

AWAY IN A MANGER

TRADITIONAL

Arrangement

Trevor FORD

Wind Band

INSTRUMENTATION

AWAY IN A MANGER

WIND BAND

1x	Full Score	2x	1st & 2nd Horns F // E \flat
1x	Piccolo	2x	3rd & 4th Horns F // E \flat
4x	Flutes	1x	1st C Trombone $\text{B}\flat$
2x	Oboe	1x	2nd C Trombone $\text{B}\flat$
1x	Bassoon	1x	C Bass Trombone $\text{B}\flat$
5x	1st B \flat Clarinet	1x	1st B \flat Trombone $\text{B}\flat$ // $\text{B}\flat$
5x	2nd B \flat Clarinet	1x	2nd B \flat Trombone $\text{B}\flat$ // $\text{B}\flat$
5x	3rd B \flat Clarinet	1x	B \flat Bass Trombone $\text{B}\flat$ // $\text{B}\flat$
1x	B \flat Bass Clarinet	2x	B \flat Euphonium $\text{B}\flat$ // $\text{B}\flat$
2x	Alto Saxophones	1x	C Euphonium $\text{B}\flat$
2x	Tenor Saxophone	1x	E \flat Bass $\text{B}\flat$ // $\text{B}\flat$
1x	Baritone Saxophone	2x	B \flat Bass $\text{B}\flat$ // $\text{B}\flat$
3x	1st B \flat Trumpet	1x	C Bass $\text{B}\flat$
3x	2nd B \flat Trumpet	1x	Timpani
3x	3rd B \flat Trumpet	1x	Bells
		2x	Percussions

14

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Timp.

Perc.

35

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Timp.

Perc.

41

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hrn.

3rd & 4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Timp.

Perc.

61

Picc.
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st & 2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hrn.
3rd & 4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass
Timp.
Perc.

Detailed description: This page of a musical score, numbered 61, contains 20 staves for various instruments. The instruments listed on the left are Piccolo, 1st & 2nd Flutes, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass, and Timpani/Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts include slurs and ties, indicating phrasing and sustained notes. The percussion part at the bottom shows rhythmic patterns with slurs and rests.

69

Picc. *poco rit.*

1st & 2nd Fl. *poco rit.*

Ob. *poco rit.*

1st Cl. *poco rit.*

2nd Cl. *poco rit.*

3rd Cl. *poco rit.*

B. Cl. *poco rit.*

1st & 2nd A. Sax. *poco rit.*

T. Sax. *poco rit.*

Bar. Sax. *poco rit.*

Bsn. *poco rit.*

1st & 2nd Hrn. *poco rit.*

3rd & 4th Hrn. *poco rit.*

1st Tpt. *poco rit.*

2nd Tpt. *poco rit.*

3rd Tpt. *poco rit.*

1st Tbn. *poco rit.*

2nd Tbn. *poco rit.*

B. Tbn. *poco rit.*

Euph. *poco rit.*

Bass *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*

ff