

FARANDOLE

Conductor Score

from "L'Arlesienne Suite No. 2"

by Georges Bizet
arr. by Robert Longfield

012-2523-00

Allegro deciso (Tempo di marcia) (♩=104)

C Flute *unis.*
 C Piccolo *ff*
 1st & 2nd Oboes *ff*
 1st B♭ Clarinet *ff*
 2nd B♭ Clarinet *ff*
 3rd B♭ Clarinet *ff*
 E♭ Alto Clarinet *ff*
 B♭ Bass Clarinet *ff*
 B♭ Contrabass Clarinet *ff*
 1st & 2nd Bassoons *ff*
 1st E♭ Alto Saxophone *ff*
 2nd E♭ Alto Saxophone *ff*
 B♭ Tenor Saxophone *ff*
 E♭ Baritone Saxophone *ff*

Allegro deciso (Tempo di marcia) (♩=104)

1st & 2nd Horns in F *ff*
 3rd & 4th Horns in F *ff*
 1st B♭ Trumpets *ff*
 2nd B♭ Trumpets *ff*
 3rd B♭ Trumpets *ff*
 1st Trombone *ff*
 2nd Trombone *ff*
 3rd Trombone *ff*
 Baritone *ff*
 Tuba *ff*
 String Bass *ff*
 Timpani *ff*
 Field Drum
 Cymbals
 Bass Drum

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Fl.

Picc.

Ob. 1 2

Bb Cls. 1 2 3

Eb A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

Eb A.Saxs. 1 2

Bb T.Sax.

Eb B.Sax.

Hns. 1 2 3 4

Bb Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

5 6 7 8 9

4086

10

Fl.

Picc.

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

10

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Hn. cuc.

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

10 11 12 13 14

rit.

Allegro vivo e deciso

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

Field Drum (snare off throughout)

solo

pp

solo with st. mute

pp

15 16 17 18 19 20

21

Fl. *a poco a poco cresc....*

Picc.

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A.Cl. *pp a poco a poco cresc....*

B.Cl. *pp a poco a poco cresc....*

Cbs.Cl. *pp a poco a poco cresc....*

Bsn. 1 2

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba *St.B. cue (one player)*

St.Bass *pp a poco a poco cresc....*

Timp.

F.D. *a poco a poco cresc....*

Cym. B.D.

1. *ten.* 2. *ten.*

solo mp

div.

21 22 23 24 25 26 27 28 29

[illegible]

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Fl.

Picc.

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

42 43 44 45 46 47

48

1. 2. 57

Fl.

Picc.

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.
Cym.
B.D.

54 55 56 57 58 59

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This page of a musical score is for a large orchestra. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. 1 & 2 (Oboe), Bb Cls. 1, 2, & 3 (B-flat Clarinets), Eb A.Cl. (E-flat Alto Clarinet), B.Cl. (B-flat Clarinet), Cbs.Cl. (C-bass Clarinet), Bsn. 1 & 2 (Bassoon), Eb A.Saxs. 1 & 2 (E-flat Alto Saxophones), Bb T.Sax. (B-flat Tenor Saxophone), Eb B.Sax. (E-flat Baritone Saxophone), Hns. 1, 2, 3, & 4 (Horns), Bb Tpts. 1, 2, & 3 (B-flat Trumpets), Trbs. 1, 2, & 3 (Trombones), Bar. (Baritone), Tuba, St.Bass (Soprano Bass), Timp. (Timpani), F.D. (Field Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is in 2/4 time and features a key signature of one flat. Measures 60 through 65 are shown, with a repeat sign and first/second endings indicated at the end of the page. The percussion parts (F.D., Cym., B.D.) are written on a single staff at the bottom.

66

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

2nd time only

Hn. cue

2nd time only

Hn. cue

2nd time only

66 67 68 69 70 71 72 73

2. 76

Fl. *solo* *p*

Picc. *solo* *p*

Ob. 1 2

B♭ Cls. 1 2 3 *Bsn. 1 cue* *p*

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2 *1.* *p*

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

76

Hns. 1 2 3 4

B♭ Tpts. 1 2 3 *St. Mute* *p*

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D. *p*

Cym.
B.D.

74 75 76 77 78 79 80 81

84

Fl.

Picc.

Ob. 1 2

1 2

B♭ Cls. 2 3

E♭ A. Cl.

B. Cl.

Cbs. Cl.

Bsn. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

84

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St. Bass

Timp.

F.D.

Cym. B.D.

82 83 84 85 86 87 88 89

4086

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

90 91 92 93 94 95 96 97

Fl. *solo* **100** *p*

Picc. *p* *solo* *p*

Ob. 1 2

B♭ Cls. 1 2 3 *Bsn. 1 cue* *p*

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2 *p*

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1 2 3 4 *♯2* **100**

B♭ Tpts. 1 2 3 *St. Mute* *p*

Trbs. 1 2 3

Bar.

Tuba

St. Bass

Timp.

F.D. *p*

Cym. B.D.

98 99 100 101 102 103 104 105

tutti

Fl. *p* *cresc.*

Picc. *mp* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *mp* *cresc.*

B♭ Cls. 1 *p* *cresc.*

B♭ Cls. 2 *mp* *cresc.*

B♭ Cls. 3 *mp* *cresc.*

E♭ A.Cl. *p* *cresc.*

B.Cl. *p* *cresc.*

Cbs.Cl. *p* *cresc.*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *cresc.*

E♭ A.Saxs. 1 *mp* *cresc.*

E♭ A.Saxs. 2 *mp* *cresc.*

B♭ T.Sax. *p* *cresc.* *Play*

E♭ B.Sax. *mp* *cresc.*

Hns. 1 *mp* *cresc.*

Hns. 2 *mp* *cresc.*

Hns. 3 *mp* *cresc.*

Hns. 4 *mp* *cresc.*

B♭ Tpts. 1 *cresc.*

B♭ Tpts. 2 *cresc.*

B♭ Tpts. 3 *cresc.*

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba *mp* *cresc.*

St.Bass *mp* *cresc.*

Timp.

F.D. *cresc.*

Cym.

B.D.

106 107 108 109 110 111 112 113

115

Fl.

Picc.

Ob. 1 2

Bb Cls. 1 2 3

Eb A. Cl.

B. Cl.

Cbs. Cl.

Bsn. 1 2

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

21 22

23 24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

63 64

65 66

67 68

69 70

71 72

73 74

75 76

77 78

79 80

81 82

83 84

85 86

87 88

89 90

91 92

93 94

95 96

97 98

99 100

101 102

103 104

105 106

107 108

109 110

111 112

113 114

115

116

117

118

119

120

121

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Fl.

Picc.

Ob. 1 2

B♭ Cls. 1 2 3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1 2

E♭ A.Saxs. 1 2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

Hn. 1 cue

122 123 124 125 126 127 128

Fl.

Picc.

Ob. 1
2

1
2
3

B♭ Cls.

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

1
2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

1
2
3
4

Hns.

1
2
3

B♭ Tpts.

1
2
3

Trbs.

Bar.

Tuba

St.Bass

Timp.

F.D.
Cym.
B.D.

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129 130 131 132 133

4086

144

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

144

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

143 144 145 146 147 148 149 150 151

Fl.

Picc.

Ob.

B♭ Cls.

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn.

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

Hns.

B♭ Tpts.

Trbs.

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.

B.D.

155

152 153 154 155 156 157 158 159

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

1. *ten.* 2.

160 161 162 163 164 165 166

172

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

172

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

174 175 176 177 178 179 180

Fl.

Picc.

Ob. 1
2

B♭ Cls. 1
2
3

E♭ A.Cl.

B.Cl.

Cbs.Cl.

Bsn. 1
2

E♭ A.Saxs. 1
2

B♭ T.Sax.

E♭ B.Sax.

Hns. 1
2
3
4

B♭ Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

St.Bass

Timp.

F.D.

Cym.
B.D.

181 182 183 184 185 186 187 188