

## Ivo Huonder

**Andante** ♩ = 76

B. Kl.

1-2. Alt-Sax.

T. Sax.

B. Sax.

cm.F.

2-3. Hm. F.

1. Pos.

2. Pos.

3. Pos.

1. Tenh.

Probestimme

The image shows a page from a musical score for the song "Stimme" by Michael Ende. The score is written for a large orchestra and choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Clarinet (Eng-Klar.), Clarinet in B-flat (B. Kl.), Alto Saxophone (A/Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in F (Horn F.), Trombone (Pos.), Trumpet (Pos.), Tuba (Tuba C), Glockenspiel (Glock.), and Snare Drum (Schlg.). The vocal parts are labeled "Stimme" and "Chor". The score is in 3/4 time and features a prominent melody in the vocal parts. The music is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A large, stylized watermark "Stimme" is overlaid diagonally across the page.

## Weihnachtsromanze

3

Fl. 17 *p*

Ob. *p*

Fig. *p*

Es-Klar. *p*

1.Klar. *p*

2-3.Klar. *p*

B. Kl. *p*

1-2. Alt-Sax. *p*

T. Sax. *p*

B. Sax. *p*

1-2. Tpt. 17 *p*

1-2.Flg. *p*

1.Hrn.F. *p*

2-3.Hrn.F. *p*

1.Pos. *p*

2.Pos. *p*

3.Pos. *p*

1.Tenb. *p*

Bar. *p*

1.Tuba C *p*

2.Tuba C *p*

Glk. 17 *p*

Schlg. 17 *p*

## Weihnachtsromanze

Fl. 25 *f* 1x pause

Ob. *f* 1x pause

Fig. *f* 1x pause

Es-Klar. *f* 1x pause

1.Klar. *f* 1x pause

2-3.Klar. *f* 1x pause

B. Kl. *f*

1-2. Alt-Sax. *f*

T. Sax. *f*

B. Sax. *f*

„a.F. *f*

2-3.Hrn.F. *f*

1.Pos. *f*

2.Pos. *f*

3.Pos. *f*

1.Tenb. *f* 1x pause

Bar. *f* 1x pause

1.Tuba C *f*

2.Tuba C *f*

Glk. 25 *f*

Schlg. 25 *f*

## 5

A large sheet of musical notation for the hymn "Probestimme". The score is written for a full band and includes parts for B. Kl. (Bassoon), 1-2. Alt-Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1. and 2. Hm. F. (Horn in F), 1. Pos. (Trumpet), 2. Pos. (Trumpet), 3. Pos. (Trumpet), and 1. Tenor (Trombone). The notation is in 4/4 time and features various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark reading "Probestimme" is overlaid diagonally across the center of the page.

## 5

# Weihnachtsromanze

7

Fl. <sup>49</sup> *mt.*

Ob. *mt.*

Fg. *mt.*

Es-Klar. *mt.*

1. Klar. *mt.*

2-3. Klar. *mt.*

B. Kl. *mt.*

1-2. Alt-Sax. *mt.*

T. Sax. *mt.*

B. Sax. *mt.*

1-2. Trp. <sup>49</sup> *mt.*

1-2. Flg. *mt.*

1. Hrn.F. *mt.*

2-3. Hrn. F. *mt.*

1. Pos. *mt.*

2. Pos. *mt.*

3. Pos. *mt.*

1. Tuba C *mt.*

2. Tuba C *mt.*

Glk. <sup>49</sup> *mt.*

Schlg. <sup>49</sup> *mt.*

*Probestimme*