120 121 122 123 124 125

CBM04005C

129

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

129

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

126 127 128 129 130 131

CBM04005C

Vocals

Fls. 1 Fl. div. 2 Picc.

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Tam-Tam

132 133 134 135 136

137 (♩ = 141) (♩ = 138)

Vocals

Fl. and Picc. ritard. poco a poco

Fls. 1 ritard. poco a poco 2 *mf*

Obs. 1 ritard. poco a poco 2 *mf*

Cls. 1 ritard. poco a poco 2 ritard. poco a poco 3 *mf*

A. Cl. ritard. poco a poco

B. Cl. ritard. poco a poco

Cb. Cl. ritard. poco a poco

Bsn. ritard. poco a poco

A. Saxes. 1 ritard. poco a poco 2 *mf*

T. Sax. ritard. poco a poco

Bar. Sax. ritard. poco a poco

137 (♩ = 141) (♩ = 138)

Tpts. 1 ritard. poco a poco 2 *mf*

Hns. 1 ritard. poco a poco 2 *mf*

Tbns. 1 ritard. poco a poco 2 *mf*

Bar. ritard. poco a poco

Tuba ritard. poco a poco

Str. Bass ritard. poco a poco *mf*

Pno./ Synth. Harp ritard. poco a poco

Mlt. Perc. ritard. poco a poco

Timp. ritard. poco a poco *mp*

Perc. I ritard. poco a poco

Perc. II ritard. poco a poco *mp*

Perc. III ritard. poco a poco Tam-Tam *mf*

137 138 139 140 141 142 143

"The End of All Things" - Music by Howard Shore, Lyrics by Philippa Boyens
 144 Forcefully ♩ = 64

The score is for a section of "The End of All Things" by Howard Shore, starting at measure 144. The tempo is marked as "Forcefully" with a quarter note equal to 64. The score includes parts for Tpts. (3), Hns. (4), Tbn. (3), Bar. (1), Tuba (1), Str. Bass (1), Piano/Synth. (2), Mlt. Perc. (1), Timp. (1), Perc. I (1), Perc. II (1), and Perc. III (1). The score shows a complex orchestral arrangement with various instruments playing in different registers and dynamics.

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152

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

149 150 151 152 153

mp f mp f

CBM04005C

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

154 155 156 157 158

CBM04005C

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

159 160 161 162

CBM04005C

"The Return of the King"* - Music by Howard Shore

163 Slowly $\text{♩} = 60$

Vocals

1 - Picc. *div. á 2* *div. á 3* *div. á 2* *accel. poco a poco*

Fls. 1 *p* *div. á 2* *div. á 3* *mp* *div. á 2* *accel. poco a poco*

2 *p* *div. á 2* *div. á 3* *mp* *div. á 2* *accel. poco a poco*

Obs. 1 *mp* *accel. poco a poco*

2 *mp* *accel. poco a poco*

Cls. 1 *div.* *mp* *accel. poco a poco*

2 *div.* *mp* *accel. poco a poco*

3 *div.* *mp* *accel. poco a poco*

A. Cl. *mp* *accel. poco a poco*

B. Cl. *accel. poco a poco*

Cb. Cl. *accel. poco a poco*

Bsn. *accel. poco a poco*

A. Saxes. 1 *accel. poco a poco*

2 *accel. poco a poco*

T. Sax. *accel. poco a poco*

Bar. Sax. *accel. poco a poco*

"The Return of the King"* - Music by Howard Shore

163 Slowly $\text{♩} = 60$

Tpts. 1 *accel. poco a poco*

2 *accel. poco a poco*

3 *accel. poco a poco*

Hns. 1 *accel. poco a poco*

2 *accel. poco a poco*

3 *accel. poco a poco*

4 *accel. poco a poco*

Tbns. 1 *accel. poco a poco*

2 *accel. poco a poco*

3 *accel. poco a poco*

Bar. *accel. poco a poco*

Tuba *accel. poco a poco*

Str. Bass *accel. poco a poco*

Pno./Synth. *Harp* *mp* *accel. poco a poco*

Mlt. Perc. *accel. poco a poco*

Timp. *accel. poco a poco*

Perc. I *accel. poco a poco*

Perc. II *accel. poco a poco*

Perc. III *accel. poco a poco*

163 164 165 166 167 168

* Contains the composition "Aragorn's Coronation," Melody by Viggo Mortensen, Lyrics by J.R.R. Tolkien

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169 ($\text{♩} = 64$)($\text{♩} = 70$)

Vocals

Fls. 1 *p*

2 *p*

Obs. 1 *p*

2 *p*

Cls. 1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

169 ($\text{♩} = 64$) ($\text{♩} = 70$)

Tpts. 1 *p*

2 *p*

3 *p*

Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Tbns. 1 *p*

2 *p*

3 *p*

Bar. *p*

Tuba *p*

Str. Bass *p*

Pno./Synth. *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Perc. III *p*

169 170 171 172 173 174

CBM04005C

175 Moderately $\text{♩} = 88$

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

175 Moderately $\text{♩} = 88$

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

175 176 177 178 179 180

CBM04005C

182 Slowly $\text{♩} = 60$

Vocals

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

182 Slowly $\text{♩} = 60$

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

181 182 183 184 185 186

CBM04005C

187 $\text{♩} = 82$

Vocals

Fls. 1 *mf* *sub. p*

Fls. 2 *mf* *sub. p*

Obs. 1 *mf* *sub. p*

Obs. 2 *mf* *sub. p*

Cl. 1 *mp* *sub. p*

Cl. 2 *mp* *sub. p*

Cl. 3 *mp* *sub. p*

A. Cl. *mp* *sub. p*

B. Cl. *mp* *sub. p*

Cb. Cl. *mp* *sub. p*

Bsn. *mp* *sub. p*

A. Sax. 1 *mp* *sub. p*

A. Sax. 2 *mp* *sub. p*

T. Sax. *mp* *sub. p*

Bar. Sax. *mp* *sub. p*

187 $\text{♩} = 82$

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp* *a2* *sub. p*

Hns. 2 *mp* *a2* *sub. p*

Hns. 3 *mp* *a2* *sub. p*

Hns. 4 *mp* *a2* *sub. p*

Tbns. 1 *mp* *a2* *sub. p*

Tbns. 2 *mp* *a2* *sub. p*

Tbns. 3 *mp* *a2* *sub. p*

Bar. *mp* *sub. p*

Tuba *p* *sub. p*

Str. Bass *mp* *sub. p*

Pno./Synth.

Mlt. Perc. *Bells* *mf* *p*

Timp.

Perc. I

Perc. II

Perc. III

187 188 189 190 191 192

CBM04005C

"The Grey Havens" - Music by Howard Shore

193 Moving $\text{♩} = 84$

Women - humming *mf* *accel. poco a poco*

Vocals *mf* *accel. poco a poco*

Fls. 1 *accel. poco a poco*

Fls. 2 *accel. poco a poco*

Obs. 1 *accel. poco a poco*

Obs. 2 *accel. poco a poco*

Cl. 1 *accel. poco a poco*

Cl. 2 *accel. poco a poco*

Cl. 3 *accel. poco a poco*

A. Cl. *accel. poco a poco*

B. Cl. *accel. poco a poco*

Cb. Cl. *accel. poco a poco*

Bsn. *accel. poco a poco*

A. Sax. 1 *accel. poco a poco*

A. Sax. 2 *accel. poco a poco*

T. Sax. *accel. poco a poco*

Bar. Sax. *accel. poco a poco*

193 Moving $\text{♩} = 84$

Tpts. 1 *accel. poco a poco*

Tpts. 2 *accel. poco a poco*

Tpts. 3 *accel. poco a poco*

Hns. 1 *mf* *accel. poco a poco*

Hns. 2 *mf* *accel. poco a poco*

Hns. 3 *mf* *accel. poco a poco*

Hns. 4 *mf* *accel. poco a poco*

Tbns. 1 *mp* *accel. poco a poco*

Tbns. 2 *mp* *accel. poco a poco*

Tbns. 3 *mp* *accel. poco a poco*

Bar. *f* *accel. poco a poco*

Tuba *f* *accel. poco a poco*

Str. Bass *f* *accel. poco a poco*

Pno./Synth. *Cue: Women - humming* *mf* *accel. poco a poco*

Mlt. Perc. *accel. poco a poco*

Timp. *accel. poco a poco*

Perc. I *accel. poco a poco*

Perc. II *accel. poco a poco*

Perc. III *accel. poco a poco*

193 194 195 196 197 198

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203 Moderately ♩ = 92

"Into the West" - Words and Music by Howard Shore, Fran Walsh, Annie Lennox
 [203] Moderately ♩ = 92

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207

207

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215

Vocals fall - ing. You have come to jour - ney's end. Sleep now.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl. Bsn.

A. Saxes. 1 2 T. Sax. Bar. Sax.

215

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc. Timp. Perc. I Perc. II Perc. III

CBM04005C 212 213 214 215 216

Vocals Dream of the ones who came be - fore. They are call - ing from a - cross a dis - tant

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl. Bsn.

A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc. Timp. Perc. I Perc. II Perc. III

CBM04005C 217 218 219 220 221

223

Vocals

shore. Why do you weep?_ What are these tears_ up - on your

Solo

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

223

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

CBM04005C

222 223 224 225 226

Vocals

face? Soon you will see_ all of your fears_ will pass a - way. Safe in my arms_

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

CBM04005C

227 228 229 230 231

Vocals

1. you're on - ly sleep - ing. What can you see

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

232 233 234 235 236

* Player select Option 1, 2, 3, or 4:
 1. Sustain any indicated note(s) to any value.
 2. Quickest possible repetition of any indicated group of notes.
 3. Quickest possible repetition of the indicated group of notes.
 4. Harmonics are acceptable.

Vocals

on the ho - ri - zon? Why do the white gulls call?

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

237 238 239 240 241

243

Vocals A - cross the sea, a pale moon ris - es.

Fls.

Obs. 1 Cue: Hn. 1

Obs. 2 Cue: Hn. 1

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

243

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

CBM04005C

242 243 244 245 246

251

Vocals The ships have come to car - ry you home. And all will

Fls. *mp* Play

Obs. 1 *mp*

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

251

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./ Synth. *p*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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247 248 249 250 251

Vocals turn to sil - ver glass. A light on the wa - ter,

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

CBM04005C

252 253 254 255 256

Vocals *mp* grey ships pass in - to the West. Solo *p* *dim.*

Fls.

Obs.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

CBM04005C

257 258 259 260 261 262