

LATIN SUN

CONDUCTOR SCORE

Solo for Alto Saxophone or Trumpet
with Band

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Allegro Moderato

The score is arranged in a standard conductor's format with multiple staves. The instruments listed on the left are: Eb Alto Saxophone (top staff), C Flutes 1 / Oboe 2, Bb Clarinet 2 (with parts for 1 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Trumpet (with parts for 1 and 2), F Horn 1 / 2, Trombone 1 / 2, Baritone, Tuba, String Bass, Timpani, Orchestra Bells, Drum Set (with parts for H.H., S.D., and B.D.), and Congas, Cabasa, Claves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *Med. hard* are indicated throughout the score.

A. Sax. *f* Cmaj7

Fls. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.* *mp*

Cl. 3 *dim.*

A. Cl. *dim.* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.* *mp*

A. Sax. 1 *dim.* *mp*

A. Sax. 2 *dim.* *mp*

T. Sax. *dim.* *mp*

B. Sax. *dim.* *mp*

Tpts. 1 *dim.*

Tpts. 2 *dim.*

Hns. 1 *dim.* *mp*

Hns. 2 *dim.* *mp*

Trbs. 1 *dim.* *mp*

Trbs. 2 *dim.* *mp*

Bar. *dim.* *mp*

Tuba *dim.* *mp*

St. B. *dim.* *mp*

Timp. *dim.*

Orch. Bells *dim.*

Drum Set *dim.* *mp*

Congas, Cabasa, Claves *dim.* *mp*

Amin7 F#m7(♭5) Fmaj7 G/F Emin7

A. Sax.
Fls.
1
Cl. 2
3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hns. 1
2
Trbs. 1
2
Bar.
Tuba
St. B.
Timp.
orch. Bells
Drum Set
Congas,
Cabasa,
Claves

mp *mp* *mp* *mp*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 15 different parts. At the top, there are six measures of music. The first measure has a chord of Amin7. The second measure has F#m7(♭5). The third measure has Fmaj7. The fourth measure has G/F. The fifth measure has Emin7. The sixth measure is empty. The parts are: A. Sax. (Alto Saxophone), Fls. (Flute), 1 (Flute), Cl. 2 (Clarinet 2), 3 (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1 (Alto Saxophone 1), 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 (Trumpet 1), 2 (Trumpet 2), Hns. 1 (Horn 1), 2 (Horn 2), Trbs. 1 (Trumpet 1), 2 (Trumpet 2), Bar. (Baritone), Tuba, St. B. (Soprano Bellophone), Timp. (Timpani), orch. Bells (Orchestra Bells), Drum Set, Congas, Cabasa, Claves. The score includes various musical notations such as notes, rests, and dynamics like *mp* (mezzo-piano).

A. Sax. Amin7 Dmin7 Dmin7/G B:9 A9 A:9 G9 Cmaj7

Fls.

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

St. B.

Timp.

Orch. Bells

Drum Set

Congas, Cabasa, Claves

mp

f

A. Sax. Amin7 F#min7(b5) Fmaj7 G/F Emin7

Fls. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

Hns. 1

2

Trbs. 1

2

Bar.

Tuba

St. B.

Timp.

H. Bells *mp* *mf*

Drum Set

Congas, Cabasa, Claves

A. Sax. A7 Dmin7 Dmin7/G Cmaj7 Bb/C mf f Fmaj7

Fls. f cresc. fp

1 Cl. 2 f cresc. fp mf

3 A. Cl. fp mf

B. Cl. fp mf

Bsn. fp mf

A. Sax. 1 2 fp mf

T. Sax. fp mf

B. Sax. fp mf

1 Tpts. mf fp

2 Hns. 1 2 fp mf

Trbs. 1 2 fp mf

Bar. fp mf

Tuba fp mf

St. B. arco piz. fp mf

Timp. fp f

Orch. Bells

Drum Set Fill fp mf

Congas, Cabasa, Claves mf

A. Sax. *G/F* *Emin7* *Amin7* *Dmin7* *Dmin7/G* *G7(9)* *Cmaj7*

Fls. *f cresc.*

1 *f cresc.*

Cl. 2 *cresc.*

3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1 *mf*

Tpts. 2 *mf*

Hns. 1 *cresc.*

2 *cresc.*

Trbs. 1 *cresc.*

2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. B. *cresc.*

Timp. *cresc.*

Orch. Bells *f*

Drum Set *cresc.*

Congas, Cabasa, Claves *cresc.*

A page of a musical score for a jazz band, featuring staves for various instruments including saxophones, brass, woodwinds, and percussion. The score includes dynamic markings like *mf*, *f*, and *sf*, and chord symbols such as *B7/C*, *Fmaj7*, *G/F*, *Emin7*, and *A13*. It also shows performance instructions like *arco* and *pizz.* for the string bass.

Instrumentation:

- A. Sax. (Alto Saxophone)
- Fls. (Flute)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2 (Trumpets)
- Hns. 1, 2 (Horns)
- Trbs. 1, 2 (Trumpets)
- Bar. (Baritone)
- Tuba
- St. B. (String Bass)
- Timp. (Timpani)
- Orch. Bells
- Drum Set
- Congas, Cabasa, Claves

Chord Symbols: *B7/C*, *Fmaj7*, *G/F*, *Emin7*, *A13*

Dynamic Markings: *mf*, *f*, *sf*, *fp*, *arco*, *pizz.*

Performance Instructions: *Fill*, *arco*, *pizz.*

To Coda

Dal Segno al Coda

A. Sax. *mf* Dmin7 Dmin7/G Cmaj7

Fls. *f* *dim.*

1 *f* *dim.*

Cl. 2 *mf* *f* *dim.*

3 *mf* *f* *dim.*

A. Cl. *mf* *f* *dim.*

B. Cl. *mf* *f* *dim.*

Bsn. *mf* *f* *dim.*

A. Sax. 1 *mf* *f* *dim.*

2 *mf* *f* *dim.*

T. Sax. *mf* *f* *dim.*

B. Sax. *mf* *f* *dim.*

1 *f* *dim.*

Tpts. 2 *f* *dim.*

Hns. 1 *mf* *f* *dim.*

2 *mf* *f* *dim.*

Trbs. 1 *mf* *f* *dim.*

2 *mf* *f* *dim.*

Bar. *mf* *f* *dim.*

Tuba *mf* *f* *dim.*

St. B. *mf* *f* *dim.*

Timp. *f* *dim.*

Orch. Bells *f* *dim.*

Drum Set *mf* *f* *dim.*

Congas, Cabasa, Claves *mp* *f* *dim.*

Coda 53

A. Sax.

Fls.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpts.

2

Hns. 1

2

Trbs. 1

2

Bar.

Tuba

St. B.

Timp.

Orch. Bells

Drum Set

Congas.
Cubasa.
Claves

f

arco

opt.

Detailed description: This page contains the musical score for the Coda section, numbered 53. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: A. Sax., Fls., Clarinets (1, 2, 3), A. Cl., B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, St. B., Timp., Orch. Bells, Drum Set, and Congas/Cubasa/Claves. The music is written in a key signature of two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *arco*. There are also performance instructions like *opt.* (optional) and *f* (forte) at the beginning of several staves. The page number 12 is in the top left corner, and the section title 'Coda 53' is in the top left. The page number '3938' is at the bottom left.

Cadenza

A musical score for a Cadenza section. The score is written for a large ensemble and includes the following parts from top to bottom:

- A. Sax. (Alto Saxophone): Contains a melodic line with slurs and a dynamic marking of *f* (forte).
- Fls. (Flutes): Empty staff.
- 1 (Flute 1): Empty staff.
- Cl. 2 (Clarinets 2): Empty staff.
- 3 (Clarinets 3): Empty staff.
- A. Cl. (Alto Clarinet): Empty staff.
- B. Cl. (Bass Clarinet): Empty staff.
- Bsn. (Bassoon): Empty staff.
- A. Sax. 1 2 (Alto Saxophones 1 & 2): Empty staff.
- T. Sax. (Tenor Saxophone): Empty staff.
- B. Sax. (Baritone Saxophone): Empty staff.
- 1 2 (Trumpets 1 & 2): Empty staff.
- Hns. 1 2 (Horns 1 & 2): Empty staff.
- Trbs. 1 2 (Trombones 1 & 2): Empty staff.
- Bar. (Baritone): Empty staff.
- Tuba: Empty staff.
- St. B. (Soprano Bellophone): Empty staff.
- Timp. (Timpani): Empty staff.
- Orch. Bells (Orchestra Bells): Empty staff.
- Drum Set: Empty staff.
- Congas, Cabasa, Claves: Empty staff.

A. Sax. *poco a poco accelerando e cresc.*
mp

Fls.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

1

Tpts.

2

Hns. 1
2

Trbs. 1
2

Bar.

Tuba

St. B.

Timp.

Orch. Bells

Drum Set

Congas,
Cubasa,
Claves

The image shows a page of a musical score for a large ensemble. The top staff is for the Alto Saxophone (A. Sax.), which has a melodic line starting with a dynamic marking of *mp* and a performance instruction of *poco a poco accelerando e cresc.* The rest of the page consists of empty staves for various instruments: Flute (Fls.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Stripped Bass (St. B.), Timpani (Timp.), Orchestral Bells (Orch. Bells), Drum Set, and Congas/Cubasa/Claves.

A. Sax.

Fls.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpts.

2

Hns. 1

2

Trbs. 1

2

Bar.

Tuba

St. B.

Timp.

Orch. Bells

Drum Set

Congas.
Cabasa.
Claves

sf

A tempo

This musical score is for a large ensemble, including saxophones, brass, woodwinds, and percussion. The score is written for a 4/4 time signature and begins with the tempo marking "A tempo". The instruments listed on the left are: A. Sax., Fls., 1, Cl. 2, 3, A. Cl., B. Cl., Bsn., A. Sax. 1, 2, T. Sax., B. Sax., 1, 2, Tpts., Hns. 1, 2, Trbs. 1, 2, Bar., Tuba, St. B., Timp., Orch. Bells, Drum Set, and Congas, Cabasa, Claves. The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third measure begins with a "rit." (ritardando) marking and includes a triplet of eighth notes. The fourth measure concludes the section with a "mf" (mezzo-forte) dynamic marking. The percussion parts, including the Drum Set and Congas, Cabasa, Claves, play a consistent rhythmic pattern throughout the piece.