

Auf einem persischen Markt

Full Score

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arr. Michael Jerg

1 $\bullet = 126$ 2 3 4 5 6 7 8

Die Kameltreiber kommen allmählich näher

Piccolo

Flute 1/2

Oboe 1/2

Englishhorn (F)

Basson 1/2

Clarinet Eb

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1/2

Bariton Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1/2 F

Horn 3/4 F

Trombone 1

Trombone 2

Trombone 3

Baritone Bb 1/2

Bass C 1/2

Stringbass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

mp *sempre staccato* *lowToms* *mp*

Zu beziehen bei:

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9 10 11 cresc. poco a poco 12 13 14 15 16

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Schellentrommel

Timp.

Perc. 1

Perc. 2 sledge bells

Perc. 3

17 18 19 20 21 22 23 24

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3 BD

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a vertical column, with each staff representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 25 at the top left, and the measures are numbered 25 through 32 at the top of each staff. The instruments listed on the left side of the page are: Piccolo, Flute 1/2, Oboe 1/2, Eng. Hrn, Bssn. 1/2, Clr. Eb, Clr. 1, Clr. 2/3, B. Clr., Alto 1, Alto 2, T. Sax 1/2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3/4, Bar. 1/2, Bass 1/2, Stringb., Mallet, and Perc. 1, Perc. 2, Perc. 3. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is a high-resolution scan of a printed score, showing clear notation and instrument labels.

[illegible]

41 42 43 44 45 46 47 48

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Al - - - lah. Back - sheesh, back - she - esh, Al - - - lah, Emp - shi! Emp - shi!

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Al - - - lah. Back - sheesh, back - she - esh, Al - - - lah, Emp - shi! Emp - shi!

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Al - - - lah. Back - sheesh, back - she - esh, Al - - - lah, Emp - shi! Emp - shi!

Hrn. 1/2

Hrn. 3/4

Al - - - lah. Back - sheesh, back - she - esh, Al - - - lah, Emp - shi! Emp - shi!

Tbn. 1

Tbn. 2

Tbn. 3/4

Al - - - lah. Back - sheesh, back - she - esh, Al - - - lah, Emp - shi! Emp - shi!

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Al - - - lah. Back - sheesh, back - she - esh, Al - - - lah, Emp - shi! Emp - shi!

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54 55 56

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Emp - - - shi! 10

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Emp - - - shi! 10

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Emp - - - shi! 10

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Emp - - - shi! 10

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Emp - - - shi! Glsp. 10

Timp.

Perc. 1

Perc. 2

Perc. 3

susp. Cym.

Pair Cym.

snare Drum

57 58 59 60 61 62 63 64

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70 71 72

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Die schöne Prinzessin tritt auf

mp

mf dolce

mf dolce

mf dolce

mp

mp

mp

mf

smal cym.

mf

7374757677787980

Piccolo

Flute. 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

8182838485868788

Piccolo

Flute. 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

8990919293949596

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

979899100101102103104

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110 111 112

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

113 114 115 116 117 118 119 120

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

121 122 123 124 125 126 127 128

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

tr

129 130 131 132 133 134 135 136

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

f

mp

rit.

mf

tr

Die Gaukler auf dem Marktplatz

137 138 139 140 141 142 143 144

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150 151 152

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Die Schlangenbeschwörer

153154155156157158159160

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

161162163164165166167168

Der Kalif schreitet über den Marktplatz

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

169170171172173174175176

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

177178179180181182183184

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

185 186 187 188 189 190 191 192

Die Bettler auf dem Marktplatz werden noch einmal beschenkt

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

193 194 195 196 197 198 199 200

Alternativer Schluss!

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clar. Eb

Clar. 1

Clar. 2/3

B. Clar.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Die Prinzessin macht sich zur Abreise bereit

201 202 203 204 205 206 207 208

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

209 210 211 212 213 214 215 216

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

217218219220221222223224225226227

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

228229230231232233234235236

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Die Karawane setzt ihre Reise fort

126

susp. Cym.

lowToms

smal cym.

237 238 239 240 241 242 243 244 245 246

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Schellentrommel

sledge bells

mf

f

247 248 249 250 251 252 253 254 255

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

p

256 257 258 259 260 261 262 263 264 265

$\text{♩} = 88$

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

p

p al Flügelhorn ad. lib.

266 267 268 269 270 271 272 273 274

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

susp. Cym.

275 276 277 278 279 280 281 282 283 284

Der Marktplatz wird wieder einsam

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

285 286 287 288 289 290 291 292 293 294

Alternativer Schluss!

Piccolo

Flute, 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

295 296 297 298 299 300 301 302 303 304

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Ctr. Eb

Ctr. 1

Ctr. 2/3

B. Ctr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

Emp

shil

10

susp. Cym.

Pair Cym.

snare Drum

f

Glsp.

305 306 307 308 309 310 311 312 313 314

Piccolo

Flute 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3

315316317318319320321322

Piccolo

Flute. 1/2

Oboe 1/2

Eng. Hrn

Bssn. 1/2

Clr. Eb

Clr. 1

Clr. 2/3

B. Clr.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3/4

Bar. 1/2

Bass 1/2

Stringb.

Mallet

Timp.

Perc. 1

Perc. 2

Perc. 3