

SWISS LADY

Peter Reber
Arr. Corsin Tuor

Lento **A Allegro**

Piccolo
Flute 1
Flute 2
Oboe
Fagot
Clarinet in E
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st & 3rd Horns in F
2nd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone or Bass Trombone
Baritone
Tuba
Drums (B.D., S.D.)
Percussion 1
Percussion 2
Alphorn in Gb

B

Piccolo
Fl. 1
Fl. 2
Ob.
Fag.
E Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Ho.
2nd & 4th Ho.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Dr.
Perc. 1
Perc. 2
Alphorn

C

19

Picc

Fl.

Fl.

Ob.

Fag.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tbn.

Dr.

Perc. 1

Perc. 2

Alphorn

mf

f

Glock

D

27

Picc

Fl.

Fl.

Ob.

Fag.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tbn.

Dr.

Perc. 1

Perc. 2

Alphorn

mf

f

Tym. Tomms

2nd time only

E

34 12

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

E. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tbn. *mf*

Dr. *mf* Tom-Toms

Perc. 1 *mf*

Perc. 2 *mf*

Alphorn *mf*

ff

F

41

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

E. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tbn. *mf*

Dr. *mf* Cym.

Perc. 1 *mf*

Perc. 2 *mf*

Alphorn *mf*

48 **G**

Picc. *mf*

Fl. *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

E. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tbn. *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Alphorn *mf*

56 **H**

Picc. *mf*

Fl. *mf*

Fl. 2 *mf*

Ob. *mf*

Fag. *mf*

E. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tbn. *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Alphorn *mf*

f

2nd time only

64

1.

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
E Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Dr. Tom-Toms
Perc. 1
Perc. 2
Alphonso

10

71

2.

I

Picc.
Fl. 1
Fl. 2
Ob.
Fag.
E Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Dr. Tom-Toms
Perc. 1
Perc. 2
Alphonso