

# A CHRISTMAS AULD LANG SYNE

Conductor Score  
012-3379-00

setting by James Swearingen  
ASCAP

*Espressivo* ♩ = 88 *rall.* 3 *a tempo*

Flute  
Oboe  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Bassoon  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
1st/2nd F Horn  
1st Trombone  
2nd/3rd Trombone  
Euphonium (Baritone)  
Tuba  
String Bass  
Mallet Percussion: Bells, Chimes  
Timpani  
Percussion 1: Snare Drum, Bass Drum  
Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells

1 2 3 4 5

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*rit.* **11** Slightly slower ♩ = 80

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*rit.* **11** Slightly slower ♩ = 80

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hn. cue

Hn. cue

Euph Solo cue

Euph Solo (Opt. Soli)

a2

A to Bb

6 7 8 9 10 11 12

Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bs. Cl.  
 Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 Al. Cl.  
 T. Sx. *Trb. 3 cue*  
 B. Sx.  
 1st Trp. *f* *mp* *All Play*  
 2nd Trp. *mp*  
 3rd Trp. *mp*  
 1st/2nd Hn.  
 1st Trb. *p*  
 2nd/3rd Trb. *p*  
 Euph. (Bar.) *f* *mf*  
 Tuba  
 St. Bs.  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

19 *rall.* *a tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. Tuba cue *Play*

Bsn.

1st A. Sx. *Play* *mf* *f*

2nd A. Sx. Al. Cl. *Play* *mf* *f*

T. Sx. *Play* *mf* *f*

B. Sx.

19 *rall.* *a tempo*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *1st mf* *2nd 7 mf* *f* *2nd div.*

1st Trb. *mp* *lightly* *f*

2nd/3rd Trb. *a2* *mp* *lightly* *f*

Euph. (Bar.) *All* *mp* *lightly* *f*

Tuba *mp* *f*

St. Bs. *f*

Mallet Perc. *mp* *mf*

Timp. *mp* *F to Gb, C to D*

Perc. 1

Perc. 2

19 20 21 22 23 24

- 6 -

27 Con moto ♩ = 96

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp* Tuba cue *mf* Play

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp* Trb. 2 cue *mf* poco marc.

B. Sx. *mp*

27 Con moto ♩ = 96

1st Trp. *mp* *mf* poco marc.

2nd Trp. *mp* *mf* poco marc.

3rd Trp. *mp* *mf* poco marc.

1st/2nd Hn. *mp*

1st Trb. *mp* *mf* poco marc.

2nd/3rd Trb. *mp* *mf* poco marc.

Euph. (Bar.) *mp* *mf* poco marc.

Tuba *mp* *mf*

St. Bs. *mp*

Mallet Perc. Chimes *mf*

Timp.

Perc. 1 *mf*

Perc. 2

*rall. e cresc. poco a poco* *molto rall.* *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

*rall. e cresc. poco a poco* *div.* *molto rall.*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba *div.*

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

35 Majestic ♩ = 80

div. rall.

div.

*a tempo, legato*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

35 Majestic ♩ = 80

div. rall.

div.

Solo *a tempo, legato*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bs.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

chk. on cut-off

Gb to F

rit.

42 Tempo I ♩ = 88

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

3rd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. Al. Cl. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

rit.

43 Tempo I ♩ = 88

1st Trp. *p* *cresc.* *f*

2nd Trp. *p* *cresc.* *f*

3rd Trp. *p* *cresc.* *f*

1st/2nd Hn. *p* *cresc.* *f*

1st Trb. *p* *cresc.* *f*

2nd/3rd Trb. *p* *cresc.* *f*

Euph. (Bar.) *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

St. Bs. *p* *cresc.* *f*

Mallet Perc. *p* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

41

42

43

44

45

46



*rit.* 49 *Slow* *molto rall.*

Fl. *p*  
 Ob. *p*  
 1st Cl. *p*  
 2nd Cl. *p*  
 3rd Cl. *p*  
 Bs. Cl. *p*  
 Bsn. *p*  
 1st A. Sx. *Hn. cue* *mf* *p* *Play*  
 2nd A. Sx. *Hn. cue* *mf* *p* *Play*  
 T. Sx. *p*  
 B. Sx. *p*  
*rit.* 49 *Slow* *molto rall.*  
 1st Trp. *p*  
 2nd Trp. *p*  
 3rd Trp. *p*  
 1st/2nd Hn. *mf* *p*  
 1st Trb. *p*  
 2nd/3rd Trb. *p*  
 Euph. (Bar.) *p*  
 Tuba *p*  
 St. Bs. *p* *pizz.*  
 Mallet Perc. *mf* *p* *Chimes*  
 Timp. *p*  
 Perc. 1  
 Perc. 2 *Sleigh Bells* *p*