

Hände zum Himmel

C-Stimme (Akk./Keyb./Piano)

Party-Polka-Tempo (♩ = ca. 118 - 120)

Musik und Text: Jack White / Bearb.: Rudi Sellert

First system of musical notation for the piano accompaniment. The treble clef staff contains chords and single notes, while the bass clef staff contains a steady eighth-note bass line. The key signature has one flat (Bb). The system ends with a double bar line.

Second system of musical notation. It continues the piano accompaniment with similar chordal and melodic patterns in the treble and bass staves.

Third system of musical notation. This system includes a repeat sign in the treble staff. The bass staff continues with the eighth-note pattern.

Fourth system of musical notation, corresponding to the first line of lyrics. The treble staff features chords and the bass staff has the eighth-note bass line.

Fifth system of musical notation, corresponding to the second line of lyrics. It includes a repeat sign in the treble staff.

Tiroler Berge

C-Stimme

Musik und Text: Jack White / Bearb.: Rudi Seifert

Walzertempo

G7 C

G7 C 1.) Wo

kann man die schön-sten Mäd - chen seh'n bei uns in Ti - rol bei uns in Ti - rol, die
kann man im Som-mer zum Gip - fel geh'n, bei uns in Ti - rol bei uns in Ti - rol und
kann man noch ü - ber- all Frie - den spühr'n bei uns in Ti - rol bei uns in Ti - rol und

C G7 F C

al - len Bur-schen den Kopf ver - dreh'n im schö - nen Land Ti - rol, _____
dann im Win - ter den Schnee-mann seh'n, im schö - nen Land Ti - rol, _____
auch im-mer wie - der sein Herz ver - liern'n, im schö - nen Land Ti - rol, _____

G7 C Melantien

Ti - ro - ler Ber - ge _____ Ti - ro - ler Ber - ge _____ die

G7 C