

*Noëls Anciens*  
*Old Christmas Songs*

Arranged by Jean-Marie CREMER

- Wind Band -

## INSTRUMENTATION

### *Noëls Anciens* *Old Christmas Songs*

- Wind Band -

1x	Full Score	2x	1st Horn F // E $\flat$
1x	Piccolo	2x	2nd Horn F // E $\flat$
2x	1st Flute	2x	3rd Horn F // E $\flat$
2x	2nd Flute	1x	1st Trombone C $\text{B}\flat$
1x	Oboe	1x	1st Trombone B $\flat$ $\text{B}\flat$ // B $\flat$ $\text{B}\flat$
1x	Bassoon	1x	2nd Trombone C $\text{B}\flat$
1x	E $\flat$ Clarinet	1x	2nd Trombone B $\flat$ $\text{B}\flat$ // B $\flat$ $\text{B}\flat$
5x	1st B $\flat$ Clarinet	1x	3rd Trombone C $\text{B}\flat$
5x	2nd B $\flat$ Clarinet	1x	3rd Trombone B $\flat$ $\text{B}\flat$ // B $\flat$ $\text{B}\flat$
5x	3rd B $\flat$ Clarinet	2x	Euphonium B $\flat$ $\text{B}\flat$
1x	Bass Clarinet	1x	Euphonium C // B $\flat$ $\text{B}\flat$
2x	Alto Saxophone	2x	Basses B $\flat$ $\text{B}\flat$ // B $\flat$ $\text{B}\flat$
2x	Tenor Saxophone	1x	Basses E $\flat$ $\text{B}\flat$ // E $\flat$ $\text{B}\flat$
1x	Baritone Saxophone	1x	Basses C
2x	1st B $\flat$ Trumpet	1x	String Bass
2x	2nd B $\flat$ Trumpet	2x	Percussions
2x	3rd B $\flat$ Trumpet		<i>(Cymb., Tambourine, Triangle)</i>
		1x	Mallets <i>(Bells, Chimes)</i>
		1x	Timpani

Full Score

Time : 6' 30"

# Noëls Anciens

Arranged by Jean-Marie CREMER

## Old Christmas Songs

a tempo meno mosso

♩ = 104

"Entre le boeuf et l'âne gris" XIIIè S.

The musical score is arranged for a large ensemble. It includes parts for Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st & 3rd F Horns, 2nd F Horn, 1st & 2nd Trombones, 3rd Trombone, C Euphonium, C Bass & String Bass, Percussions (Cymb., Bells), and Timpani. The score is in 4/4 time with a tempo of 104 beats per minute. It features dynamics such as *f* (forte), *rit.* (ritardando), and *a tempo meno mosso*. The piece is titled "Entre le boeuf et l'âne gris" and is a 13th-century song.

a tempo I°

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bn. *mf* *rit.* *f*

a tempo I°

Es. Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *rit.* *f*

a tempo I°

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *rit.* *f*

a tempo I°

B♭ Trp. *mf* *f*

F Hrn. *mf* *rit.* *f*

a tempo I°

C Trb. *mf* *f*

C Euph. *f* *mf* *f*

C Bass & St. Bass *mf* *rit.* *f*

a tempo I°

Perc. *mf* *rit.*

Mallets *mf*

Timp. *mf* *rit.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bn. *ff*

13 *ff*

El. Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

13 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

13 *ff*

B♭ Trp. *ff*

13 *ff*

F Hrn. *ff*

13 *ff*

C Trb. *ff*

13 *ff*

C Euph. *ff*

C Bass & St. Bass *ff*

13 *ff*

Perc.

Mallets *ff*

Timp. *ff*

A ♩ = 66 "Noël Normand"

This page contains the musical score for measures 19 through 24 of the piece "Noël Normand". The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 19-24, dynamics *mf*.
- Fl.** (Flute): Measures 19-24, dynamics *f*.
- Ob.** (Oboe): Measures 19-24, dynamics *f*.
- Bn.** (Bassoon): Measures 19-24, dynamics *f*.
- Es Cl.** (E-flat Clarinet): Measures 19-24, dynamics *f*.
- Bb Cl.** (B-flat Clarinet): Measures 19-24, dynamics *f*.
- B. Cl.** (Bass Clarinet): Measures 19-24, dynamics *f*.
- A. Sax.** (Alto Saxophone): Measures 19-24, dynamics *f*.
- T. Sax.** (Tenor Saxophone): Measures 19-24, dynamics *f*.
- B. Sax.** (Bass Saxophone): Measures 19-24, dynamics *f*.
- Bb Trp.** (B-flat Trumpet): Measures 19-24, dynamics *f*.
- F Hrn.** (French Horn): Measures 19-24, dynamics *f*.
- C Trb.** (C Trumpet): Measures 19-24, dynamics *f*.
- C Euph.** (C Euphonium): Measures 19-24, dynamics *f*.
- C Bass & St. Bass** (C Bass and Contrabass): Measures 19-24, dynamics *f*.
- Perc.** (Percussion): Measures 19-24, dynamics *f*.
- Mallets**: Measures 19-24, dynamics *f*.
- Timp.** (Timpani): Measures 19-24, dynamics *f*.

The score includes dynamic markings (*f*, *mf*), articulation (*rall.*), and a section marker 'A' with a tempo marking of ♩ = 66. The key signature is B-flat major and the time signature is 2/4.

Picc.

Fl.

Ob.

Bn.

26

E♭ Cl.

B♭ Cl.

B. Cl.

26

A. Sax.

T. Sax.

B. Sax.

25

B♭ Trp.

26

F Hrn.

26

C Trb.

26

C Euph.

C Bass & St. Bass

26

Perc.

Mallets

Timp.

26

Picc. *mf* **B**  
 Fl. *mf*  
 Ob. *mf* *mf*  
 Bn. *p* *mf* *f*  
 E. Cl. *mf* *mf* **B**  
 Bb Cl. *mf* *mf*  
 B. Cl. *p* *mf* *f*  
 A. Sax. *mf* **B**  
 T. Sax. *p* *mf*  
 B. Sax. *p* *mf* *f* **B**  
 Bb Trp. *33*  
 F Hrn. *33*  
 C Trb. *33*  
 C Euph. *p* *cue Bar. Sax.* *Play* *f*  
 C Bass & St. Bass *33* *f*  
 Perc. **B**  
 Mallets *mf*  
 Timp. *33*



This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo (treble clef)
- Fl.**: Flute (treble clef)
- Ob.**: Oboe (treble clef)
- Bn.**: Bassoon (bass clef)
- E. Cl.**: E-flat Clarinet (treble clef)
- Bb. Cl.**: B-flat Clarinet (treble clef)
- B. Cl.**: Bass Clarinet (bass clef)
- A. Sax.**: Alto Saxophone (treble clef)
- T. Sax.**: Tenor Saxophone (treble clef)
- B. Sax.**: Baritone Saxophone (bass clef)
- B. Trp.**: Bass Trumpet (bass clef)
- F. Hrn.**: Flute Horn (treble clef)
- C. Trb.**: Cornet (bass clef, double-staff)
- C. Euph.**: C Euphonium (bass clef)
- C. Bass & St. Bass**: C Bass and Snare Drum (bass clef)
- Perc.**: Percussion (empty staff)
- Mallets**: Mallets (treble clef)
- Timp.**: Timpani (bass clef)

Key features of the score include:

- Rehearsal Mark 41**: Located at the beginning of the Bn., Bb. Cl., B. Cl., A. Sax., T. Sax., B. Sax., B. Trp., and F. Hrn. staves.
- Dynamic Markings**: *mf*, *ff*, *p*, and *f* are used throughout the score.
- Articulation**: Accents and slurs are present on various notes.
- Staffing**: The C. Trb. part is written on a double bass staff.

This musical score is for the piece "Noël Alsacien" XVIIIè S. The tempo is marked as ♩ = 54. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B. Cl.** (B-flat Clarinet)
- B. Cl.** (B-flat Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trombone)
- C Euph.** (C Euphonium)
- C Bass & St. Bass** (C Bass and Snare Bass)
- Perc.** (Percussion)
- Mallets**
- Timp.** (Timpani)

The score features several dynamic markings, including *p* (piano), and includes a section for *Tambourine* starting at measure 54. The page number 50 is visible at the bottom left.

Picc. *p* *f-p*

Fl. *p* *f-p*

Ob. *p* *f-p*

Bn. *f-p*

58 *f-p*

E♭ Cl. *p* *f-p*

B♭ Cl. *p* *f-p*

B. Cl. *f-p*

58 *f-p*

A. Sax. *p* *f-p*

T. Sax. *f-p*

B. Sax. *f-p*

58 *f-p*

B♭ Trp. *2nd* *p* *f-p*

55 *p* *f-p*

F Hrn. *f-p*

58 *f-p*

C Trb. *p* *f-p*

58 *p* *f-p*

1st

C Euph. *p* *f-p*

C Bass & St. Bass *p* *f-p*

58 *p* *f-p*

Perc.

Mallets

Timp.

58

**D** ♩ = 84 "Noël Nouvelet" (Provence XVè S.)

2

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bn. *ff*

66

**D** ♩ = 84

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

65

**D** ♩ = 84

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

56

**D** ♩ = 84

B♭ Trp. *ff*

66

F Hrn. *f* *ff*

65

**D** ♩ = 84

C Trb. *ff*

66

C Euph. *f* *ff*

C Bass & St. Bass *ff*

66

**D** ♩ = 84

Perc. *ff*

Mallets *ff*

Timp. *mf* *tr*

66

This page of a musical score, numbered 13, contains 16 staves of music. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a melodic line. Dynamics: *mf*, *f*. A first ending bracket is present at the end of the staff.
- Fl.** (Flute): Treble clef, playing a melodic line. Dynamics: *mf*, *f*.
- Ob.** (Oboe): Treble clef, playing a melodic line. Dynamics: *f*.
- Bn.** (Bassoon): Bass clef, playing a melodic line. Dynamics: *mf*, *f*. Measure 74 is marked.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line. Dynamics: *f*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line. Dynamics: *mf*, *f*.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line. Dynamics: *mf*, *f*. Measure 74 is marked.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line. Dynamics: *f*.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line. Dynamics: *f*.
- B. Sax.** (Bass Saxophone): Bass clef, playing a melodic line. Dynamics: *mf*, *f*. Measure 74 is marked.
- B♭ Trp.** (B-flat Trumpet): Treble clef, playing a melodic line. Dynamics: *f*. Measure 74 is marked.
- F Hrn.** (French Horn): Treble clef, playing a melodic line. Dynamics: *f*. Measure 74 is marked.
- C Trb.** (C Trumpet): Bass clef, playing a melodic line. Dynamics: *f*. Measure 74 is marked.
- C Euph.** (C Euphonium): Bass clef, playing a melodic line. Dynamics: *mf*, *f*.
- C Bass & St. Bass** (C Bass and Contrabass): Bass clef, playing a melodic line. Dynamics: *mf*, *f*. Measure 74 is marked.
- Perc.** (Percussion): Indicated by a vertical bar line.
- Mallets**: Treble clef, playing a melodic line. Dynamics: *mf*, *f*. Trill markings are present.
- Timp.** (Timpani): Bass clef, playing a melodic line. Dynamics: *f*. Trill markings are present.

Measure 74 is marked at the beginning of several staves. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features first ending brackets and trill markings.

2

**E**  $\text{♩} = 72$  "Bonsoir, voisine" (Noël Wallon)

Picc. *ff*

Fl. *ff*

Ob. *ff* *p*

Bn. *ff*

84

**E**  $\text{♩} = 72$

E♭ Cl. *ff*

B♭ Cl. *ff* *pp*

B. Cl. *ff*

84

**E**  $\text{♩} = 72$

A. Sax. *ff* *pp*

T. Sax. *ff* *pp*

B. Sax. *ff*

84

**E**  $\text{♩} = 72$

B. Trp. *ff*

84

F Hrn. *ff*

84

**E**  $\text{♩} = 72$

C Trb. *ff*

84

C Euph. *ff*

C Bass & St. Bass *ff*

84

**E**  $\text{♩} = 72$

Perc. Triangle *p*

Mallets

Timp. *tr*

84

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *pp* *f*

E♭ Cl. *pp* *f*

B♭ Cl. *f*

B. Cl. *pp* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *pp* *f*

B. Trp. *f*

F. Hrn. *f*

C. Trb. *f*

C. Euph. *f*

C. Bass & St. Bass *f*

Perc.

Mallets

Timp.

92

Picc. *p*

Fl. *p*

Ob. *p*

Bn. *p*

100

E. Cl. *p*

B. Cl. *p*

B. Cl. *p*

100

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

100

Bb Trp. *p* *mf*

100

F Hrn. *mf*

100

C Trb. *p*

100

C Euph. *p*

C Bass & St. Bass *p*

100

Perc.

Mallets *f* *p*

Timp. *f* *p*

100



F

Picc.

Fl.

Ob.

Bn.

105

F

E♭ Cl.

B♭ Cl.

B. Cl.

108

F

A. Sax.

T. Sax.

B. Sax.

108

F

B. Trp.

108

F

F. Hrn.

108

F

C Trb.

*mf*

108

*mf*

C Euph.

*mf*

C Bass & St. Bass

108

*mf*

F

Perc.

Mallets

Timp.

105

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

115

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

116

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

116

B♭ Trp. *f*

116

F Hrn. *f*

116

C Trb. *f*

116

C Euph. *f*

C Bass & St. Bass *f*

116

Perc.

Mallets *f* Chimes

Timp. *f* *tr*

116

*f*

This musical score page contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), E♭ Clarinet (E. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B. Trp.), F Horn (F. Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass & Str. Bass (C Bass & St. Bass), Percussion (Perc.), Mallets, and Timpani (Timp.).

The score spans measures 124 to 130. The key signature is one sharp (F#) and the time signature is common time (C). The Piccolo part features a melodic line with grace notes and slurs. The Flute part plays a similar melodic line. The Oboe and Bassoon parts have a steady eighth-note accompaniment. The E♭ Clarinet and B♭ Clarinet parts have a consistent eighth-note pattern. The Alto Saxophone part features a melodic line with grace notes. The Tenor Saxophone part has a steady eighth-note accompaniment. The Baritone Saxophone part has a steady eighth-note accompaniment. The B♭ Trumpet part has a steady eighth-note accompaniment. The F Horn part has a steady eighth-note accompaniment. The C Trumpet part has a steady eighth-note accompaniment. The C Euphonium part has a steady eighth-note accompaniment. The C Bass & Str. Bass part has a steady eighth-note accompaniment. The Mallets part has a steady eighth-note accompaniment. The Percussion part has a steady eighth-note accompaniment. The Timpani part has a steady eighth-note accompaniment.

124

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124

"Le bel ange du ciel" XVII<sup>e</sup> S.

This page of a musical score, numbered 132, is for the piece "Le bel ange du ciel" from the XVII<sup>e</sup> century. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trumpet)
- C Euph.** (C Euphonium)
- C Bass & St. Bass** (C Bass and St. Bass)
- Perc.** (Percussion)
- Mallets**
- Timp.** (Timpani)

The score is written in 2/4 time and features a key signature of one sharp (F#). It includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), as well as hairpins for crescendos and decrescendos. A rehearsal mark 'H' is present at the beginning of the second system. The page number '132' is printed at the bottom left.

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

E♭ Cl. *f*

B♭ Cl. *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sax. *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass & St. Bass *f*

Perc. *Triangle* *mf* *p*

Mallets

Timp. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

145

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

148

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

148

B♭ Trp. *f*

148

F Horn. *f*

148

C Trb. *f*

148

C Euph. *f*

C Bass & St. Bass *f*

145

Perc.

Mallets

Timp. *f*

148

Picc. *f*

Fl. *f*

Ob. *f*

Bn. *f*

156

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

156

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

156

B♭ Trp. *f*

156

F Hrn. *f*

156

C Trb. *f*

156

C Euph. *f*

C Bass & St. Bass *f*

156

Perc.  $\frac{3}{4}$

Mallets  $\frac{3}{4}$

Timp. *f*

156

*allarg. e cresc. molto*

*a tempo* ♩ = 72

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bn. *ff*

164

*allarg. e cresc. molto*

*ff*  
*a tempo* ♩ = 72

E. Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

164

*allarg. e cresc. molto*

*ff*  
*a tempo* ♩ = 72

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

164

*allarg. e cresc. molto*

*ff*  
*a tempo* ♩ = 72

B♭ Trp. *ff*

164

F Hrn. *ff*

164

*allarg. e cresc. molto*

*ff*  
*a tempo* ♩ = 72

C Trb. *ff*

154

C Euph. *ff*

C Bass & St. Bass *ff*

164

*allarg. e cresc. molto*

*ff*  
*a tempo* ♩ = 72

Perc. *f* Cymb.

Mallets *ff* Chimes

Timp. *ff* *tr*

164

*allarg. e cresc. molto*

*ff*



*allarg. e cresc.*

Picc.   
 Fl.   
 Ob.   
 Bn.   
 170

*allarg. e cresc.*

E. Cl.   
 Bb Cl.   
 B. Cl.   
 170

*allarg. e cresc.*

A. Sax.   
 T. Sax.   
 B. Sax.   
 170

*allarg. e cresc.*

B. Trp.   
 170

F. Hrn.   
 170

*allarg. e cresc.*

C. Trb.   
 170

C. Euph.   
 C. Bass & St. Bass   
 170

*allarg. e cresc.*

Perc.   
 Mallets   
 Timp.   
 170

*allarg. e cresc.*

Bells

tr