

'JUNGLE'

THOMAS DOSS

Ferocel! $\text{♩} = 140$

This musical score is for a piece titled "JUNGLE" by Thomas Doss. It is written for a full orchestra and percussion ensemble. The tempo is marked "Ferocel!" with a quarter note equal to 140 beats per minute. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1/2, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1/2, F Horn 3/4, Bb Trumpet 1, Bb Trumpet 3/2, Bb Cornet 1/2, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 (including TamTam and B.Dr.), Percussion 2 (including Crash Cymb.), and Mallets/Keyboard (including Xyl.). The score features a variety of musical notations, including dynamics (f), articulation (accents), and performance instructions (gliss., tr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple beams or slurs. The percussion parts include specific instructions for playing the TamTam and Crash Cymbal. The Mallets/Keyboard part includes a xylophone part with glissando markings. The overall style is dramatic and intense, consistent with the "Ferocel!" tempo marking.

Misterioso
(Entry in the green Hell!)

7 8 9 10 11 12 13 14

Picc. *Sh*

Fl. 1/2 *Sh*

Ob. 1/2 *Sh*

E♭ Clar. *Sh*

B♭ Clar. 1 *Sh*

B♭ Clar. 2/3 *Sh*

E♭ A. Clar. *Sh*

B♭ B. Clar. *Sh*

Bsn. 1/2 *Sh*

E♭ A. Sax. *Sh*

B♭ T. Sax. *Sh*

E♭ B. Sax. *Sh*

F. Hn. 1/2 *Sh*

F. Hn. 3/4 *Sh*

B♭ Tpt. 1 *Sh*

B♭ Tpt. 2/3 *Sh*

B♭ Corn. *Sh*

Tbn. 1/2 *Sh* Imitate an Elephant with playing or singing in the Instrument Imitate Elephants with Instrument!

B. Tbn. *Sh* Imitate an Elephant with playing or singing in the Instrument Imitate Elephants with Instrument!

Euph. *Sh*

Tuba *Sh*

Timp. *mf*

Perc. 1 *Shaker* *p* *sfz* *mf*

Perc. 2 *Congas* *fp* *sfz* *Cabasa* *sfz*

Mall/Keyb

15 16 17 18 19 20 21 22

Imitate wild Monkeys!

Picc. _____

Fl. 1/2 _____

Ob. 1/2 _____

E♭ Clar. _____

B♭ Clar. 1 _____

B♭ Clar. 2/3 *fp* _____

E♭ A. Clar. *fp* _____

B♭ B. Clar. _____

Bsn. 1/2 _____

E♭ A. Sax. _____

B♭ T. Sax. _____

E♭ B. Sax. _____

F. Hn. 1/2 _____

F. Hn. 3/4 _____

B♭ Tpt. 1 *sord.* *mf* _____ *senza sord.* *f*

B♭ Tpt. 2/3 *sord.* *mf* _____ *senza sord.* *f*

B♭ Corn. _____

Tbn. 1/2 _____

B. Tbn. _____

Euph. _____

Tuba _____

Timp. *gliss.* _____

Perc. 1 *mf* Ride with Stick _____ Toms Vibraslap _____

Perc. 2 _____

Mall/Keyb *mf* Marimba _____