

Andante (♩ = 68-72)

# EQUINOX

Overture for Band

4/4 Allegro con moto (♩ = 132-144)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into two main sections: an Andante section (68-72 bpm) and an Allegro con moto section (132-144 bpm). The instrumentation includes C Flutes, Oboe, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, Alto Clarinet, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1 & 2, F Horns, Trombone 1 & 2, Baritone Bassoon, Tuba, Mallet Percussion (Bells), Cymbals (Sus. Cym.), Snare Drum/Bass Drum, and Timpani. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance markings include *rit. e cresc.* (ritardando and crescendo) and accents. The percussion parts feature complex rhythmic patterns, including a snare drum and bass drum groove in the final section.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Cym.

S.D.  
B.D.

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Cym.

S.D.  
B.D.

Timp.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Cym.

S.D.  
B.D.

Timp.

xylophone

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Cym.

S.D.  
B.D.

Timp.

Musical score for page 28, featuring woodwinds, brass, and percussion. The score is divided into two systems of four staves each. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone 1, Saxophone 2/A. Clarinet, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The second system includes Mallets, Cymbal (with Ride Cymbal), Snare Drum/Bass Drum, and Timpani. The score is written in 7/8 and 4/4 time signatures, with a key signature of one sharp (F#). Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance markings include accents (^), slurs, and breath marks (>). The Cymbal part includes a section labeled "Ride Cym." with a specific rhythmic pattern. The Mallets part includes a section labeled "Bells" with a specific rhythmic pattern.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Cym.

S.D.  
B.D.

Timp.

*cresc.*

*f*

*Xylo.*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Cym.

S.D.  
B.D.

Timp.

4598



to Coda ⊕ 44

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Cym.

S.D.

B.D.

Timp.

*mf*

*rit. e dim.*

*f*

*mp*

Bells

**48** Slowly, with feeling

Flute

Oboe

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Cl.

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F. Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Mallets *mp*

Cym. *mp* *mf* *mp* *Sus.*

S.D. B.D.

Timp.

This musical score page, numbered 56, contains the following instruments and parts:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- Bass Cl.
- A. Sx. 1
- A. Sx. 2 / A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F.Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- Cym.
- S.D. / B.D.
- Timp.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the piece.

The musical score consists of the following parts and instruments:

- Flute**: Treble clef, rests throughout.
- Oboe**: Treble clef, rests throughout.
- Cl. 1**: Treble clef, rests throughout.
- Cl. 2**: Treble clef, rests throughout.
- Bass Cl.**: Bass clef, melodic line with *cresc.* marking.
- A. Sax. 1**: Treble clef, melodic line with *cresc.* marking.
- A. Sax. 2**: Treble clef, melodic line with *cresc.* marking.
- A. Cl.**: Treble clef, melodic line with *cresc.* marking.
- T. Sax.**: Treble clef, melodic line with *cresc.* marking.
- B. Sax.**: Bass clef, melodic line with *cresc.* marking.
- Tpt. 1**: Treble clef, melodic line with *cresc.* marking.
- Tpt. 2**: Treble clef, melodic line with *cresc.* marking.
- F. Hn.**: Treble clef, melodic line with *cresc.* marking.
- Tbn. 1**: Bass clef, melodic line with *cresc.* marking.
- Tbn. 2**: Bass clef, melodic line with *cresc.* marking.
- Bar. Bssn.**: Bass clef, melodic line with *cresc.* marking.
- Tuba**: Bass clef, melodic line with *cresc.* marking.
- Mallets**: Treble clef, rests throughout.
- Cym.**: Percussion, rests with *mf* marking.
- S.D. B.D.**: Percussion, rests with *mf* marking.
- Timp.**: Percussion, rests with *mf* marking.

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Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *f*

A. Sx. 1 *f*

A. Sx. 2  
A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Mallets

Cym. *f* *mf*

S.D.  
B.D. *f* R.S.

Timp. *f*

67

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Mallets

Cym.

S.D.  
B.D.

Timp.

This page of a musical score, page 15, is titled "D.S. al Coda". It features a full orchestral arrangement with the following instruments and parts:

- Flute**: Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Oboe**: Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Cl. 1** (Clarinet 1): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Cl. 2** (Clarinet 2): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Bass Cl.** (Bass Clarinet): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- A. Sx. 1** (Alto Saxophone 1): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- A. Sx. 2** (Alto Saxophone 2): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- A. Cl.** (Alto Clarinet): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- T. Sx.** (Tenor Saxophone): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- B. Sx.** (Bass Saxophone): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Tpt. 1** (Trumpet 1): Part 1, dynamic markings: *rit. e dim.*, *a tempo*, *rit. e dim.*, *p*.
- Tpt. 2** (Trumpet 2): Part 1, dynamic markings: *rit. e dim.*, *a tempo*, *rit. e dim.*, *p*.
- F Hn.** (French Horn): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Tbn. 1** (Tenor Trombone 1): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Tbn. 2** (Tenor Trombone 2): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Bar. Bssn.** (Baritone/Euphonium): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Tuba**: Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Mallets**: Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.
- Cym.** (Cymbal): Part 1, dynamic markings: *rit. e dim.*, *p*, *mp*, *rit. e dim.*, *p*.
- S.D. B.D.** (Snare Drum/Bass Drum): Part 1, dynamic markings: *rit. e dim.*, *a tempo*, *rit. e dim.*, *p*.
- Timp.** (Timpani): Part 1, dynamic markings: *rit. e dim.*, *mp*, *rit. e dim.*, *p*.

The score includes various performance instructions such as *rit. e dim.* (ritardando and decrescendo), *a tempo* (return to tempo), *mp* (mezzo-piano), and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4.

$\odot$  Coda

This page contains the musical score for the Coda section, page 16. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cl. 2, Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, Mallets, Cym., S.D. B.D., and Timp. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sfz* (sforzando) and *ff* (fortissimo) are indicated throughout the score. The Coda symbol is present at the beginning of the section.