



Georgia On My Mind

Words by S. Gorrell
Music by H. Carmichael
arr. for band by G. Gazzani

Grandioso

C Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1-2-3

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1-2-3

B♭ Cornet 1-2

F Horn 1-2

C Trombone 1-2-3

C Euphonium

Basses

String Bass

Piano Keyboard

Percussion 1

Percussion 2

Drum Set

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Proprietà della trascrizione per bande: SCOMEGBA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia.

A Moderato
(soft beat)

7

9

Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2-3

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

C Trbn. 1-2-3

C Euph.

Basses

Str. Bass

Piano Keyb.

Perc. 1

Perc. 2

Drum Set

2

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11

13

15

Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2-3

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

C Trbn. 1-2-3

C Euph.

Basses

Str. Bass

Piano Keyb.

Perc. 1

Perc. 2

Drum Set

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3

17

19

21

Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2-3

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

C Trbn. 1-2-3

C Euph.

Basses

Str. Bass

Piano Keyb.

Perc. 1

Perc. 2

Drum Set

4

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[illegible][illegible]

[illegible]

51 C (double time)

Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2-3

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

C Trbn. 1-2-3

C Euph.

Basses

Str. Bass

Piano Keyb.

Perc. 1

Perc. 2

Drum Set

61 63

The musical score for measures 61-63 of 'The Sound of Silence' features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Eb Clar., Bb Clar. 1-2-3, Bb Bass Cl.) and reeds (A. Sax, T. Sax, B. Sax) play a melodic line with a 'mf' (mezzo-forte) dynamic. The brass section (Bb Tpt. 1-2-3, Bb Cmt. 1-2, F Hrn. 1-2, C Trbn. 1-2-3, C Euph.) provides harmonic support, with the French Horns and Trumpets playing a 'f' (forte) dynamic. The basses (Basses, Str. Bass) and Piano/Keyboard play a steady bass line, with the Piano/Keyboard marked 'mf'. The Percussion (Perc. 1, Perc. 2) and Drum Set provide a rhythmic foundation, with the Drum Set marked 'mf'. The score includes a key signature change to G major (one sharp) and a time signature change to 4/4. The instruments are arranged in a standard orchestral layout, with the woodwinds and reeds in the upper staves and the brass, basses, and percussion in the lower staves.

Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2-3

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Tpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

C Trbn. 1-2-3

C Euph.

Basses

Str. Bass

Piano Keyb.

Perc. 1

Perc. 2

Drum Set

65 67 69 **D** Tempo I

Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2-3

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

C Trbn. 1-2-3

C Euph.

Basses

Str. Bass

Piano Keyb.

Perc. 1

Perc. 2

Drum Set

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13

71 73 75

Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2-3

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

C Trbn. 1-2-3

C Euph.

Basses

Str. Bass

Piano Keyb.

Perc. 1

Perc. 2

Drum Set

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14

77 79

Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2-3

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

C Trbn. 1-2-3

C Euph.

Basses

Str. Bass

Piano Keyb.

Perc. 1

Perc. 2

Drum Set

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15

81 83 CODA 85 87

Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1-2-3

B♭ Bass Cl.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1-2-3

B♭ Cmt. 1-2

F Hrn. 1-2

C Trbn. 1-2-3

C Euph.

Basses

Str. Bass

Piano Keyb.

Perc. 1

Perc. 2

Drum Set

ES B832.19

16