

Direktion in C

Weiß-Blau-Marsch

Musik: Kiem Pauli
Bearb.: Thomas G. Greiner

Musical score for Weiß-Blau-Marsch, featuring parts for Tenor/Baritone (Ten./Bar.) and Horn/Pos./Tuba (Hr./Pos./Tuba). The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *soli*, *a tempo*, *rit.*, and *tenu*. A large diagonal watermark 'WERTACH' is overlaid on the score.

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Tel.: 08344 - 991660

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Direktion in C

Gföller-Marsch

Musik: Volksweise
Bearb.: Horst Blassl,
Thomas G. Greiner

Musical score for Gföller-Marsch, featuring parts for Holz (Woodwinds), FlgH/Trp (Flugelhorn/Trumpet), Ten/Bar (Tenor/Baritone), and Hr/Pos/Tuba (Horn/Pos./Tuba). The score includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like *Trp. 1*, *Pos. 1*, *1. x tacet*, and *(spiel)*. A large diagonal watermark 'WERTACH' is overlaid on the score.



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1. Musical score for the first system, measures 1-8. It features four staves with various dynamics and markings. The first staff has a dynamic of *f*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf* and includes the marking "1. xtacet". The fourth staff has a dynamic of *mf* and includes the marking "spielen". There are first and second endings indicated by numbers 1 and 2 above the staves.

2. Musical score for the second system, measures 9-16. It features four staves with various dynamics and markings. The first staff has a dynamic of *f*. The second staff has a dynamic of *f* and includes the marking "spielen". The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. There are first and second endings indicated by numbers 1 and 2 above the staves.

2

3. Musical score for the third system, measures 21-28. It features four staves for Holz, Flgh/Trp, Ten/Bar, and Hr/Pos/Tuba. The first staff (Holz) has a dynamic of *mf*. The second staff (Flgh/Trp) has a dynamic of *f*. The third staff (Ten/Bar) has a dynamic of *p* and includes the marking "Hr.". The fourth staff (Hr/Pos/Tuba) has a dynamic of *p* and includes the marking "Bar. 2./3. x 8v.". There are first and second endings indicated by numbers 1 and 2 above the staves.

4. Musical score for the fourth system, measures 32-39. It features four staves for Holz, Flgh/Trp, Ten/Bar, and Hr/Pos/Tuba. The first staff (Holz) has a dynamic of *f* and includes the marking "tr". The second staff (Flgh/Trp) has a dynamic of *f*. The third staff (Ten/Bar) has a dynamic of *f* and includes the marking "Hr.". The fourth staff (Hr/Pos/Tuba) has a dynamic of *p*. There are first and second endings indicated by numbers 1 and 2 above the staves.

TRIO

1. Eb Kl. 1. Kl. *p*

+ 2/3 Klar. *p*

1. Flg. *p*

1. xtacet *mf*

Trio

40

Holz

Flgh/Trp

Ten/Bar

Hr/Pos/Tuba

Klar. 2,3 **E**

Trp. *p*

49

Holz

Flgh/Trp

Ten/Bar

Hr/Pos/Tuba

Fl. *p*

Flgh. 1 *mf*

