

Noëls Anciens
Old Christmas Songs

Arranged by Jean-Marie CREMER

- Wind Band -

INSTRUMENTATION

Noëls Anciens *Old Christmas Songs*

- Wind Band -

1x	Full Score	2x	1st Horn F // E♭
1x	Piccolo	2x	2nd Horn F // E♭
2x	1st Flute	2x	3rd Horn F // E♭
2x	2nd Flute	1x	1st Trombone C $\text{\textit{F}}\ddot{\text{\textit{C}}}$
1x	Oboe	1x	1st Trombone B♭ $\text{\textit{F}}\ddot{\text{\textit{C}}}$ // B♭ $\text{\textit{G}}\ddot{\text{\textit{D}}}$
1x	Bassoon	1x	2nd Trombone C $\text{\textit{F}}\ddot{\text{\textit{C}}}$
1x	E♭ Clarinet	1x	2nd Trombone B♭ $\text{\textit{F}}\ddot{\text{\textit{C}}}$ // B♭ $\text{\textit{G}}\ddot{\text{\textit{D}}}$
5x	1st B♭ Clarinet	1x	3rd Trombone C $\text{\textit{F}}\ddot{\text{\textit{C}}}$
5x	2nd B♭ Clarinet	1x	3rd Trombone B♭ $\text{\textit{F}}\ddot{\text{\textit{C}}}$ // B♭ $\text{\textit{G}}\ddot{\text{\textit{D}}}$
5x	3rd B♭ Clarinet	2x	Euphonium B♭ $\text{\textit{G}}\ddot{\text{\textit{D}}}$
1x	Bass Clarinet	1x	Euphonium C // B♭ $\text{\textit{F}}\ddot{\text{\textit{C}}}$
2x	Alto Saxophone	2x	Basses B♭ $\text{\textit{F}}\ddot{\text{\textit{C}}}$ // B♭ $\text{\textit{G}}\ddot{\text{\textit{D}}}$
2x	Tenor Saxophone	1x	Basses E♭ $\text{\textit{F}}\ddot{\text{\textit{C}}}$ // E♭ $\text{\textit{G}}\ddot{\text{\textit{D}}}$
1x	Baritone Saxophone	1x	Basses C
2x	1st B♭ Trumpet	1x	String Bass
2x	2nd B♭ Trumpet	2x	Percussions
2x	3rd B♭ Trumpet		(Cymb., Tambourine, Triangle)
		1x	Mallets (Bells, Chimes)
		1x	Timpani

Full Score

Time : 6' 30"

Noëls Anciens

Old Christmas Songs

Arranged by Jean-Marie CREMER

J. = 104 "Entre le boeuf et l'âne gris" XIII^e S.

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 3rd F Horns

2nd F Horn

1st & 2nd Trombones

3rd Trombone

C Euphonium

C Bass & String Bass

Percussions

Mallets

Timpani

a tempo meno mosso

rit.

a tempo meno mosso

f

Cymb.

Bells

rit.

f

tr.

rit.

a tempo I°

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bn. *mf* rit.

E. Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf* rit. *f*

A. Sax. *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* rit.

B♭ Trp.

F Hrn. *mf* rit. *f*

C Trb. *mf*

C Euph. *f* *mf*

C Bass & St. Bass *mf* rit.

Perc.

Mallets *mf*

Timpani rit.

Picc.

Fl.

Ob.

Bn.

13 ff

E♭ Cl.

B♭ Cl.

B. Cl.

13 ff

A. Sax.

T. Sax.

B. Sax.

13 ff

B♭ Trp.

13 ff

F Hrn.

13 ff

C Trb.

13 ff

C Euph.

13 ff

C Bass & St. Bass

13 ff

Perc.

Mallets

Timpani

A ♩ = 66 "Noël Normand"

Picc.

Fl.

Ob.

Bn.

19 f rall.

E♭ Cl.

B♭ Cl.

B. Cl.

19 f rall.

A. Sax.

T. Sax.

B. Sax.

19 f rall.

B♭ Trp.

F Hrn.

19 f rall.

C Trb.

19 f rall.

C Euph.

C Bass & St. Bass

19 f rall.

Perc.

Mallets

Timpani

19 f rall.

Picc.

Fl.

Ob.

Bn.

26 f

E♭ Cl.

B♭ Cl.

B. Cl.

26 f

A. Sax.

T. Sax.

B. Sax.

26 f

B♭ Trp.

25 f

F Hrn.

26 f

C Trb.

26 f

C Euph.

C Bass & St. Bass

26 f

Perc.

Mallets

26 f

Timp.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bn. *p* *mf* *f*

E. Cl. *mf* *mf*

B♭ Cl. *mf* *mf*

B. Cl. *p* *mf* *f*

A. Sax. *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf* *f*

B♭ Trp. *33*

F Hrn. *33*

C Trb. *33*

C Euph. *cue Bar. Sax.* *p* *Play f*

C Bass & St. Bass. *33* *B f*

Perc.

Mallets *mf*

Timp.

Picc. -

Fl. -

Ob. -

Bn. - 41

E. Cl. -

B♭ Cl. -

B. Cl. - 41

A. Sax. - *mf*

T. Sax. - *mf*

B. Sax. - 41

B♭ Trp. - 41

F Hrn. - 41

C Trb. - 41

C Euph. -

C Bass & St. Bass. - 41

Perc. -

Maletts -

Timp. -

C = 54 "Noël Alsacien" XVIII^e S.

Picc. Fl. Ob. Bn. El Cl. B. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Bb Trp. F Hrn. C Trb. C Euph. C Bass & St. Bass Perc. Mallets Timp.

The score consists of 15 staves of music. The first 14 staves represent the orchestra, with each staff showing a different instrument's part. The instruments include Picc., Fl., Ob., Bn., El Cl., B. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bb Trp., F Hrn., C Trb., C Euph., C Bass & St. Bass, and Perc. The 15th staff is for Mallets and Timpani. The music is divided into measures by vertical bar lines. Measure numbers 50 and 54 are indicated. Measure 50 starts with sustained notes or chords. Measure 54 begins with dynamic markings like p (pianissimo) and f (fortissimo). Measure 55 features a rhythmic pattern of eighth and sixteenth notes. Measure 56 shows sustained notes again. Measure 57 includes dynamic markings like f , p , and f . Measure 58 contains sustained notes. Measure 59 ends with a dynamic marking of p . Measure 60 begins with sustained notes. Measure 61 includes dynamic markings like f , p , and f . Measure 62 shows sustained notes. Measure 63 includes dynamic markings like f , p , and f . Measure 64 contains sustained notes. Measure 65 ends with a dynamic marking of p . Measure 66 begins with sustained notes. Measure 67 includes dynamic markings like f , p , and f . Measure 68 shows sustained notes. Measure 69 includes dynamic markings like f , p , and f . Measure 70 contains sustained notes. Measure 71 ends with a dynamic marking of p . Measure 72 begins with sustained notes. Measure 73 includes dynamic markings like f , p , and f . Measure 74 shows sustained notes. Measure 75 includes dynamic markings like f , p , and f . Measure 76 contains sustained notes. Measure 77 ends with a dynamic marking of p . Measure 78 begins with sustained notes. Measure 79 includes dynamic markings like f , p , and f . Measure 80 shows sustained notes. Measure 81 includes dynamic markings like f , p , and f . Measure 82 contains sustained notes. Measure 83 ends with a dynamic marking of p . Measure 84 begins with sustained notes. Measure 85 includes dynamic markings like f , p , and f . Measure 86 shows sustained notes. Measure 87 includes dynamic markings like f , p , and f . Measure 88 contains sustained notes. Measure 89 ends with a dynamic marking of p . Measure 90 begins with sustained notes. Measure 91 includes dynamic markings like f , p , and f . Measure 92 shows sustained notes. Measure 93 includes dynamic markings like f , p , and f . Measure 94 contains sustained notes. Measure 95 ends with a dynamic marking of p . Measure 96 begins with sustained notes. Measure 97 includes dynamic markings like f , p , and f . Measure 98 shows sustained notes. Measure 99 includes dynamic markings like f , p , and f . Measure 100 contains sustained notes. Measure 101 ends with a dynamic marking of p .

1

Picc.

Fl.

Ob.

Bn.

58

E♭ Cl.

B♭ Cl.

B. Cl.

58

A. Sax.

T. Sax.

B. Sax.

58

B♭ Trp.

2nd

55

F Hrn.

58

C Trb.

1st

58

C Euph.

C Bass & St. Bass

58

Perc.

Mallets

Tim.

The musical score page contains ten staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), A-Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trombone (B♭ Trp.), F Horn (F Hrn.), C Trombone (C Trb.), C Euphonium (C Euph.), Double Bass/C Double Bass (C Bass & St. Bass), Percussion (Perc.), Mallet Percussion (Mallets), and Timpani (Tim.). Measure numbers 58 and 55 are indicated. Dynamics include *p* (piano), *f-p* (forte-piano), and *f* (forte). Measure 11 begins with a dynamic of *f-p*.

[D] ♩ = 84 "Noël Nouvelet" (Provence XVè S.)

Picc. 2

Fl.

Ob.

Bn.

66

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

66

B♭ Trp.

F Hrn.

66

C Trb.

66

C Euph.

C Bass & St. Bass

66

Perc.

Mallets

Tim.

1

Picc.

Fl.

Ob.

Bn.

Eb Cl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Bass & St. Bass

Perc.

Mallets

Timp.

2

E $\text{♩} = 72$ "Bonsoir, voisine" (Noël Wallon)

Picc.

Fl.

Ob.

Bn.

84

E Cl.

B♭ Cl.

B. Cl.

84

A. Sax.

T. Sax.

B. Sax.

84

B♭ Trp.

F Hrn.

C Trb.

84

C Euph.

C Bass & St. Bass

84

Perc.

Mallets

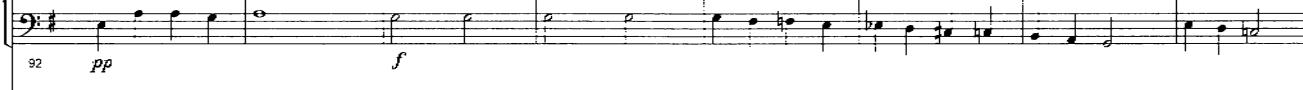
Timp.

84

Picc. 

Fl. 

Ob. 

Bn. 

Eb Cl. 

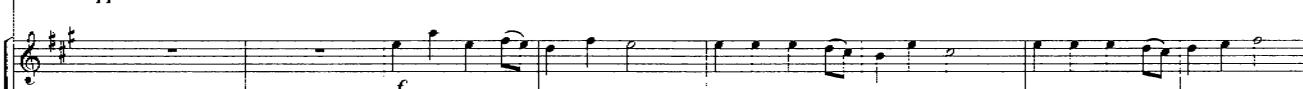
B♭ Cl. 

B. Cl. 

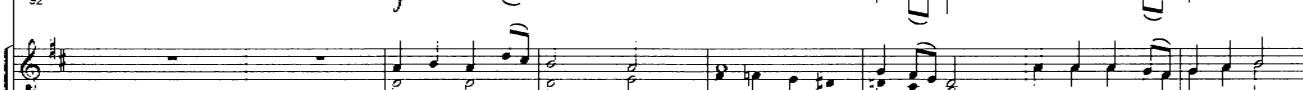
A. Sax. 

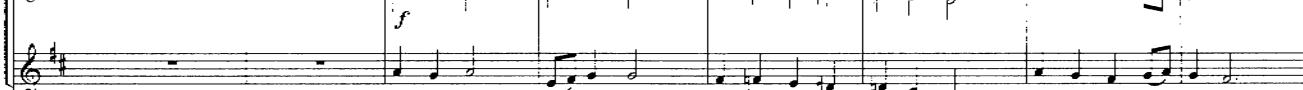
T. Sax. 

B. Sax. 

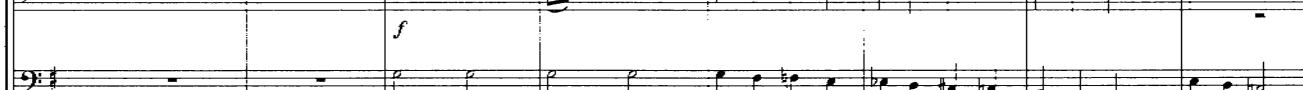
B♭ Trp. 

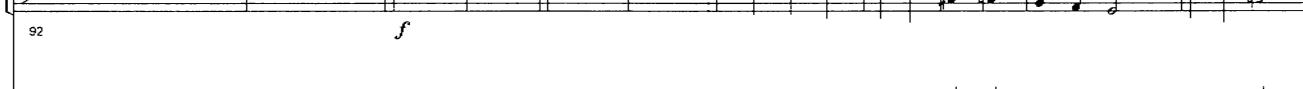
F Hrn. 

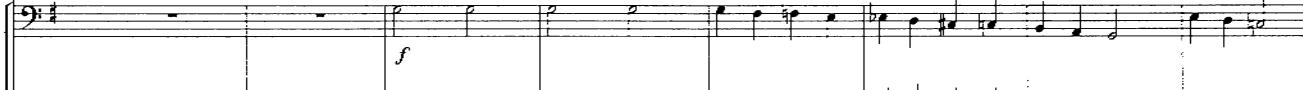
C Trb. 

C Euph. 

C Bass & St. Bass 

Perc. 

Mallets 

Timp. 

Picc.

Fl.

Ob.

Bn.

100

E. Cl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

100

B♭ Trp.

F Hrn.

100

C Trb.

100

C Eup.

C Bass & St. Bass

100

Perc.

Mallets

Tim.

100

F

Picc.

Fl.

Ob.

Bn.

105

E♭ Cl.

B♭ Cl.

B. Cl.

108

A. Sax.

T. Sax.

B. Sax.

108

B♭ Trp.

105

F Hrn.

108

C Trb.

mf

108 *mf*

C Euph.

mf

C Bass & St. Bass

mf

108 *mf*

Perc.

Mallets

Tim.

Picc. G
 Fl. f
 Ob. f
 Bn. f
 116

E⁺ Cl. G
 B⁺ Cl. f
 B. Cl. f
 116

A. Sax. G
 T. Sax. f
 B. Sax. f
 116

B⁺ Trp. G
 116 f

F Hrn. f
 116 f

C Trb. G
 116 f

C Euph. f
 C Bass & St. Bass. f
 116

Perc. G
 Mallets Chimes
 Timp. f
 116

Picc.

Fl.

Ob.

Bn.

124

E. Cl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

124

B. Trp.

F Hrn.

124

C Trb.

124

C Euph.

C Bass & St. Bass

124

Perc.

Mallets

Timp.

"Le bel ange du ciel" XVIIIè S.

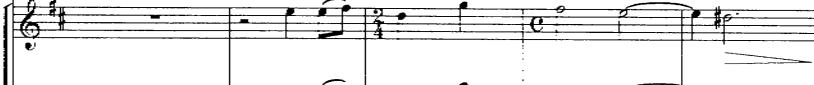
Picc. 

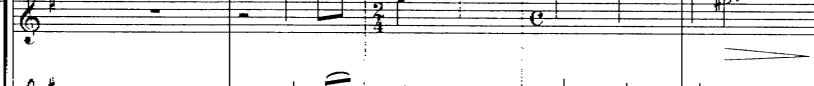
Fl. 

Ob. 

Bn. 

132

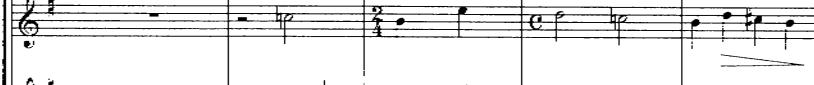
E Cl. 

Bb Cl. 

B. Cl. 

132

A. Sax. 

T. Sax. 

B. Sax. 

132

B. Trp. 

F Hrn. 

132

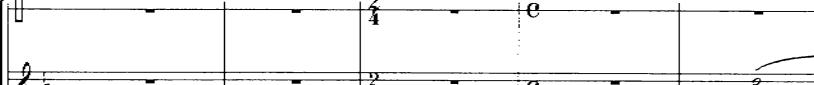
C Trb. 

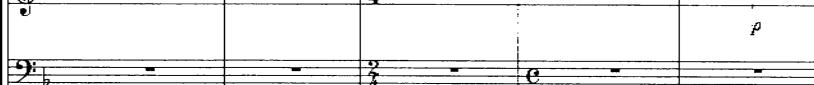
132

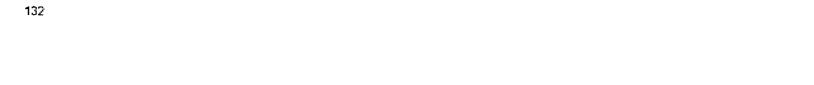
C Euph. 

C Bass & St. Bass 

132

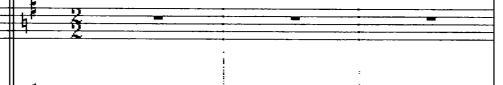
Perc. 

Mallets 

Timp. 

132

H 

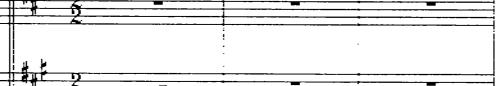
H 

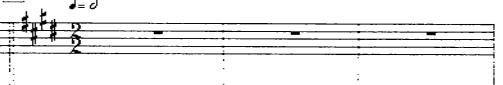
H 

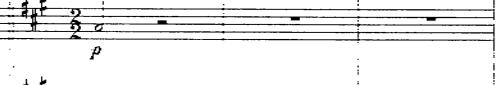
H 

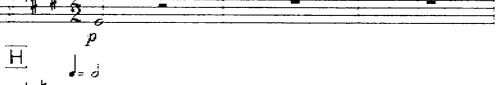
H 

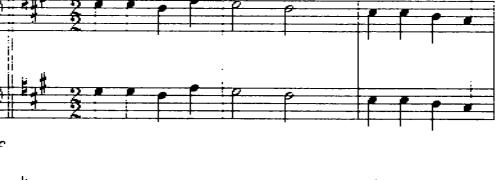
H 

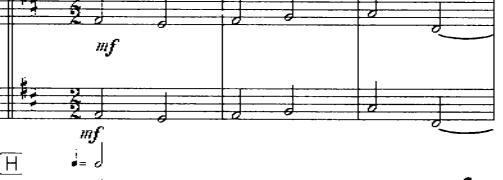
H 

H 

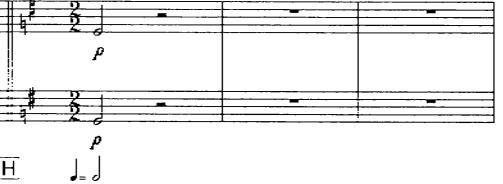
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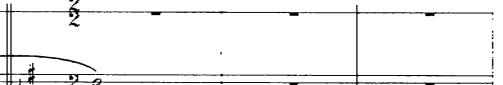
H 

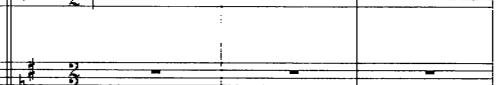
H 

H 

H 

H 

H 

H 

H 

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

E♭ Cl. *f*

B♭ Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *f*

:40

C Euph. *f*

C Bass & St. Bass *f*

140

Perc. *Triangle* *mf* *f* *p*

Mallets

Tim. *f*

:40

Picc. *f*

Fl. *f*

Ob. *f*

Bn. 148 *f*

E. Cl. *f*

B♭ Cl. *f*

B. Cl. 148 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. 148 *f*

B♭ Trp. 148 *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass & St. Bass 148 *f*

Perc.

Mallets

Tim. 148 *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bn. 156 *f*

El Cl. *f*

B-Cl. *f*

B. Cl. 156 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. 156 *f*

B \flat Trp. 156 *f*

F Hrn. 156 *f*

C Trb. 156 *f*

C Euph. *f*

C Bass & St. Bass 156 *f*

Perc.

Mallets

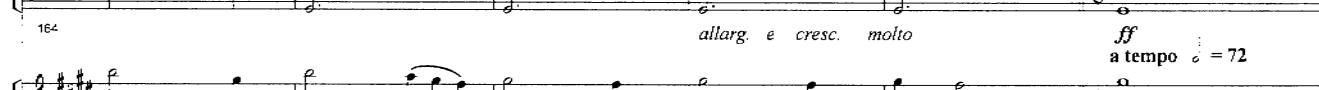
Tim. 156 *f*

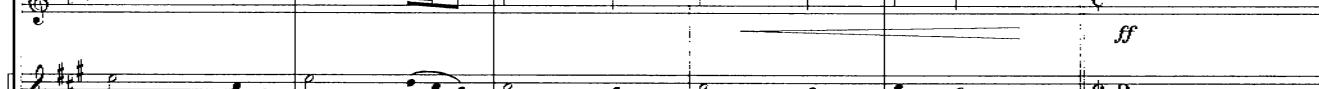
allarg. e cresc. molto a tempo $\text{d} = 72$

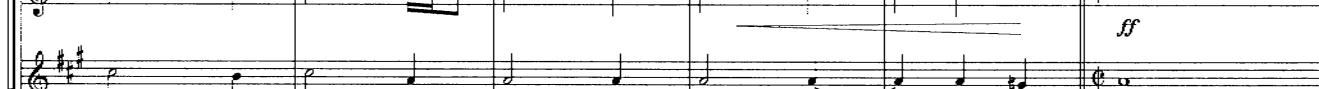
Picc. 

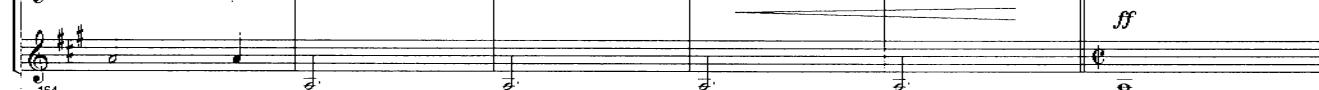
Fl. 

Ob. 

Bn. 

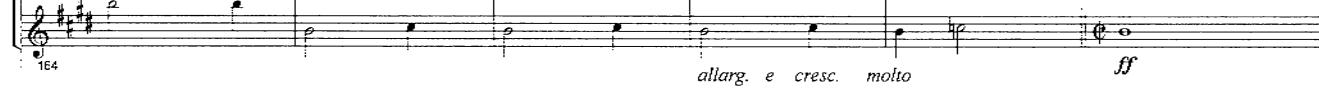
E. Cl. 

B♭ Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

B♭ Trp. 

F Hrn. 

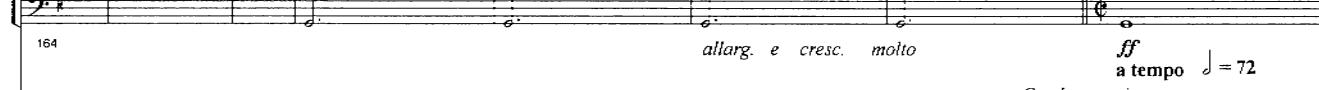
C Trb. 

C Euph. 

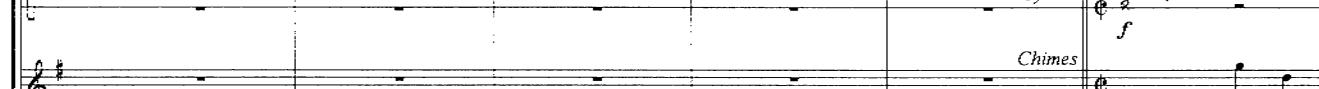
C Bass & St. Bass 

Perc. 

Mallets 

Timpani 

allarg. e cresc. molto a tempo $\text{d} = 72$

Cymb. 

Chimes 

allarg. e cresc. molto ff

164 164 164

Picc. -

Fl. -

Ob. -

Bn. -

70

allarg. e cresc.

E Cl. -

B♭ Cl. -

B. Cl. -

170

allarg. e cresc.

A. Sax. -

T. Sax. -

B. Sax. -

170

allarg. e cresc.

B♭ Trp. -

170

F Hrn. -

170

allarg. e cresc.

C Trb. -

170

C Euph. -

C Bass & St. Bass -

170

allarg. e cresc.

Perc. -

Mallets -

Timpani -

170

allarg. e cresc.