

Trumpet Dreams

Ivo Huonder

Trumpet Dreams

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Musical score for woodwinds and brass instruments. The score includes parts for Flöte, Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2-3. Klarinette, Baso-Klarinette, 1-2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1-2. Trompete, 1-2. Flügelhorn, 1. Horn in F, 2-3. Horn in F, 1. Posaune, 2. Posaune, 3. Posaune, 1. Tenorhorn, Bariton C, 1. Tuba in C, 2. Tuba in C, and Glockenspiel. The score features various dynamics such as *mp*, *mf*, and *mf*. A section marked 'Solo' is indicated for the 1-2. Trompete and 1-2. Flügelhorn parts.

Musical score for trumpets and percussion. The score includes parts for Fl., Ob., Fg., Es-Klar., 1. Klar., 2-3. Klar., B. Kl., 1-2. Alt-Sax., T. Sax., B. Sax., 1. Hrn.F, 2-3. Hrn. F, 1. Pos., 2. Pos., 3. Pos., 1. Tenh., Bar., 1. Tuba C, 2. Tuba C, Gkl., and Schlg. The score features various dynamics such as *mp*, *mf*, and *mf*. A section marked 'Solo' is indicated for the 1. Hrn.F and 2-3. Hrn. F parts.

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Trumpet Dreams

Sheet music for page 3 of "Trumpet Dreams". The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Es-Klar. (Es-Klarinette)
- 1.Klar. (Klarinette)
- 2-3.Klar. (Klarinetten)
- B. Kl. (Bassklarinette)
- 1-2. Alt.Sax. (Altsaxophon)
- T. Sax. (Tenorsaxophon)
- B. Sax. (Basssaxophon)
- 1-2. Trp. (Trumpet)
- 1-2. Flg. (Flügelhorn)
- 1.Hrn.F. (Horn F)
- 2-3.Hrn.F. (Horn F)
- 1.Pos. (Posaune)
- 2.Pos. (Posaune)
- 3.Pos. (Posaune)
- 1.Tenh. (Tenorhorn)
- Bar. (Bariton)
- 1.Tuba C (Tuba C)
- 2.Tuba C (Tuba C)
- Glk. (Glocke)
- Schlg. (Schlagzeug)

Rehearsal mark 25 is indicated at the beginning of the page. Dynamics include *mp* and *mf*.

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Sheet music for page 4 of "Trumpet Dreams". The score includes parts for:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Es-Klar. (Es-Klarinette)
- 1.Klar. (Klarinette)
- 2-3.Klar. (Klarinetten)
- B. Kl. (Bassklarinette)
- 1-2. Alt.Sax. (Altsaxophon)
- T. Sax. (Tenorsaxophon)
- B. Sax. (Basssaxophon)
- 1.Hrn.F. (Horn F)
- 2-3.Hrn.F. (Horn F)
- 1.Pos. (Posaune)
- 2.Pos. (Posaune)
- 3.Pos. (Posaune)
- 1.Tenh. (Tenorhorn)
- Bar. (Bariton)
- 1.Tuba C (Tuba C)
- 2.Tuba C (Tuba C)
- Glk. (Glocke)
- Schlg. (Schlagzeug)

Rehearsal mark 37 is indicated at the beginning of the page. Dynamics include *mf* and *f*. A large watermark "Probestimme" is overlaid diagonally across the page.

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Fl. *mf*

Ob. *mf*

Fg. *mf*

Es-Klar. *mf*

1.Klar. *mf*

2-3.Klar. *mf*

B. Kl. *mf*

1-2. Alt-Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1-2. Trp. *mf*

1-2.Flg. *mf*

1.Hrn.F *mf*

2-3.Hrn.F *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

1.Tsch. *mf*

B. *mf*

Gk. *f*

Schlg. *f*

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