

Alle Übungen zuerst in einem mittlerem Tempo beginnen und später das Tempo steigern. Die Dynamik sollte in einem mittleren Bereich liegen, so dass der Schüler nicht mit Kraft auf das Fell einschlägt, jedoch die Schlägel immer locker pendeln. Dynamik und Tempobezeichnungen werden zu einem späteren Zeitpunkt in den Unterricht eingebaut.

Der Schüler sollte von Beginn an, bei jeder Übung, immer laut mitzählen. Durch das stete Mit-zählen wird das eigene Spiel am besten kontrolliert. Man merkt sofort, wenn die Zählzeiten mit den Schlägen nicht übereinstimmen.

Always start to practise in a medium tempo and gain speed later on. Use medium dynamics so that the pupil doesn't need to use physical power, but that the sticks can swing lightly.

Dynamics and tempo marks are to be studied later.

Right from the beginning pupils should always play while counting loudly, so you achieve the maximum self-control. You will realize immediately if your counting doesn't match with what you are playing.

1

2

3

4

23 

24 

41

Exercise 41 is in common time (C). It consists of four staves. The first staff begins with a *mf* dynamic, followed by a *p* dynamic. The second staff starts with *mf*. The third staff begins with *f* and features a crescendo hairpin. The fourth staff starts with *p*, moves to *mf*, and ends with a crescendo hairpin leading to *ff*.

42

Exercise 42 is in 2/4 time. It consists of six staves. The first staff starts with *f*, followed by *mf*, and includes the markings "RLR R", "RLR R L", and "RLR R L". The second staff begins with *p*. The third staff starts with *mf*, followed by *f*. The fourth staff begins with *mf* and includes the markings "RLR R" and "RL". The fifth staff starts with *p* and includes the markings "R", "RLR R RL", and "R". The sixth staff begins with a crescendo hairpin leading to *f*.

Lento (= langsam) ♩ = 60

57

f *mf* *p* *L* *L*

f *mf* *p* *L*

cresc. *mf*

decresc. *p* *3* *3* *3* *f* *R*

1. L *p*

2. L *f* *3* *3* *3* *3* *ff*

mf *ff* *mf* *ff* *3* *3*

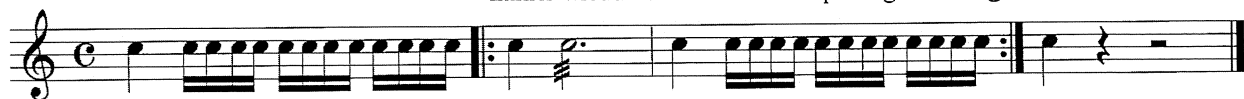
p *L* *R* *3* *R* *L* *L* *R*

p *R* *L* *L* *R* *3* *3* *3* *f*

p *cresc.*

f *p*

81



82



83



104 Allegretto

mf *p* *mf* *p* *f* *mf* *p* *f* *p* *crescendo* *f*

105 Andantino

f *pp* *f* *mf* *p* *mf* *f* *pp* *ff*

120 *Andante*

mf

f

121 *Allegretto*

f

mf

mf

f

122 *Moderato*

f

p

mf

f

156 *Allegro* ♩ = 196

f *decresc.* *p*

mf

p *p* *mf*

f

p *mf* *p* *mf* *p*

f *p* *f*

decresc.

p

f

ff