

Vom Himmel hoch, da komm ich her

3 Choräle aus dem Weihnachtsoratorium und Fuge a.d. Magnificat
Für Blasorchester und Klarinettenquartett

J.S.Bach

Bearb: M. Rebehm

♩ = 80

Choral 1

Flöte 1
Flöte 2
Oboe
Bb-Klarinette
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Fagott
A. Sax. 1
A. Sax. 2
Tenor Sax.
Bariton Sax.
Pegel
Horn in F 1
Horn in F 2
Horn in F 3
Bb-Trompete 1
Bb-Trompete 2
Pb-Trompete 1
Pb-Trompete 2
Posaune 1
Posaune 2
Posaune 3
Tuba
Tuba

Zwischenspiel Klarinettenquartett: Fuge "Vom Himmel Hoch" a.d. "Me"

Fl. 1
Fl. 2
Ob.
Bb Kl.
Bb Kl. 1
Bb Kl. 2
Bb Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
F. Horn 1
F. Horn 2
Bb Trp. 1
Bb Trp. 2
Pb Trp. 1
Pb Trp. 2
Pos. 1
Pos. 2
Pos. 3
Tuba
Tuba

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ABEL
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3

Fl. 1

Fl. 2

Ob.

Bs Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

F. Horn. 1

F. Horn. 2

F. Horn. 3

Bs Trp. 1

Bs Trp. 2

Fg. 1

Fg. 2

Poa. 1

Poa. 2

Poa. 3

Bdr.

Baph.

Th.

B. Th.

3

4

Fl. 1

Fl. 2

Ob.

Bs Kl.

Bs Kl. 1

Bs Kl. 2

Bs Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

F. Horn. 1

F. Horn. 2

F. Horn. 3

Bs Trp. 1

Bs Trp. 2

Fg. 1

Fg. 2

Poa. 1

Poa. 2

Poa. 3

Bdr.

Baph.

Th.

B. Th.

4

D.C. at Five

$\text{♩} = 80$

100

Vom Himmel hoch, da komm ich her

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Page 7 of the musical score for 'Vom Himmel hoch, da komm ich her'. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large 'p' (piano) dynamic marking appearing in the first measure of the woodwind section. The vocal soloists (A. Solo 1, A. Solo 2, T. Solo, B. Solo) are also present, with their parts marked with 'mf' (mezzo-forte) dynamics. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Bb. Kl. 1, Bb. Kl. 2, Bb. Kl. 3), Bassoon (B. Kl.), and Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.). The brass section includes Trumpets (F. Horn. 1, F. Horn. 2, F. Horn. 3), Trombones (Bb. Trp. 1, Bb. Trp. 2), Tuba (Tub.), and Euphonium (Euph.). The string section includes Violins (V. 1, V. 2), Viola (Vla.), Cello (Cel.), and Double Bass (B. Th.).

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Page 8 of the musical score for 'Vom Himmel hoch, da komm ich her'. The score continues from page 7, with the same instrumentation and key signature. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Trombones, Tuba, Euphonium) continue their parts. The string section (Violins, Viola, Cello, Double Bass) also continues. The vocal soloists (A. Solo 1, A. Solo 2, T. Solo, B. Solo) are also present, with their parts marked with 'mf' (mezzo-forte) dynamics. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Bb. Kl. 1, Bb. Kl. 2, Bb. Kl. 3), Bassoon (B. Kl.), and Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.). The brass section includes Trumpets (F. Horn. 1, F. Horn. 2, F. Horn. 3), Trombones (Bb. Trp. 1, Bb. Trp. 2), Tuba (Tub.), and Euphonium (Euph.). The string section includes Violins (V. 1, V. 2), Viola (Vla.), Cello (Cel.), and Double Bass (B. Th.).