

Besetzung:

Partitur

1. Flöte in C

2. Flöte in C

3. Flöte in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3./4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1/ 2.. Baß in C

Pauke

9. Sinfonie "Aus der Neuen Welt" Largo 1. Teil

Solo für Oboe

von A. Dvorak
Arrang. Hans Eibl

Partitur

Largo ♩ = 46

Flöte 1-3

Oboe

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Baßklarinetten

Alt-Saxoph.

Ten. Saxoph.

Barit. Saxoph.

Fagott

Horn in Es

Tenöre

1/2 Trompete

3/4 Trompete

1/2 Posaune B

3. Posaune B

Bass 1/2 C

Pauke



pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

Flöte

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßkl.

A-Sax

T-Sax

B-Sax

Fggt

Horn

Tenor

1/2 Trp

3/4 Trp

1/2 Pos B

3. Pos B

Bass 1/2 C

Pauke

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nur 1 Bläser Solo

13

Flöte

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßkl.

A-Sax

T-Sax

B-Sax

Fggt

Horn

Tenor

1/2 Trp

3/4 Trp


1/2 Pos B

3. Pos B

Bass 1/2 C

Pauke

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*



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Partitur Largo 1. Teil Seite 5

Flöte

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßkl.

A-Sax

T-Sax

B-Sax

Fggt

Horn

Tenor

1/2 Trp

3/4 Trp

1/2 Pos B

3. Pos B

Bass 1/2 C

Pauke

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Flöte

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßkl.

A-Sax

T-Sax

B-Sax

Fggt

Horn

Tenor

1/2 Trp

3/4 Trp

1/2 Pos B

3. Pos B

Bass 1/2 C

Pauke

31

36

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The score consists of 18 staves. Measure 43 begins with the Flöte (Flute) and Oboe staves. The Flöte staff has a measure rest, while the Oboe staff has a melodic line of quarter notes. From measure 44 onwards, several instruments have melodic lines: the Oboe, 1st Clarinet (1. Klar), 2nd Clarinet (2. Klar), 3rd Clarinet (3. Klar), Bassoon (Baßkl.), Tenor Saxophone (T-Sax), Bassoon (B-Sax), and Trombone (Bass 1/2 C). The Flöte and Horns (Horn) staves have measure rests. The strings (1/2 Trumpet, 3/4 Trumpet, 1/2 Trombone, 3rd Trombone, and Drums/Percussion) play sustained chords in the bass clef. The dynamic marking *pp* (pianissimo) is present in most parts. A red logo for 'Tirol Musikverlag' is placed over the upper woodwind staves. The page number '45' is in a box at the top.