

# " Wachet auf, ruft uns die Stimme "

Partitur

aus der Kantate BWV 140

J. S. Bach  
Bearb: M.Rebehn (2003)



ABEL  
MUSIKVERLAG

2

" Wachet auf, ruft uns die Stimme "

Flöte 1  
Oboe  
E♭-Klarinette  
B♭-Klarinette 1  
B♭-Klarinette 2  
B♭-Klarinette 3  
Bass-Klarinette  
Altsax. 1  
Altsax. 2  
Tenorsax.  
Bariton-Sax.  
Fagott  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
B♭-Trompete 1  
B♭-Trompete 2  
B♭-Trompete 3  
Flügelhorn 1  
Flügelhorn 2  
Posaune 1  
Posaune 2  
Posaune 3  
Bariton  
Euphonium  
Tuba  
Bass-Tuba  
Pauken  
Becken

Fl. 1  
Ob.  
E♭-Kl.  
B♭-Kl. 1  
B♭-Kl. 2  
B♭-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Fa.  
F. Horn 1  
F.  
T. Trp. 1  
B♭-Trp. 2  
B♭-Trp. 3  
Flg. 1  
Flg. 2  
Pos. 1  
Pos. 2  
Pos. 3  
Bar.  
Euph.  
Tb.  
B. Tb.  
Pk.  
Bck.  
Kl. Tr.  
B. Dr.

Probekopie

Musical score for page 3 of "Wachet auf, ruft uns die Stimme". The score includes parts for Flute 1, Oboe, English Horn, Clarinet in B-flat (1, 2, 3), Bassoon, Trumpet in B-flat (1, 2, 3), Trombone (1, 2, 3), Horns (1, 2, 3, 4), Percussion (1, 2, 3), Baritone, Euphonium, Tuba, Bass Tuba, and Percussion II. The score is divided into two systems, with measures 1-10 and 11-20. A large watermark "Probestimme" is overlaid diagonally across the page.

Musical score for page 4 of "Wachet auf, ruft uns die Stimme". The score includes parts for Flute 1, Oboe, English Horn, Clarinet in B-flat (1, 2, 3), Bassoon, Trumpet in B-flat (1, 2, 3), Trombone (1, 2, 3), Horns (1, 2, 3, 4), Percussion (1, 2, 3), Baritone, Euphonium, Tuba, Bass Tuba, Percussion II, and Keyboard (Kl. Tr. and B. Dr.). The score is divided into two systems, with measures 1-10 and 11-20. A large watermark "Probestimme" is overlaid diagonally across the page.

Musical score for page 5 of "Wachet auf, ruft uns die Stimme". The score includes parts for Flute 1, Oboe, English Horn, Clarinet in B-flat, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Saxophone in A 1, Saxophone in A 2, Saxophone in T, Saxophone in B, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Piccolo 1, Piccolo 2, Piccolo 3, Baritone, Euphonium, Tuba, Bass Trombone, Percussion, and Keyboard. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*. A large watermark "Probestimme" is overlaid diagonally across the score.

Musical score for page 6 of "Wachet auf, ruft uns die Stimme". The score continues from page 5 and includes parts for Flute 1, Oboe, English Horn, Clarinet in B-flat, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Saxophone in A 1, Saxophone in A 2, Saxophone in T, Saxophone in B, Trombone 1, Trombone 2, Trombone 3, Trumpet 1, Trumpet 2, Trumpet 3, Piccolo 1, Piccolo 2, Piccolo 3, Baritone, Euphonium, Tuba, Bass Trombone, Percussion, and Keyboard. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*. A large watermark "Probestimme" is overlaid diagonally across the score.

This page contains a musical score for the piece "Wachet auf, ruft uns die Stimme". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1
- Ob.
- Es-Kl.
- Bb-Kl. 1
- Bb-Kl. 2
- Bb-Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fa.
- F. Hrn. 1
- F. Hrn. 2
- F. Hrn. 3
- F. Hrn. 4
- Bb-Tp. 1
- Bb-Tp. 2
- Bb-Tp. 3
- Flg. 1
- Pon. 3
- Hrn.
- Euph.
- Tb.
- B. Tb.
- Pk.
- Bk.
- Kl. Tr.
- B. Dr.

The score is written in a single system with multiple staves. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page. The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*.